Inside:

Valley Hills Center owner plans to sue county again over right-of-way dedication condition

The attorney for Harold Saunders, owner of the Valley Hills Center in Carmel Valley, said a lawsuit would be filed against the county on its condition that a right-of-way be dedicated for the widening of Carmel Valley Road. The condition was attached to the approval of Saunders' proposal for a new retail-commercial building at the shopping center. **Story on page 20.**

Restrictions on second floor uses planned

Development of more apartments in the business district is the objective of a proposed ordinance amendment the City Council will consider Tuesday night. The new ordinance would allow only apartments, offices, motels or non-retail uses on the second floor of commercial buildings. **The story is on page 4.**

'It's a cottage industry and age and sex don't matter'

Carmel Valley author Mary Ann Taylor talks about her latest romance novel and her approach to writing. **Page 25.**

Politics behind sanitary board vote to change its meeting time?

The Board of Directors of the Carmel Sanitary District changed the date of its monthly meeting last week, despite charges that the action was "politically motivated" and would prevent one board member from attending the session. **Turn to page 9 for the story.**

Ordinance proposed to discourage construction of two-story houses

A public hearing on a proposed law that would provide incentives for the construction of single-story homes rather than two-story dwellings will be conducted by the City Council Tuesday, Sept. 4. Creation of the ordinance was sparked in February of 1978 when city officials became alarmed at the trend toward the construction of large two-story homes. They feared that if the trend continued it would be detrimental to the village character. **Story on page 5.**

School buses to roll Sept. 5, the opening day of school

Bus routes and pickup times for the more than 1,400 Carmel students who ride the bus have been announced for the new school year. **See page 22.**

Approval of Rancho Canada Lodge permit brings angry comments, lawsuit threat

Anger and threat of a lawsuit followed the approval last week of a use permit for Rancho Canada Lodge by the Monterey County Board of Supervisors. **The story is on page 3.**

Sixth period optional for Carmel High School students

The six-period school day that was approved in July for Carmel High School students will be optional. **The story is on page 8.**

Keep the Monterey Pines healthy, know how to battle the bark beetle

The Carmel Forestry Division urges property owners to learn how to spot the indications of infestation and how to then treat these trees. The division provides some tips on the detection inside the *Pine Cone* today. **See page 18.**

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The Bureau

My 30 years in Hoover's FBI

The first of six installments of the story by William C. Sullivan with Bill Brown of primal politics and of revelations about the use and abuse of power that shaped our times. The first installment is on page 6.

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The Carmel Pine Cone

OUR 65th YEAR, NO. 35 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 AUGUST 30, 1979

THE $33,000 AMBULANCE for the Carmel Fire Department was bought by the Carmel Chapter of the American Red Cross. The funds were raised through donations from businessmen and residents. Chapter chairman Douglas Despard (left) hands the keys to Fire Capt. Bill Hill, while volunteer firemen Wade Gaasch and Art Black join in the ceremony. (David Eaton photo)

New Red Cross ambulance continues old tradition

By STEVE HELLMAN

THE CARMEL AMBULANCE maneuvers through the congested traffic in the downtown district, its siren blaring as it rushes to answer another emergency call.

A familiar sight in the downtown area, it occurs three to four times a day. That's the average number of emergency calls the Red Cross ambulance of the Carmel Fire Department answers during its round-the-clock service to the city and surrounding areas.

The service area for the ambulance fans out from the City of Carmel and its nearby unincorporated areas, south to Malpaso Creek below the Carmel Highlands and three miles up Carmel Valley to San Carlos Ranch Road.

Until one month ago, the ambulance that served this broad and busy area was a ten-year-old Cadillac. It had performed faithfully through 40,000 miles of emergencies. But like all well-used equipment, the vehicle had reached a point of wear that made it unreliable.

Officials of the fire department and the Red Cross realized last year that the $13,000 Cadillac ambulance, which had been bought and paid for in 1969 by the Carmel Chapter of the American Red Cross, had to be replaced.

Late last month a brand new $33,000 truck-type ambulance, loaded with the latest medical and communications equipment, arrived at the Carmel Fire Department station on Sixth between San Carlos and Mission.

•

LIKE ALL ITS predecessors dating back to 1937, the new ambulance had been bought by the local Red Cross chapter.

Continued on page 12

Pine knots

Why the rush?

By AL EISNER

THE BOARD OF Supervisors ran right over the bodies of hundreds of residents of Carmel and Carmel Valley last week, and granted a use permit to Nick Lombardo and his associates to build a 175-room hotel at Rancho Canada Golf Club.

It may turn out to be a pyrrhic victory for Mr. Lombardo. If the traffic that will be generated by the huge hotel (it would be the largest on this side of the hill) adds significantly to the already congested situation at the intersection of Carmel Valley Road, Rio Road and Highway One, well ... it's just possible that the travelers who come to this area will quit coming. Then, his beautiful new lodge would have a high vacancy rate. After all ... do you know anybody who goes out of his way to spend a weekend in Sunnyvale?

In the vain hope that one or two members of the board would heed the pleas of the residents of the area, we published a questionnaire in our Aug. 16 edition to give the people who live in this area an opportunity to voice their opinions. At the start of the public hearing last week, Sam Farr, chairman of the Board of Supervisors, announced that the board had received just over 400 questionnaires. Of these, 380 were opposed to the project. About 25 favored it.

•

SUPERVISORS FARR and Petrovic, as well as many other members of the public, pleaded with the board majority to delay any decision on the use permit application until the new, revised Carmel Valley Master Plan was adopted. Supervisors Blohm, Shipnuck and Moore turned deaf ears.

The meeting deteriorated into a haggling contest. Lombardo objected to the previously agreed-upon in-lieu funds that were proposed to take care of improvements to Highway 1 to handle the additional traffic load his hotel would create. Then, the question of low-cost housing suddenly vanished—as did the funds that could have been applied to purchase nearby land for the purpose. In short, the supervisors, in their headlong rush to grant approval to the hotel, just about gave away the kitchen sink—and all the rest of the plumbing in the house, too.

Supervisor Michal Moore trotted out the tired old cliche about broadening the tax base. Supervisor Barbara Shipnuck added an even more comical note: she declared that she could not vote to delay approval because that would have meant all other developments in Carmel Valley would have to wait also.

Can she have so much contempt for us that she believes we are not aware that the same Board of Supervisors, just a few weeks earlier, voted an interim ordinance barring any development in Carmel Valley for four months? The moratorium was passed, under pressure of at least two lawsuits, so that the county could get its woefully out-of-date and inadequate General Plan brought into the 20th Century.

Supervisor Petrovic paced the floor during the proceedings. He knew the ultimate outcome. Sam Farr fought gamely—but the deck was stacked. To an inexperienced observer, it might have looked like the death-knell for representative government. But, hope springs eternal.

•

EVERY SINGLE member of the Carmel City Council has indicated readiness to sue the county, if necessary, to reverse the decision.

And, of course, there is the matter of sewage disposal which has not yet been reconciled. Time is running swiftly towards the Oct. 1 deadline imposed as a condition by the supervisors, for the hotel developers to reach a contractual agreement with the Carmel Sanitary District. Lombardo must be perspiring heavily by now.

The board of directors of the district surprised just about everyone last month when they agreed to discuss the possibility that they might lift their ban on new annexations and possibly hook up the new hotel, if Rancho Canada agreed to accept 30,000 gallons of treated effluent every day to irrigate its golf courses. Negotiations are underway right now, between the district and the operators of all the golf courses in Del Monte Forest and Carmel Valley.

If the district is not able to reach a satisfactory agreement with the golf course operators, the Rancho Canada Lodge could be relegated to never-never land.

•

THE REASONS cited for approval of the hotel were, at best, the result of tortured logic. The use permit was burdened with more than 25 conditions. This should have been a signal to the supervisors that it was premature ... that it was poor land use planning ... that the only beneficiaries would be the developers ... and that the people would once again be left holding the bag of increased traffic and increased pollution.

The tantalizing question remains ... why the rush to approve the massive project *now?*

The Carmel Pine Cone

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NOTICE

To our readers...

We were both pleased and proud to have reached an agreement with cartoonist Bill Bates to print his work each week exclusively in the Carmel Pine Cone.

We regret that Mr. Bates subsequently chose to become affiliated with a new, Monterey-based magazine and will not appear in this newspaper.

The Pine Cone

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Clarification

Dear Editor:

In your article regarding the resignation of Dr. Prescott from the planning commission, the implication was made that I opposed Dr. Prescott's appointment on the basis of his membership in Old Carmel. That was not the case.

I opposed Mayor Norberg's habit of springing surprise appointments at a council meeting, knowing that his rubber stamps on the council would approve anyone he suggested, even without knowing anything about the candidate. Often his candidates were not known well to himself.

Dr. Prescott's appointment was delayed a meeting, and those of the council who wished had the opportunity to get to know this fine man before the next council meeting.

I was pleased to vote for him, and I believe he has done a creditable job in a tough position.

David Hughes
Carmel

Editor's note: David Hughes is a former member of the Carmel City Council.

New school year

Dear Editor:

As the new school year approaches, I would like to express my appreciation to you and your staff for the coverage you have given the Carmel Unified School District and its activities during the past 12 months.

Coverage in the *Pine Cone* has typically been complete, accurate and unbiased.

Your paper serves an essential function in keeping our residents, parents and students informed of what is going on in the public schools. This has been especially important during the past year because of the financial uncertainty brought about by the passage of Proposition 13.

Despite the financial problems imposed upon our school district by Prop. 13 and the Serrano-Priest decision, we will open school again on Sept. 5 with an oustanding staff and program. Class sizes will continue to be quite low at all grade levels and we anticipate that our graduates will continue to compete favorably for admission to colleges and universities, including the most competitive.

Although there has been some reduction in the number of electives at our high school, students will be able to take six classes if they wish. Our Middle School students will have a full offering of required and elective courses within a five-period day, and our elementary program will continue virtually unchanged from last year. Bus transportation will be provided on a no-fee basis, as in the past.

We have made an effort to preserve our basic educational program as nearly intact as possible, despite the drop in funds available to our district over the past two years. We have accomplished this by cutting our expenses most drastically in areas that are farthest from the classroom. We have been able to do this with a high level of understanding and support from parents and community members, due, in large part, to the excellent news coverage provided us by the *Pine Cone*.

Again, thanks for your help in carrying news of the schools to the public during these difficult times for public education.

Carl E. Wilsey
Superintendent

Gray Gables

Dear Editor:

Congratulations to Nan Bomberger for the fine article on Gray Gables, one-time home of Ida Johnson and Josephine Culbertson on the southeast corner of Seventh and Lincoln, now occupied by the Mayfair Apartments.

Art Bowen was the contractor for whom Clarence Castro worked as carpenter at the time they divided the old M.J. Murphy-designed-and-built Gray Gables to the present location of the three resulting houses at Guadalupe and Third.

John Konigshofer, who had previously worked for Murphy, designed and built the Mayfair Apartments for Josephine Peabody of the Salem-Boston Peabody tribe; as well as the two-story Peabody house on Scenic Drive on Carmel Point, the fourth toward the river lagoon from the intersection of 17th Avenue.

Konigshofer and his charming wife, Beryl, live in retirement in their house near Acapulco, but return to visit old friends each year.

For Gerome Hastings, to return to Carmel and find his great-aunt's home gone, was a heart-breaker. Few people have had such a passion for their Carmel-by-the-Sea!

Frank Lloyd
Carmel

Approval of Rancho Canada Lodge permit brings angry comments, lawsuit threat

By STEVE HELLMAN

ANGER AND THREAT OF a lawsuit followed the approval last week of a use permit for Rancho Canada Lodge by the Monterey County Board of Supervisors on a split 3-2 vote.

When polled separately by this newspaper, all five members of the Carmel City Council said they would vote to file a lawsuit against the project at the first opportunity.

Lucy Smithson of the Carmel Valley Master Plan Study Committee charged that the approval of the 175-room hotel at the mouth of Carmel Valley "would weaken the new Master Plan for its 20-year lifespan."

Smithson said that the proposed lodge was not in the revised Master Plan, and its approval by a one-vote margin "meant the supervisors were rushing ahead without good faith on the eve of adoption of the Master Plan."

•

MEL STECKLER, THE committee member who drafted the new Master Plan language concerning hotel developments, said that the plan specifically excluded Rancho Canada Lodge "as a powerful threat to the mouth of the Valley."

Doug Despard, president of the Carmel Valley Property Owners Association, charged: "As long as Salinas is approving these projects we're being backed to the wall."

"A colossal error," said Bill Peters of the Monterey County Planning Commission. "It'll only hasten the day of tourism in Carmel Valley."

Supervisors Michal Moore, Barbara Shipnuck and Kenneth Blohm voted approval for the hotel plan despite pleas from several speakers at the Aug. 21 meeting for a postponement until the revised Carmel Valley Master Plan is adopted.

•

THE BOARD MAJORITY also turned aside a last minute deluge of questionnaires published in this newspaper and signed by nearly 400 persons who called for a denial of the project.

Over objections from Supervisors Sam Farr and Dusan Petrovic that the hotel project was "in the wrong place at the wrong time," the board majority granted

DEVELOPER NICK LOMBARDO discusses with the Monterey County Board of Supervisors the use permit for his embattled Rancho Canada Lodge. By a split 3-2 vote, the supervisors last week approved the permit, concluding two months of marathon meetings and detailed bargaining sessions with Lombardo over the list of 26 conditions for the 175-room resort. The meeting was barely adjourned when the threat of litigation from the city of Carmel loomed over Lombardo's plan for the hotel at the mouth of Carmel Valley. From (left to right) are supervisors Dusan Petrovic, Kenneth Blohm, Administrator Richard Andrews, Supervisor Sam Farr, County Counsel Iver "Dick" Skjeie, supervisors Barbara Shipnuck and Michal Moore (not shown). (Steve Hellman photo)

Decision to open Valley to tourism, opponents charge

developer Nick Lombardo a use permit with 26 conditions.

Shipnuck argued that a postponement in view of the Master Plan would not be equitable treatment.

Contacted after the meeting, Shipnuck explained: "A postponement would have set a precedent that any time you have a Master Plan pending you'd hold up projects. It'd stop all production."

"We weren't rushing ahead, it wasn't the kind of thing we did overnight. We had three hearings. I'm happy with the results," she said.

•

BUT STECKLER CONTENDED: "The supervisors should have deferred their decision. The new Master Plan will be adopted in the very near future."

"There'll be enormous long-range effects on the mouth of the Valley from Rancho Canada. It'll sling the Valley mouth in the direction of Carmel -- toward tourism," Steckler charged.

The key to commercial development, Steckler said, will be controlled by the number of tourist facilities. He said that the new Master Plan specifically excludes Rancho Canada because the commercial district at the mouth of the Valley is tilting toward tourism.

"The whole thrust of the committee was that Rancho Canada Lodge is a powerful threat to the mouth of the Valley. There was no reason for its approval, and every reason against it. They (the board majority) just missed the point," he said.

•

WHILE MOORE SAID he voted for the project because the health of the local economy depends on tourism, Despard said: "He voted that way because his constituents strongly favor labor; they're a strong part of his vote.

"There are too many pressures from a hotel development of this kind on the local residents, things we can't fight -- water shortages and traffic bottlenecks," Despard said.

Peters contended that the approval of Rancho Canada Lodge was "so bad, we can't proceed with growth. It makes it much more difficult to rationally allocate development in the Valley.

"They didn't require adequate services to make it a destination resort. They didn't require housing for employees to reduce the traffic impact," Peters said.

He understood Moore's vote was prompted by a strong labor constituency, but he said Shipnuck's vote was "particularly distressing." He said both votes failed to satisfy the law.

•

IT'S A TRAGEDY they granted it," Carmel City Council member Helen Arnold said. "Particularly in the absence of the revised Carmel Valley Master Plan. It was foolish to grant the permit at this hour."

Traffic, water supply and sewage disposal questions, Arnold said, were reasons alone to stop the project. "Whether or not we go ahead to mount a lawsuit is up to our city attorney. I'm in favor of trying to stop it," Arnold said.

Councilman Howard Brunn said: "Certainly the conditions are so many and so difficult to meet it makes the use permit moot. If there is a good cause of action the city will pursue it."

"We have an excellent case," Councilman Mike Brown claimed. "It's beyond reason what the three supervisors did. Here we have the Master Plan about to be adopted, and the Rancho Canada Lodge would not be acceptable, but it's been approved."

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BROWN'S REQUEST FOR a postponement at the hearing last week was rebuked by Shipnuck. Brown said later: "Time will tell. I can think of five lawsuits that we (Carmel) have filed against similar developments during my terms. Four we won in court and the other was dismissed when the county backed down from a bad position."

"We have to find the legal way to stop it," Councilman Leslie Gross said. "It's no longer a public opinion thing, or an emotional thing."

Gross claimed: "Shipnuck was not looking at the cumulative effect of Rancho Canada. As long as there's a moratorium on development in the Valley it throws her argument right out the window."

"We'll have to take the advice of our city attorney. If George (Brehmer) has a bright idea, I'm ready to call a meeting," Gross said.

•

MAYOR GUNNAR NORBERG insisted: "I'm totally against any kind of motel or hotel where Rancho Canada is located." He charged that the approval by the supervisors served only to accommodate the developer.

Asked if the city would file a lawsuit against the approval, Norberg said: "It will depend on a majority vote of the council."

Brehmer told this reporter after the meeting; "A lawsuit is still as much of a possibility as it has been expressed in the past." He said the decision on a lawsuit would be brought before the council, but not before September.

Lombardo, obviously pleased with the outcome of his bargaining last week with the supervisors, said: "We have a use permit and we obviously have a project."

"My hope," he said, "is that the city of Carmel does not pursue litigation. They've got better places to put their money."

Carmel council members say they're ready to file a lawsuit

IN ANTICIPATION OF litigation, however, Lombardo asked for and won approval of a use permit that will be valid until as late as 1985 in the event the hotel plan is stalled in the courts.

The more immediate obstacle to the project is the sewer connection requirement, which was one of the three major conditions proposed at the initial hearing June 26.

Originally seen as the potential death-knell to Rancho Canada Lodge because of a ban on annexations in the Carmel Sanitary District, Lombardo won a reprieve July 18 when the district announced its willingness to try to reach an agreement with the golf course developer.

In exchange for the hook-up, the sanitary district wanted Lombardo to agree to use reclaimed wastewater on his three golf courses. But it was pointed out last week by Earl Moser, a former member of the Board of Directors of the Carmel Sanitary District, that Lombardo has yet to consummate an agreement for the hook-up despite the fact he has accepted the requirement.

•

MOSER TOLD THE supervisors that there were a great many obstacles to an agreement between Lombardo and the sanitary district.

"Until the Carmel Sanitary District and this hotel project have arrived at an agreement for use of wastewater, you should not make a decision," he urged.

Contacted after the meeting, Bud Bigelow, business manager of the sanitary district, said he and other district officials were scheduled to meet with Lombardo on Monday, Aug. 27. Bigelow said: "Mr. Lombardo wants a sewer hook-up. We want disposal of wastewater on his golf courses."

Lombardo, who has his own supply of water from on-site wells, has stated that he refuses to be the only golf course using wastewater. "I'd obviously suffer in the marketplace," he said.

Farr stated flatly at the meeting last week: "If the Carmel Sanitary District cannot reach an agreement to serve this project, then there is no project." Blohm, who has voted for loosening requirements for the project, agreed with Farr that without a sewer connection there could be no hotel project.

Sewer connection condition could still kill hotel project

The Village:

Law proposed to curtail short-term rentals

A PROPOSED ordinance which would prohibit transient use of dwelling units in any part of the city will be introduced at the City Council meeting on Tuesday, Sept. 4.

The proposed ordinance, which does give a break to residents "who find it necessary to rent their homes occasionally," stems from complaints received from some homeowners about short-term rentals.

Members of the Carmel Planning Commission were stunned to learn during their study of the situation last March and June that real estate people have organized the short-term rental of houses into a business similar in nature to a motel operation. And, they don't have to collect the 8 percent hostelry tax required of motel owners, the commission noted.

The estimated 100 houses being used for transient rentals represents more than 3 percent of the 2,900 housing units in the city, the commission reported. The planners said the situation compounds the housing shortage in Carmel.

Based on the findings of the study conducted by the Land Use Committee of the commission, it was decided unanimously by the planners to recommend to the council "an ordinance expressly prohibiting transient use of dwelling units, or any parts thereof, and providing for specific exceptions."

•

THE EXCEPTIONS ARE for permanent residents who find it necessary to rent their homes at various times. Out-of-town homeowners were also given an exception in the proposed law.

The proposed ordinance declares that its purpose "is to preserve and enhance the residential character of the city. The uncontrolled transient use of dwelling units would severely damage the character of the city by increasing disproportionately the amount of area devoted to visitors, as opposed to residents."

The proposed ordinance stipulates that transient occupancy of any dwelling unit is unlawful unless such occupancy is provided for within these regulations as an exception:

• Any person who occupies or is entitled to occupancy of a dwelling unit, or any parts thereof, by reason of concession, permit, right of access, lease, license, or other agreement, written or oral, for a period of 30 calendar days or less, counting portions of days as full days, is a transient occupant and is guilty of a misdemeanor unless such occupancy is in accordance with these regulations and provided for under exceptions.

• Anyone, whether owner, tenant, real estate broker, real estate sales persons, or any other person, who arranges, negotiates or otherwise acts to create a transient occupancy is guilty of a misdemeanor.

•

THE ORDINANCE DOES provide three exceptions.

It declares that the following are not considered transient occupancies under these regulations:

• Friends or relatives who occupy the dwelling unit where no rent or any other thing of value is given in exchange for the occupancy.

• Out-of-town owners owning a second or vacation home in Carmel, and their non-paying guests; except for their occupancy, the dwelling unit is left unoccupied and unrented, or rented only on a non-transient basis.

• The rental of a dwelling unit for not less than a one week period for the purpose of providing occupancy of the dwelling unit while a permanent occupant is on vacation or on business elsewhere, and conditional on the permanent occupant residing in the dwelling unit for not less than 270 days during any 12 month period of time in which such transient rentals occur.

•

THE LAND USE COMMITTEE recommends the guidelines for the ordinance to the commission based on facts uncovered at the public hearings in March and June.

Some of these findings were:

• That transient use of dwelling units has become more widespread and organized over the past 15 or 20 years.

• That it has become difficult to find occupants who wish to rent for periods of 30 days, and the demand for dwellings seems to be greater for one and two week periods.

• That residents feel more secure if someone occupies their dwelling while they are away for vacation or business.

• That rentals for one and two weeks have been occurring on an organized basis.

• That there is a need by some homeowners to have professional help in the handling of rents and leases for their property when they are away.

• That the use of professionals has caused the organization of the rentals into a business similar in nature to a motel operation.

• That the full-time use of a dwelling unit for transient rental is an undesirable use.

• That out-of-town owners who have second vacation homes here and occupy them on infrequent occasions, but otherwise leave them unoccupied and or rent them on an extended basis, create no problems.

• That it would be reasonable to allow permanent occupants to rent their dwelling units provided such rentals are for not less than a one week period.

• There are 49 motel operations within the city limits containing a total of 958 units; 14 of these motels containing 149 units are within the residential district.

• The city has 2,987 dwelling units of which 2,657 are single-family dwellings. The ratio between motel units and dwelling units is presently one transient motel unit for each three non-transient dwelling units.

• The residential district has approximately one transient unit for every 18 single-family dwellings. The use of the single-family dwellings on a transient basis further reduces the ratio between transient and non-transient units.

• The reduction of permanent housing stock for use of transient rental creates additional burdens on the community in three ways:

1. It increases rental costs on existing housing and further inflates the market value of housing when placed for sale due to the supply not meeting the demand for permanent housing.

2. It deprives people who work in the city from finding housing, thereby causing them to live in outlying areas and commute to work, which is generally accomplished by automobile, and increases parking and traffic problems.

3. The demand for low and moderate rental housing becomes difficult to meet due to the loss of housing from the permanent housing market.

Continued on page 5

THE NEW RESTROOM FACILITY and shuffleboard courts in Forest Hill Park at Mission and First streets should be completed in about two months, according to acting City Administrator Doug Peterson. The $29,567 project was financed through a state park grant. The $24,277 redwood siding restroom and storage building is completed except for some minor plumbing work. Concrete forms for the walkways which surround the $5,290 shuffleboard (in the foreground) were placed Monday. The shuffleboard should be completed by the middle of September. Comstock Associates Inc. of Carmel was awarded the contract last May, the lowest of three bidders.

Sought to develop more apartments downtown

Restrictions on second floor uses planned

DEVELOPMENT OF more apartments in the business district is the objective of a proposed ordinance amendment recommended by the Carmel Planning Commission.

It would allow only apartments, offices, motels or non-retail uses on the second floor of commercial buildings.

The proposed amendment also seeks to encourage the construction of more apartments by easing the parking and land area requirements.

A public hearing on the proposed amendment will be conducted by the City Council on Tuesday, Sept. 4, in the Council Chambers at City Hall.

If enacted, the amendment would terminate a moratorium which prohibits the conversion of second story apartments to commercial uses.

The moratorium was enacted by the City Council last October for four months and was extended last February for eight more months. It is scheduled to expire next month.

The ban was approved by a 5-0 vote of the City Council when it learned of the proposed sale and conversion of a four-unit apartment house on Dolores and Third. The buyer wanted to make it a motel.

•

COUNCILMAN MIKE BROWN welcomed the moratorium. He had objected to the trend in the business district of converting second floor apartments to commercial uses.

The council explained at the time that the moratorium would allow time for the planning commission to study the issue and produce a recommendation.

The proposal the council will consider Tuesday night is the result of that study.

In its study, the commission found that "existing apartment and office uses are being converted to further expand the commercial floor area and thereby taking away the residential nature of the community."

The commission noted that the expansion of the commercial floor area has increased parking problems, traffic congestion and commercial activity. This has resulted in "problems of noise, air pollution and litter, with a loss of needed housing and a degradation of the residential character of the community."

In its unanimous recommendation to the council to enact the amendment, the commission declared that "downtown apartments are needed for those in the community who do not drive vehicles and rely on public transportation, and office uses are needed for professional services."

Incentives to build apartments and convert second-story commercial floors to apartment uses are provided in the ordinance.

•

THE ORDINANCE WOULD increase the number of units allowed on 5,000-square-foot building sites from four to five units.

No parking space would be required for each apartment constructed on the second floor above a commercial use. Parking requirements for studio apartments would be reduced from one to one-half a parking space for each unit.

The ordinance also stipulates that non-conforming uses will be prohibited when they have been discontinued for six months.

City Planning Director Robert Griggs said that a considerable number of buildings will fall into the non-conforming category if the ordinance is enacted.

Griggs noted that "businesses which are involved in retail sales have an extremely hard time surviving on second floors."

He also said: "Apartments in the downtown area are hard to find and are in high demand. The persons who are looking for such units appear to be those who cannot afford high rents. The downtown units range from around $225 to $400 per month. With commercial floor area renting for nearly $2 per square foot (as of last October), and there being a high demand for such floor area, property owners will try to change to commercial floor area to obtain the higher monthly rents."

Ordinance drafted to discourage two-story houses

A PUBLIC HEARING ON a proposed law that would provide incentives for the construction of single-story homes rather than two-story dwellings will be conducted by the City Council Tuesday, Sept. 4.

The proposed amendment would reduce the allowable building coverage on a lot for a two-story house from 35 to 30 percent. The existing 40 percent building coverage allowed for one-story homes would continue.

City Planning Director Robert Griggs said that the revision would keep the bulkiness of two-story buildings down. "It also provides incentives for the construction of one-story homes as it essentially gives a 10 percent bonus to someone building a single-story home," Griggs said.

Creation of the ordinance was sparked in February of 1978 when city officials became alarmed at the trend toward the construction of large two-story homes. They feared that if the trend continued it would be detrimental to the village character.

Since then several ordinances have been proposed to reduce the size and bulk of two-story homes, but they were rejected either because they were unfair or too complicated.

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THE LATEST AMENDMENT was approved by the Carmel Planning Commission at its last meeting by a 5-1 vote with Arthur Mertens dissenting and John Logan abstaining.

Chairman Robert Stephenson noted that the new amendment may work, since the allowable building coverage on a lot "penalizes a two-story house by 5 percent compared to the old ordinance."

Commissioner Donald Davidson said that another way to evaluate it was that "it was a 10 percent bonus" to the builder of a one-story home.

Logan declared: "The formula works out so that the man with the big lot actually gets the bonus."

He presented a graph to the commission to illustrate his point. He pointed out that "a man with a 6,000 square foot lot would be able to use increased coverage, whereas one with a 5,200 square foot lot would be penalized."

"You're not discouraging two-story buildings as much as you think you are," Logan warned his fellow commissioners.

Davidson stated that the proposed formula does allow extra coverage for second-story areas, but not as much as might be allowed under a sliding scale formula.

Logan noted that the Land Use Committee of the commission in its study and recommendation on the ordinance declared: "It is desirable to give incentives for the construction of one-story dwellings while not prohibiting unjustly two-story structures that may be needed by owners of some properties."

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LOGAN WARNED THAT the biggest concern is controlling future development, especially since the tendency is to demolish existing homes and rebuild them. "We're not looking at empty lots, but the revision of existing lots."

City officials have been attempting to revise the building coverage ordinance for residential districts since February of 1978 when a two-story home under construction on Casanova between Ninth and Tenth was discovered to be over the 24-foot height limit.

The code violation was discovered after some residents complained that the home was so large that it "dominated the block."

What came to be known as the "large house controversy" was later tied to the resignation of Chief Building Inspector Fred Cunningham and the clash between then City Administrator Jack Collins and the City Council that concluded in Collins' resignation.

In March of 1978 the "large house controversy" prompted three City Council members to propose an emergency ban on construction of all two-story homes.

But the push by Mayor Gunnar Norberg and councilmen Helen Arnold and Mike Brown failed to muster the fourth vote needed for the adoption of an emergency ordinance.

Instead, the council instructed the planning commission to study new guidelines for size restrictions on single-family residences.

•

LAST MAY THE planning commission proposed a formula system to replace the flat percentage plan.

Griggs, however, reported that the system was too complicated and not practical.

Law proposed to curtail short-term rentals

Continued from page 4

REAL ESTATE BROKER Jack Miller, an owner of the San Carlos Agency, told the Carmel Planning Commission at its hearing June 6 on the proposed transient ordinance that short-term rentals are "necessary to business as well as the lifestyle of many residents who travel out of town."

"What would a guy do," asked Miller, "if he goes to Europe for three months and the renter jumps out of the deal after two weeks? We'd probably take five different people—a couple of two-weekers in there—to fill the remainder of the period."

For financial or security purposes or for convenience, he said, it was "logical practice" for owners and agents to rent for periods under 30 days.

Miller, who is sure to be at the hearing Tuesday to defend the transient rental business, told the *Pine Cone* Tuesday: "The big issue seems to be, as defined in the *Pine Cone* on May 3, 1979: 'Is it the uncontrolled transient use of dwelling units that would severely damage the character of Carmel?'"

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"ANY PROPERTY MANAGED by the San Carlos Agency is controlled and the character of Carmel would not be damaged, but enhanced," Miller declared.

"We know the living habits of every one of our tenants. Where they shop, where they eat, where they play golf, tennis and swim."

He pointed out that "the permanent renter will go to K-Mart or Monte Mart to shop. The part-time renter will shop in town."

As for the commission's belief that for every transient rental, you deprive a full-time resident a house, Miller said: "This is not the case.

"The homes that we manage are furnished to the last bedsheet, and the owners are not about to rent the houses on a permanent basis. For one thing, the rental fee would be prohibitive for the average full-time renter."

Nor is it true that the owner of short-term rentals make a lot of money from the transaction, Miller claimed.

"If you were to find a house to buy in Carmel for $150,000, you would be investing money which could earn you $15,000 a year elsewhere. We do not have a house on our books which comes close to this kind of return," Miller said. "These are second homes rented periodically and to suit the vacation needs of the owners. Most out-of-town owners prefer their houses to be occupied and not be left vacant and unattended for long periods of time."

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The Bureau My 30 years in Hoover's FBI

'Hoover is an egomaniac'

(Editor's note: William C. Sullivan spent 30 years in the FBI, rising to become No. 3 man before he was forced out by J. Edgar Hoover in 1971. Bill Brown helped Sullivan put his story into a book before the FBI ace was killed in a 1977 hunting accident. "Whenever he was quoting Hoover, he would speak in a loud, cold and very disagreeable voice," Brown says. That is the way the legendary Hoover comes over in the first of six excerpts from "The Bureau.")

By WILLIAM C. SULLIVAN with BILL BROWN

CHARLIE WINSTEAD, the agent whose bullets killed gangster John Dillinger, told me at the start of my career with the Federal Bureau of Investigation in 1942: "Never initiate a meeting with J. Edgar Hoover for any reason," because if the FBI director was less than impressed for any reason, "your career would end that very day. If Hoover ever calls you in," he went on, "dress like a dandy, carry a notebook and write in it furiously whenever Hoover opens his mouth. You can throw the notes away afterward if you like. And flatter him," Charlie added. "Everyone at headquarters knows Hoover is an egomaniac and they flatter him constantly. If you don't, you'll be noticed."

Hoover had always used the bureau for his own political purposes, Charlie said, and in 1936 Hoover got the idea that he should run for president against Franklin Delano Roosevelt. In the early 1930s, after a number of well-publicized FBI victories against colorful criminals like "Baby Face" Nelson, "Pretty Boy" Floyd, John Dillinger and Ma Barker, Hoover believed he had become a major national figure. He thought that if he had the support of the entire law enforcement community—federal, state, city and county—he could run as a Republican and turn Roosevelt and his crew of liberals out of office.

•

IN EARLY 1936, Hoover sent out some of his most trusted veteran agents on a top-secret mission to test the political waters in the South and the Southwest, where the director thought his support was strongest.

Much to Hoover's surprise, response to his presidential ambitions was overwhelmingly negative. Not only did the local police not want him to be chief executive, many didn't even want him to continue as director. When Hoover learned the results of his informal poll, he never again mentioned running for president.

When Thomas Dewey entered the Republican primaries in 1948, Hoover and two of his closest aides, Clyde Tolson and Louis Nichols, secretly agreed to put the resources of the FBI at Dewey's disposal. The director believed that when Dewey became president he would name Hoover as his attorney general.

•

HOOVER'S AMBITIONS didn't stop at the Justice Department. If he couldn't be president, Hoover thought it would be fitting if he were named to the Supreme Court, and he planned to make his term as attorney general a stepping stone to that end. With visions of long black robes in his head, Hoover made sure the bureau was there to help Dewey.

The morning after Harry Truman's election victory over Dewey, Hoover sent out a memo blaming Nichols. He wrote, "Nichols pushed me out on a limb which got sawed off. I wouldn't be in this mess if it weren't for Nichols." Hoover could never admit that he had made a mistake.

Hoover never involved either himself or the bureau that deeply in a presidential election again. He started beating the drums to help Gen. Douglas MacArthur win the Republican nomination in 1952, but MacArthur's campaign fell as flat as Hoover's had, and when the director saw there was no chance for his man, he dropped him and supported Dwight Eisenhower.

Soon after Eisenhower was elected, Hoover found out that a White House aide, the son of a senator who was one of Ike's close friends, was homosexual. The director rushed over to the White House with the news, which he only repeated to Ike to save him "possible embarrassment." Eisenhower was grateful for the tip and fired his friend's son quickly and quietly.

From then on, Hoover inundated the president with gossip and with more serious information about the dangers of communism. Unlike Truman, who was skeptical of anything Hoover offered and who never made any requests for political investigations, Eisenhower blindly believed everything the director told him, never questioned a word, and made requests.

•

DURING THE EISENHOWER YEARS the FBI kept Joe McCarthy in business. Senator McCarthy stated publicly that there were communists working for the State Department. We gave McCarthy all we had, but all we had were fragments, nothing that could prove his accusations. For a while, though, the accusations were enough to keep McCarthy in the headlines.

Hoover mistrusted and disliked all three Kennedy brothers.

"Goddamn the Kennedys," I heard Clyde Tolson say to Hoover. "First there was Jack, now there's Bobby, and then Teddy. We'll have them on our necks until the year 2000." And the director nodded in agreement.

In 1942 the FBI was watching a beautiful young Scandinavian woman we suspected of spying for the Nazis in Washington. We had a microphone planted in her apartment and a tap on her telephone. Hoover could hardly contain his delight when he saw Lt. John F. Kennedy's voice reported on our tapes. Hoover immediately reported Lt. Kennedy's liaison to the White House, along with a suggestion that Kennedy be transferred "for security reasons."

Kennedy never knew what hit him. One day he was dating glamorous women in Washington, the next day he was on his way to command a PT boat in the middle of the Pacific. But the transfer Hoover suggested backfired when Kennedy became a war hero. The PT boat helped make Kennedy president.

•

WHILE HOOVER WAS TRYING to sabotage Jack Kennedy's presidential campaign, he was quietly helping Richard Nixon. Hoover couldn't be as blatant as he had been when he openly put the bureau to work for Thomas Dewey because the complexion of the bureau had changed. Until the 1940s, Catholics were kept out of the bureau along with blacks, Jews and Hispanics. But when Hoover needed more agents in a hurry to work in the newly opened field of national security in World War II, the bar on Catholics was lowered and hundreds joined. As most of these Catholic agents supported Kennedy, Hoover had to curtail his overt support of Nixon. Even so, Kennedy's election was a disaster for Hoover.

Jack Kennedy disliked Hoover in return and wanted to replace him as director, but he had won the election by such a narrow margin that he felt he couldn't afford to alienate Hoover's considerable conservative following by getting rid of him.

End of Part I

Next: Hoover, the Kennedys, and LBJ.

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From the book, "The Bureau", to be published by W. W. Norton & Co.
Distributed by Special Features.

In the weeks ahead

When J. Edgar Hoover forced William C. Sullivan out of the FBI, Sullivan was his number-three man, assistant to Hoover himself, and operationally in charge of all the Bureau's criminal, intelligence and espionage investigations. Few knew more about Hoover or more about the inner workings of the all-powerful organization he built. And none, before now, has ever told his story.

THE BUREAU, by William C. Sullivan with Bill Brown, is a story of primal politics and of revelations about the use and abuse of power that shaped our times.

In coming weeks read all about:

- How Lyndon Johnson very nearly sent the U.S. Marines to "invade" Mississippi.
- How Hoover withheld news of the capture of James Earl Ray in order to release it during Robert Kennedy's funeral.
- How Hoover censured an agent who, in his job of answering fan letters, made a mistake in Hoover's popover recipe.
- Hoover's attempt to run for president of the United States.
- How Lyndon Johnson used the FBI as a personal political tool.
- The FBI's public relations mill and its control of the press.
- How the FBI used sexual entrapment in its espionage projects.

Until his death in a hunting accident, just as he was finishing this book, Sullivan pursued his vision of an FBI worthy of the country. His story will convince readers of that need. It will, further, shatter the myth of the FBI as a kind of Praetorian moral guard, with Hoover himself as its patriotic and wise Caesar.

In six parts of 1,200 words each.

THE CARMEL RIVER is now dry under the bridge at Hacienda Carmel, where its waters swelled to the top of the bank during the flood of 1977-78. After Monterey County was declared a disaster area, six riverbank protection projects were funded under a $1 million federal grant and this cement-sack wall in the background was completed this summer. The wall is designed to deflect the brunt of the riverwater as it surges between the bridge pilings during a winter of normal rain. However, according to federal and county engineers, the six projects cannot halt the river during major floods when it will inevitably change its course.

Riverbank protection projects completed

By STEVE HELLMAN

RIVERBANK PROTECTION projects funded by a $1 million federal soil conservation grant have been completed along the Carmel River in Carmel Valley.

The reinforcement of six sections of collapsed riverbank came in the wake of a winter of devastating floods last year. Sustained high water levels threatened several homes and washed acres of valuable land downstream.

The six projects were carried out jointly by the U.S. Soil Conservation Service and the Monterey County Flood Control Office.

According to Fred Geiger, county flood control engineer, the costs of the Carmel River projects came to $532,468. Contracts on the rock-installation work were awarded to Granite Construction Company of Watsonville. The last of the six projects was completed two weeks ago.

Geiger said the projects were of three types: (a) "rip-rap" or loose rocks and boulders planted with native willows; (b) "gabions" or wire-mesh baskets one-foot deep, laced together and filled with stones; this type of embankment is also planted with willows); (c) sacks of concrete and steel pilings.

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THE LOCATIONS AND costs of the individual projects were:

• Martin Ranch, directly downstream from the Schulte Road bridge on the north bank of the river, was reinforced with gabions and willows at a cost of $106,000. The bridge and the property were both threatened by the floods.

• The Meadows subdivision, which includes the Fawn Court properties about one mile below Schulte Road bridge, was reinforced with three sections of rip-rap and willows. At a cost of $214,000, it was the most extensive and expensive of the six projects. Homeowners in Fawn Court lost property during the flood up to 60 feet back from the river.

• Rip-rap worth $57,485 went into a section of the river along the Rancho Canada Golf Course.

• A section adjacent to Rancho San Juan, a private ranch west of Garland Ranch Regional Park, was reinforced with $85,000 of gabion baskets.

• Across the river from Engleside Ranch off Garzas Road a section was reinforced with gabion baskets. The cost there was $86,000

• A steep bank directly downstream from the bridge at Hacienda Carmel required steel pilings and sacks of concrete. The concrete wall was necessary, according to Geiger, because the soil behind the embankment was saturated and unstable.

•

GEIGER NOTED THAT the gabions and rip-rap are temporary until the willows and other native vegetation return to full growth in the

Continued on page 16

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Sixth period optional for CHS students

By STEVE HELLMAN

THE SIX-PERIOD school day that was approved in July for Carmel High School students will be optional.

While a six-period schedule was mandatory in the past for graduation, it has been made optional because of a lack of funds to ensure a full day for all of the 1,110 students expected to enroll at the high school this September.

The Board of Education of the Carmel Unified School District approved the "optional" six-period day at its Tuesday, Aug. 14, meeting, anticipating that about 65 percent of the students will elect to take a sixth period.

The program, approved on a 5-0 vote, will mean that students will leave the campus at 1:30 p.m., while those who chose a sixth period will leave at 2:30 p.m.

Several parents at the Tuesday, Aug. 14, school board meeting objected to the revised schedule. They stated that it wasn't fair to the 35 percent who will have nothing to do for a sixth period. There was also concern expressed that a number of students will be out of school an hour early "milling around town."

•

ASSISTANT SUPERINTENDENT William Rand explained that the reasons for the optional six-period day were:

• The trustees approved the modified six-period day in July in the place of a five-period day that had been considered because of a reduction in funds.

It was necessary to allocate additional teaching staff for the six-period day at a cost of $13,860. This was the lowest expenditure out of five options for a six-period program. It did not include enrollment in the Regional Occupation Program (ROP) or Continuation High School.

Trustees felt at the time that a modified six-period day was the minimum that should be offered at the high school or the district could face an exodus of students to private schools.

• An increase in enrollment was anticipated for the Regional Occupational Program, which provides an extra period of study. This would trim a certain number of students who would otherwise be eligible for a sixth period.

• The loss of additional state funding for the Continuation High School, however, meant that the mainstream enrollment at the high school would be increased, offsetting the ROP enrollment.

• The result, according to Rand, was that the high school could accommodate only 65 percent of its students for a sixth period.

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"THE IMPORTANT FACTOR," Rand said, "is that the sixth period is optional. Previous graduation requirements said a student needed six periods a day for four years. Now that is optional."

Rand explained that previously the only students eligible for six classes were seniors who needed them to graduate, music students and students taking driver education.

Principal Dan Stevenson said that he anticipated "no problem" accommodating all the students who want a sixth period.

During pre-registration, 450 students elected a sixth period, he said. This was expected to go as high as 500 students, with another 125 enrolled in ROP, and another 100 taking an extra course at Monterey Peninsula College—for a total of 725 (65 percent) out of the anticipated 1,110 students.

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JUDY LEWIS, a parent, asked what the school would do with the remaining 35 percent. "What are you going to have—300 students stuffed in the library? I'm concerned that we'll have a great number of kids milling around Carmel."

One parent suggested a sixth period study hall. Stevenson noted that classrooms were available for sixth period study halls.

But parent Gail Buche said: "Study halls haven't worked. I cut study hall all the time when I was in school.

"The only way it (study hall) ever worked was to have a room large enough to have adequate staff," Buche said, adding that she didn't think it was unreasonable to dismiss some students at 1:30 p.m.

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AL CROSBY SAID: "I never heard of high school letting out at 1:30 p.m. Study halls are workable. I've got three kids coming up to the high school. I'd like to see a reduction in class sizes to ensure a six-period day for everyone."

Trustee Richard Wilsdon pointed out that class size was subject to negotiations with the teachers. Crosby responded that the board should negotiate for smaller class sizes.

District Superintendent Carl Wilsey said another option was to offer sixth period activities on a fee basis.

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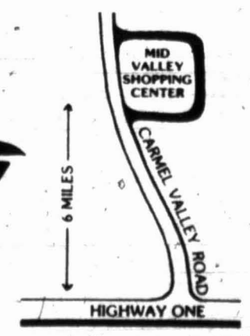


Maneuver to freeze Weller out charged

Politics behind sanitary board meeting change?

By STEVE HELLMAN

THE BOARD OF DIRECTORS of the Carmel Sanitary District changed the date of its monthly meeting last week despite charges that the action was "politically motivated" and would prevent one board member from attending the sessions.

Directors Charlotte Hurst, Vernon Head and board president Ken McGinnis approved the change to the third Thursday of each month at 2 p.m. The board had been meeting on the third Tuesday of each month at 8 p.m.

The change was made to accommodate persons who normally couldn't attend a late night meeting, as well as the board and staff members who work during the day. The board will continue to meet at the Carmel City Hall on Monte Verde and Ocean.

Director Ted Weller opposed the meeting change, declaring it was "inconvenient and will exclude my participation in the meetings." He was joined by veteran director Jim Pruitt.

•

WELLER AND PRUITT have become the minority bloc on many important board decisions, consistently opposing the board majority on matters like the areawide reclamation project and the state designation for Carmel Bay as an Area of Special Bilogical Significance.

Their stands have tended to place them publicly in the "pro-growth camp," although both directors shun that label. McGinnis, Head and Hurst were all elected on environmentalist platforms.

The terms of McGinnis, Hurst and Weller expire this year and the Nov. 6 election is viewed as crucial to the political composition of the board. So far the three incumbents have not announced their candidacy for new terms. Hurst and McGinnis told this newspaper earlier this month that their bid for re-election would depend in part on Weller's decision.

•

THE ACTION LAST week on the meeting time and date came so close to the Aug. 31 candidacy filing deadline that it prompted one board-observer to condemn it as a move to pressure Weller into a decision.

Dan Hudson, a member of the Carmel Sanitary District Advisory Committee, said before the 3-2 vote was taken that it was evident the majority of the board was going to approve the meeting date change despite objections from Weller and Pruitt.

"I'm upset. I'm amazed," Hudson declared. "It's an inconvenience to Mr. Weller. It's a serious mistake.

"We've got an election coming up in November. We've got nine days left on the firing line to renomination," he said.

"You—Hurst, president McGinnis and what's-his-name (Head)—are just going to put more pressure on Weller to see if he's going to renominate," Hudson charged.

"It makes no difference when you meet, if you start at 2 p.m. or 7:30 p.m., you still won't get done before midnight," he said.

"I'd like to know from Bud (Bigelow) who requested that this be on the agenda?" Hudson asked.

•

BIGELOW, THE SANITARY district business manager, said that the staff had requested the change for a number of reasons. He said that the office staff, which works all day, could operate better if the meetings were held earlier.

It was pointed out by staff, Bigelow said, that during the protest last year over the change in sewer rates, many persons who called the office said they couldn't attend a night meeting to voice their position.

Many of the callers, Bigelow noted, were retired people and women who were fearful of returning home as late as midnight from the meeting.

"Almost without exception they said they wouldn't attend at night where they had to return home at midnight," Bigelow said.

In a comparison of meeting times with other public agencies, Bigelow said that the staff found that most met during the day, including the Pebble Beach Sanitary District which meets at 2:30 p.m.

•

PRUITT, THE SENIOR member of the board with 15 years, said he opposed any change in the meeting time. "It's been a night meeting for years. You're not going to solve the problem. You're going to block someone from coming whether it's day or night.

"There may be a legitimate reason for the staff. But excluding a potential board member is serious," Pruitt said.

"It's not fair to set up a criterion that a board member can't meet. There are times with my work where I won't be able to attend," he said.

•

WELLER SHARPLY OPPOSED the switch to a daytime meeting. "It's an impossibility for me. I don't know what I'm going to do," he fumed.

Weller pointed out that he travels extensively around the state in his consulting job for the American Wine Institute. He said: "There's no employer who's going to let me come back from Bakersfield just to attend a meeting."

"You've made special meetings before," Hurst noted.

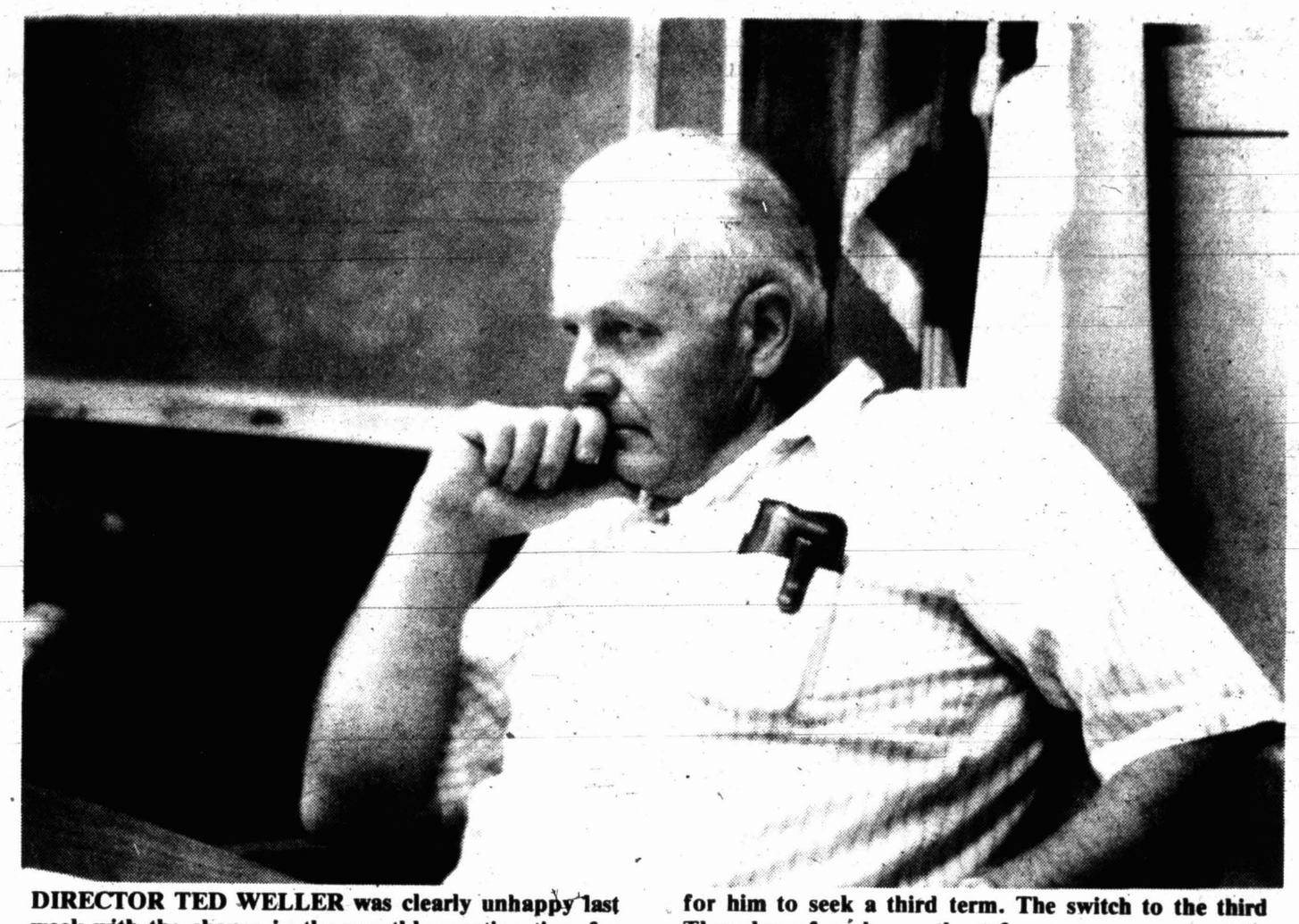
Weller went on: "You've received a bunch of replies from people who won't go out, retired people here in Carmel. Power to them. But with a day meeting you're excluding the working people of Carmel."

Head, who moved for the change to 2 p.m. on the third Thursday, said the daytime meeting would allow people who work in Carmel an opportunity to "come down for a couple of hours to listen. Sitting up until midnight is for the birds."

Hurst added: "I think it's a valid comment that with the night meetings we make important decisions when we're perhaps not the clearest."

But Weller insisted; "We've better off holding it at night. People aren't going to want to meet during the dinner hour.

"If people don't come, they don't come. Those that want to, will," he said.



DIRECTOR TED WELLER was clearly unhappy last week with the change in the monthly meeting time for the Board of Directors of the Carmel Sanitary District. Weller, whose second term expires this year, said the change to a daytime meeting made it an "impossibility" for him to seek a third term. The switch to the third Thursday of each month at 2 p.m. was approved by three directors who often oppose Weller on important issues. (Steve Hellman photo)

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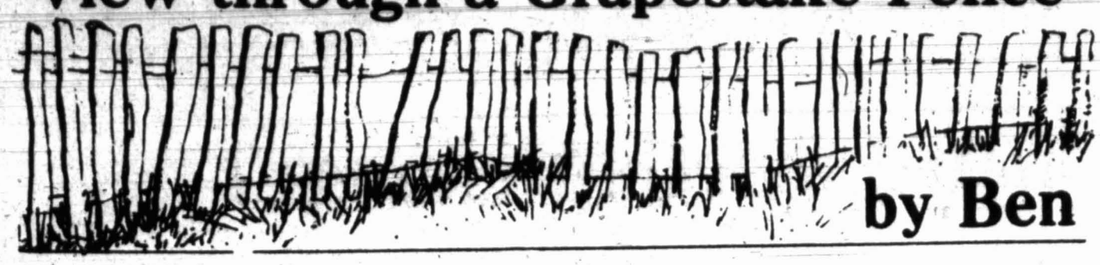

by Ben

ANYBODY INTERESTED in applying for the vacancy on the Planning Commission? Just go by City Hall and fill in an application.

As the mayor says, "I'm pausing on my horse for awhile." So all you future planners have a chance to "grab the bit" before he makes his decision on the appointment.

Just remember, now, only good horsemen need apply. No donkeys.

•

"RALLY 'ROUND THE CORNER grocery, boys!"

Well, they did. And Bruno's Food Center will continue as Bruno's; Vince, Judy, et al.

Some people give credit for the saving to the Union. Some people give credit to the persistent attempts of Vince Bruno to get back his store after the "villian" had revealed his true dastardly colors once the sale was finalized. And some give credit to the "landlord," Mr. Evans, who just signed a new 10-year lease with Bruno's.

All of these deserve credit—but I think it was the determined efforts of the Carmelites who wrote letters and faced up to the potential "owner," saying that he'd have no business left if he went through with the purchase.

In the historic tradition of the Village Corner, and the Rinky Dink, the march of the "tennies"-shod L.O.L.'s, et al, won, and Bruno's has joined the ranks of Carmel's SAVED.

Best of all, Vince is feeling better. And Judy says she signed a 10-year lease, also!

•

MAYBE THE MAYOR Should start a public campaign to inform the citizenry of the pro and con facts about common law city versus charter city.

Aside from his heritage city dream, which has taken a drubbing many times, the charter city plan might have pluses, but the only way to get anything done is to inform the public fully.

Our General Plan is being updated. Perhaps copies of the present one could be put in every mailbox with a questionnaire to be filled in by each resident.

•

I DON'T THINK THAT anyone will disagree ... that Carmel and its character must be protected.

What has raised hue and cry is some of the methods used—not the intent. We all wish to retain our Village. Therefore, some way must be found to do so.

I believe that comparative studies of the General Plan, charter cities, general law cities (which we are), and other methods must be put into action now.

The longer we delay—the greater the danger of losing all that we have.

•

IT HAS BEEN NEIGHBOR against neighbor, neighbor against city or county, and now it's neighbor against puppets.

The outcry against the rebuilding of the Tantamount Theater seems centered upon the "possibility" of Francois Martin no longer keeping his theater and art activities "low-key."

Some people just don't believe that rebuilding or "growth" can be achieved without resorting to huge scale or ballyhoo tactics.

If Martin has been quiet and low-key all these years, why the assumption that suddenly these puppets will pull a Pinocchio and lose their strings and turn into real people?

Maybe the strings are not all connected to the puppets ....

•

DO YOU REMEMBER Mr. Thomasina? He's the drought-victim Western Pond turtle that still spends his life with some Carmel neighbors.

Periodically, they bring me up-to-date on his activities. Most of his time he spends in the bathtub.

Occasionally he plays "dead" and throws everyone into a momentary panic, 'cause he's got all legs stretched out and he's as limp as an old washcloth. But he's just perfectly relaxed and sound asleep.

However, when the bathtub is needed, Thomasina, obviously, gets taken out while the scrub-down is done, and he goes for a stroll. Generally, he looks about and heads behind the curtains (his usual bed), or runs (and I do mean runs) down the hall, heading for the stairs, climbing with true turtle determination. This can cause a bit of a disturbance if the big male dog is inside, as the dog feels that the turtle's place is definitely downstairs, so the dog has developed a special "Turtle out of place!" bark.

Recently, the lady of the house heard the "turtle!" bark, and came racing up just in time to catch both turtle and dog heading out the hot-day-open-door. The turtle was trying to make headway and the sheepdog (which is what he is) just as determinedly trying to herd him back up the stairs, falling over himself and the stairs with the effort.

Rescued from that, Thomasina was returned to his pool-tub. But the next week, when removal was again necessary, another event took place. Mr. Thomasina ambled into the bedroom, looked around and headed for his bed behind the curtains for his nap. Suddenly he stopped short, lifted his head high, stretched his neck out as far as it would go and stared for a full five minutes. A new set of curtains had been added to the bedroom, and Thomasina was surveying the change. Finally making up his mind, he turned and headed for another bedroom, where he spent the next three days.

The lady of the house is now wondering if the store would accept the excuse of returning the curtains for a refund, because "our turtle doesn't like them."

•

THEY DIDN'T ASK ME, but I'll tell it anyway. What I would like for my "Last Meal on Earth," with whom and where.

First, a Ramos Gin Fizz. Caviar, served as the "21" Club does, with thin toast, sour cream, lemon wedges, chopped egg and onion garnishes; rib lamb chops, broiled, with mint jelly; baked potato with sour cream and chives; hearts of lettuce with Roquefort dressing; fresh asparagus with butter, and lemon meringue pie by the Tuck Box.

People? Orson Welles, Friedie Heisler, Albert Einstein, Leonardo da Vinci, Jacques Cousteau and Orson Welles (once with him just isn't enough).

Where? In my own home, here in Carmel, on a warm September evening, just as the sun goes down.

Oh, yes, and a peanut butter and jelly sandwich to go.

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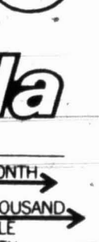

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Roundup

The Episcopal Church Women will present their annual *Bargain Hunt* sale Thursday, Sept. 6, 10 a.m.-8 p.m. in the Parish House of St. John's Chapel on Mark Thomas Drive and Sylvan Road, Monterey.

Unusual items in the Collector's Corner will include a family of handmade Navajo dolls, a miniature Navajo loom, antique jewelry, vintage clothing, pieces of Wedgewood China, primitive paintings, Cloissone, old glass, silver and a collection of flower and bird prints. A large selection of clothes and items for the home also will be for sale.

Supervised parking and a nursery will be provided and a snack bar will be open throughout the day. Proceeds from the sale will support missionary programs both at home and abroad.

For additional information, phone 375-4463.

•

Women's clubs and organizations and local businesses whose services are directed towards women may reserve exhibits and booth space for the **Women's Fair.**

Reservations will be accepted between Sept. 1 and Oct. 1 at the YWCA, 276 Eldorado, Monterey. Exhibitor rate schedules also are available at the YWCA office.

The Women's Fair, scheduled for Oct. 27 at Hartnell College in Salinas, will focus on non-traditional careers for women. Nearly 500 women are expected to attend the countywide event.

For further information, phone Brenda Whitsett, 372-8048.

•

Tuesday, Sept. 4, an eight-foot statue of Santa Rosalia wll be formally dedicated in a public ceremony between Fisherman's Wharf and Cannery Row. Santa Rosalia is the patron saint of the Sicilian Fisherman of Monterey. The dedication precedes the **Santa Rosalia Festival** scheduled Sept. 8 and 9.

Telephone 375-8307 for additional information.

•

The 39 Craftsmen begin planning their Christmas show early. They will now accept applications for the 1979 **39 Craftsmen Bring Christmas** which will be at the Monterey Conference Center on Dec. 7, 8 and 9.

Judging will be by slides only and the slides must be accompanied by a stamped, self-addressed envelope. Deadline for receiving slides is Sept. 26 and judging will be the following week. The show will include the work of craftsmen only; no photography, graphics orpaintings will be accepted.

For further information inquire to 39 Craftsmen, Box 1038, Carmel Valley 93924, or phone 1-484-9382.

•

A series of four classes on *Personal Investing: How to Make Your Money Work* will be taught by Sharon Stoner, account executive for Merrill Lynch Inc., under the auspices of the YWCA of the Monterey Peninsula.

The classes will meet Thursdays, beginning Sept. 6. Two sections will be offered. An afternoon class, from 2:30-4 p.m. will be taught at the YWCA, 276 Eldorado, Monterey. An evening section will meet at Monterey High School, 7:30-9 p.m.

The fee will be $10 for members, $15 for non-members and $20 per couple if one of the couple is a YWCA member.

For further information and registration, phone the YWCA, 649-0834.

•

The **Monterey County Sheriff's Department Wives Association** will present the *Bacon Bowl Kickoff Disco Dance* on Saturday, Sept. 1, 8 p.m.-2 a.m.

The event, open to the public for $2 per person, will be at the Sheriff's Posse Grounds, Old Natividad Road, Salinas.

Phone 1-443-3837 for details.

•

Planned Parenthood will now accept registrations for a conference entitled the *Baby Decision* and scheduled for Saturday, Oct. 13, 9:30 a.m.-4 p.m. at Monterey Peninsula College. The workshop is for individuals trying to decide if and when to have a child and for professionals working with people to help them arrive at the "baby" decision.

The $10 registration fee includes lunches and refreshments. There will be an additional $5 fee for a special session from 3-4 p.m. for professionals. This session is limited to 20 participants.

Participants must pre-register by phoning 373-1691.

•

A four-week session of *Disco Dance* classes for adults and teens will be offered by the **City of Monterey Parks and Recreation Department** at the Monterey Community Center, 542 Archer St., Monterey.

Free Style Disco lessons will be Mondays from 7:30-8:30 p.m. or 8:30-9:30 p.m. Sept. 17 through Oct. 8. Registration fee is $12 for Monterey residents and $17 for non-residents.

Couples Disco lessons will be Wednesdays from 7-8 p.m. or 8:30-9:30 p.m., Sept. 19 through Oct. 10. Registration fee per couple is $20 for Monterey residents and $25 for non-residents.

River School soccer team tops Tularcitos

Youngsters who attended the Y soccer clinic at River School in Carmel have emerged as the summer soccer victors. They defeated their counterparts at Tularcitos School in Carmel Valley in three out of four games.

The youngsters at those two schools, along with Middle School students, were able to take part in daily clinics which helped refine their soccer skills. The clinics were sponsored by the Monterey Peninsula YMCA and directed by Y staff member Victor Blea.

Blea noted that soccer enjoys great popularity in Carmel and said that he will be forming soccer leagues in all Carmel schools this fall. Those interested should contact the Monterey Peninsula YMCA at 404 Camino El Estero, Monterey, or phone 373-4166.

Middle School class schedules pick-up Friday

Carmel Middle School students in grades six, seven and eight may pick up their class schedules and locker assignments on Friday, Aug. 31, in the cafeteria.

The cafeteria will be open from 9 to 11:30 a.m. and again from 1:15 to 3:30 p.m.

Classes will begin on Wednesday, Sept. 5, at 8:55 a.m. and end at 2:30 p.m.

Registration of new students is now in progress. Phone 624-2785 for an appointment.

Class sizes are limited and students should pre-register and pay their fees in advance at the Parks and Recreation Department office at 546 Dutra St., Monterey. Phone 646-3688 for more information..

•

Help celebrate *RLS 100.*

A public open house in the garden of Stevenson House on Friday, Aug. 31, will celebrate the arrival of Robert Louis Stevenson in Monterey 100 years ago. Between 10 a.m. and 4 p.m. light refreshments will be served, some play acting performed, souvenir handout sheets distributed and copies of *Old Pacific Capital* and *RLS Sampler* displayed for sale.

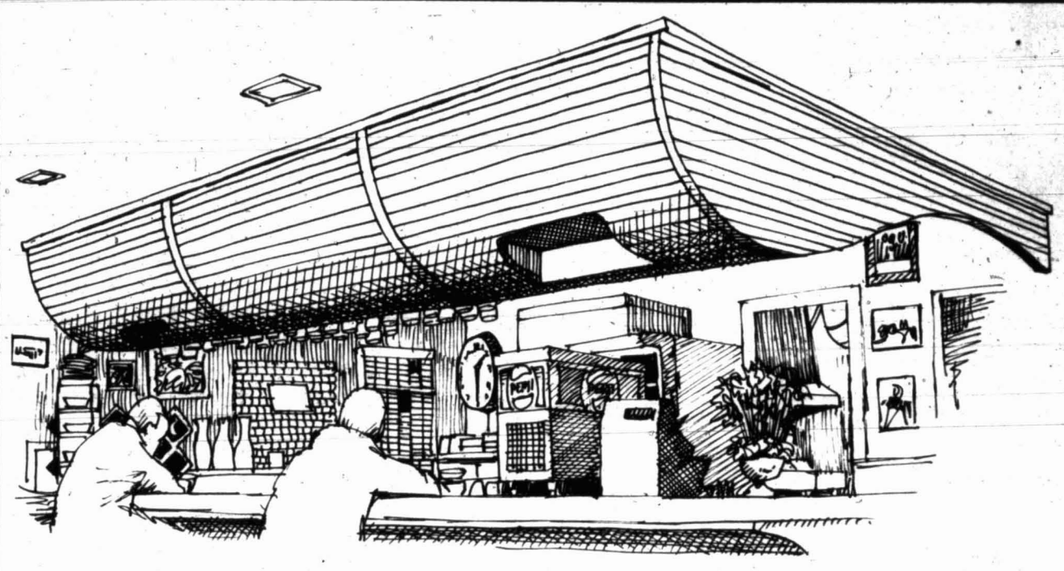
Guides will conduct tours of the interior of the house every half hour from 9 a.m. through 4:30 p.m.

For additional information, phone 372-6410 or 373-2103.

•

Women in Searf of Self is a psycholog class which **Monterey Peninsula College** will offer beginning Tuesday, Sept. 4, 7-10 p.m. in business room 7. Additinal sessions are scheduled the evenings of Sept. 11, 18 and 25. There will be one all day workshop, Saturday, May 12, 10 a.m.-4 p.m.

Students may register at the MPC Admission Office or at the first class meeting. For further information, phone 649-0585.



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New Red Cross ambulance continues old tradition

Continued from page 1

And true to the tradition established by the Red Cross long ago, the new ambulance would respond to all emergency calls free of charge.

"The Carmel Chapter of the American Red Cross supports the ambulance entirely. There is no help from the government or other charities whatsoever," said Doug Despard, chairman of the local Red Cross chapter.

Despard explained that the chapter began a special fund drive for the $33,000 ambulance in January, and raised $23,000 in less than six months. The remaining $10,000 came from the chapter's yearly ambulance fund, he said.

The special fund drive was conducted through the mail, Despard noted, with direct appeals to a select list of doctors, stores, motels, and individuals "who would benefit directly from a new and better ambulance."

"Every year we set aside a certain amount of money for the ambulance fund. But for this baby we had to initiate the special drive," Despard said, patting the side of the gleaming custom-built ambulance with its freshly painted Red Cross insignia.

Unlike the private ambulances, we never charge for calls. The majority of the supplies in the ambulance are paid for by our chapter," Despard said, adding that the Carmel volunteer firemen have pledged $3,000 for additional equipment.

•

THE RED CROSS CHAPTER, which operates on a yearly budget of $40,000 with one full-time director, Jean Snow, is located at Dolores and Eighth.

Despard said the chapter receives no subsidies from the city of Carmel or other organizations.

He said: "We rely solely on the community for our support for the blood bank, disaster aid and the ambulance."

The Red Cross chapter has also provided ambulances for the Carmel Valley Fire Station and the State Department of Transportation yard in Big Sur.

Despard said that the Carmel Red Cross ambulance will respond to "any legitimate medical emergency call." This includes auto accidents, heart attacks, sudden illnesses, falls and the unusually high number of skin diving accidents in the area.

The Carmel ambulance," Despard said, "is the unsung hero of the community."

•

CARMEL FIRE DEPARTMENT volunteer Wade Gaasch said the new Ford, one-ton chassis, modular-type ambulance handles better and rides smoother than the old, car-type Cadillac. Gaasch, along with the other volunteer firemen, drives the ambulance on calls so the regular fire crew can stay at full force.

Fire Capt. Bill Hill said: "The new ambulance is larger than the Cadillac, capable of carrying four people comfortably and is equipped with a tri-county network communications radio."

THIS OLD AMBULANCE, a Pontias Squire, was among the venerable predecessors. Shown here in 1959 on Mission Street next to Devendorf Park, the ambulance is flanked by firemen Art Knowles and Carl Patnude.

Hill said that the greatest benefit of the new ambulance is the increased working space and storage. He said three types of ambulances were available from the Ohio-based Braun manufacturer—a car-type, van-type and the modular, truck chassis type which was chosen because of its roominess.

> **'The Carmel ambulance is the unsung hero of the community'**

Hill said the new ambulance "has built-in oxygen, better lighting and 110-volt elecrical."

The ambulance rides on four rear wheels for stability, and because of its modular design it can accept a new chassis when the present one wears out.

Ambulances last about ten years, Despard said.

•

THE WIDE STANCE OF the ambulance has one drawback, though. It's a tighter squeeze on the narrow roads. The frequently traveled grade along Ocean Avenue is steep and narrow, and often requires expert driving to jockey between two lanes, according to Art Black, a volunteer fireman.

While the new ambulance has been busy with an average of three to four calls per day since its inauguration Aug. 1, the wider stance has not presented a real problem, Black said.

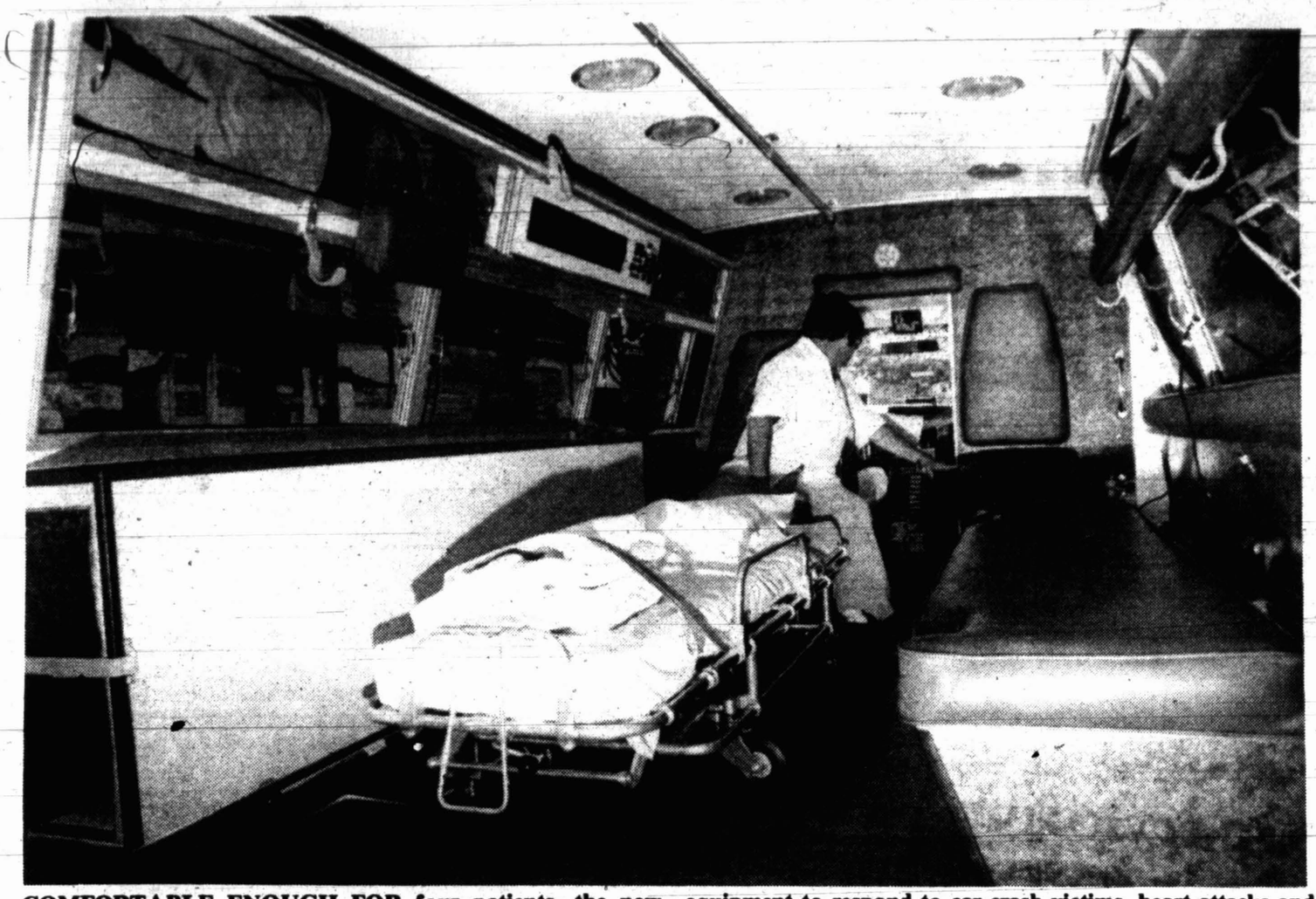
•

GASSCH EXPLAINED that the ambulance is equipped with two types of sirens. The new, elecronic siren, heard as a very loud "yelp," directs its sound straight ahead with no lateral range. The mechanical, spin-type sirens, which were taken off the old Cadillac, are extremely lateral with their up-and-down wail, he said.

In order to save on delivery costs and allow for a working-in period, Hill drove the ambulance to Carmel from Ohio. He said it ran "beautifully," and the only problem with the vehicle has been an anti-freeze leak in the rear heater.

As for the old Cadillac ambulance, Despard said: "We're entertaining any proposal for its disposal. It's worth roughly $1,000 if anyone wants to buy it."

THE FIRST AMERICAN RED Cross Carmel ambulance was this 1937 panel Cadillac. Pictured beside it in 1947 at the Carmel Fire Station are ambulance crew members (left to right) Dave Machado, Andy Wiemann, Gene Ricketts, First Assistant Fire Chief Fred Mylar and Harold Sturdevant.



COMFORTABLE ENOUGH FOR four patients, the new truck-chassis ambulance has many added features over its Cadillac predecessor. These include all the necessary equipment to respond to car crash victims, heart attacks and skin diving accidents.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5436-02

The following person is doing business as: ARTACT, P.O. Box 128, Big Sur, Calif. 93920.

NANCY JOAN KELLEY
P.O. Box 128
Big Sur, Calif. 93920

This business is conducted by an individual.

NANCY J. KELLEY

This statement was filed with the County Clerk of Monterey County on July 9, 1979

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Aug. 23, 30; Sept. 6, 13, 1979
(PC 814)

NOTICE OF TRUSTEE'S SALE

On Friday, the 14th day o' September, 1979, at the hour of 11:00 o'clock a.m., of said day, in the lobby of the office of WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, California 93901, County of Monterey, State of California, WESTERN TITLE INSURANCE COMPANY, a corporation, as trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and described as follows, to-wit:

LOTS 5, 7 and 9, in BLOCK B-3, as shown on the map entitled, "MAP OF ADDITION NO. 7, CARMEL-BY-THE-SEA," filed in the Office of the County Recorder May 4, 1910 in Volume 2 of Maps, "Cities and Towns," at page 24, Records of Monterey County, California.

The common designation for this property is Assessor's Parcel No. 9-403-3, and being on the west side of Carmelo Road, Carmel, California, two lots South of the intersection of said road with 15th Avenue, Carmel, California.

Said sale will be made without covenant or warranty regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by JAMES J. HOPKINS and MONA HOPKINS, husband and wife, to WESTERN TITLE INSURANCE COMPANY, a corporation, as trustee, for the benefit and security of W. BRADFORD DOW, an unmarried man, dated April 17, 1978 and recorded April 21, 1978, in the office of the County Recorder of the County of Monterey, State of California, on Reel 1236 of Official Records at page 26.

Dated August 17, 1979

WESTERN TITLE INSURANCE COMPANY, a corporation
By: Robert J. Wilder, Vice President
By: Gad L. James, Assistant Secretary

Date of Publication:
Aug. 23, 30; Sept. 6, 1979
(PC 810)

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 81
REPEALING ORDINANCE NO. 77 AND AMENDING ORDINANCE NO. 68 TO CHANGE DAY AND TIME FOR HOLDING MEETINGS

IT IS HEREBY ORDAINED by the Board of Directors of the Carmel Sanitary District that Section 1 of Ordinance No. 68, adopted on the 28th day of February, 1977, is hereby repealed and the following language substituted therefor:

"Section 1: That the time for holding regular meetings of the Board shall be the third Thursday of each month at the hour of 2:00 p.m."

Section 2: That Ordinance No. 77 is hereby repealed.

Section 3: That this Ordinance shall be published once in the Carmel Pine Cone, a newspaper of general circulation published in the District.

Section 4: That this Ordinance shall be in full force and effect one week after the date of publication.

****

PASSED AND ADOPTED at a regular meeting of the Board of the Carmel Sanitary District held therein on the 21st day of August 1979, at the regular meeting place of the Board by the following vote:

YES, MEMBERS: Head, Hurst, McGinnis
NO, MEMBERS: Pruitt, Weller
ABSENT, MEMBERS: None

K.J. McGINNIS
President of the Board of Directors of the Carmel Sanitary District

Countersigned:
O.K. BIGELOW
Secretary of the Board

I, the undersigned Secretary of the Board of Directors of the Carmel Sanitary District, do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 81 of said Board, which was introduced at a regular meeting of said Carmel Sanitary District Board held on the 21st day of August 1979, at 8:00 p.m., and passed and adopted by said Board.

O.K. BIGELOW
Secretary of the Board
Carmel Sanitary District

Date of Publication:
Aug. 30, 1979
(PC 819)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY
Estate of
ANN B. LOGAN,
Deceased.

No. MP-6463

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at the law offices of HORAN, LLOYD & KARACHALE, INC., Camino Aguajito at Fifth, Post Office Box 3350, Monterey, California 93940 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated August 10, 1979

/s/JAMES A. LOGAN
Executor of the Will of the above named decedent

HORAN, LLOYD & KARACHALE, INC.
By Francis P. Lloyd
Attorneys for Executor
Date of Publication:
Aug. 16, 23, 30 & Sept. 6, 1979
(PC 808)

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5443-17

The following persons are doing business as: CARMEL BUSINESS SERVICES, P.O. Box 22680, Carmel, CA 93922.

MARK E. HARVEY, P.O. Box 22680, Carmel CA 93922.

MICHAEL C. CONWAY, 392 W. Carmel Valley Rd., Carmel Valley, CA 93924.

This business is conducted by a general partnership.

MICHAEL CONWAY

This statement was filed with the County Clerk of Monterey County on Aug. 21, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
August 30; Sept. 6, 13 & 20, 1979
(PC 817)

NOTICE OF PUBLIC HEARING
(CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of CITY OF CARMEL-BY-THE-SEA (PC-3640) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow storage of street sweepings and other public works materials located on portion of Section 13, Township 16 South, Range 1 West, Carmel area, fronting on and southerly of Rio Road, Dolores and Lasuen Drive, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on: SEPTEMBER 12, 1979 at the hour of 3:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DE MARS
Secretary

For Additional Information Contact: Monterey County Planning Department Courthouse, Salinas, Phone 422-9018.

Date of Publication:
Aug. 30, 1979 (PC 820)

NOTICE OF PUBLIC HEARING
(CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of LILLIAN SWANSTON (ZA-3794) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a lot line adjustment, located on Lots 7 and 10, Block B21, Carmel-by-the-Sea Addition #7, Carmel Point area, fronting and and easterly of Scenic Road, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on: SEPTEMBER 13, 1979 at the hour of 1:55 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department Courthouse, Salinas, Phone 422-9018.

Date of Publication:
Aug. 30, 1979 (PC 818)

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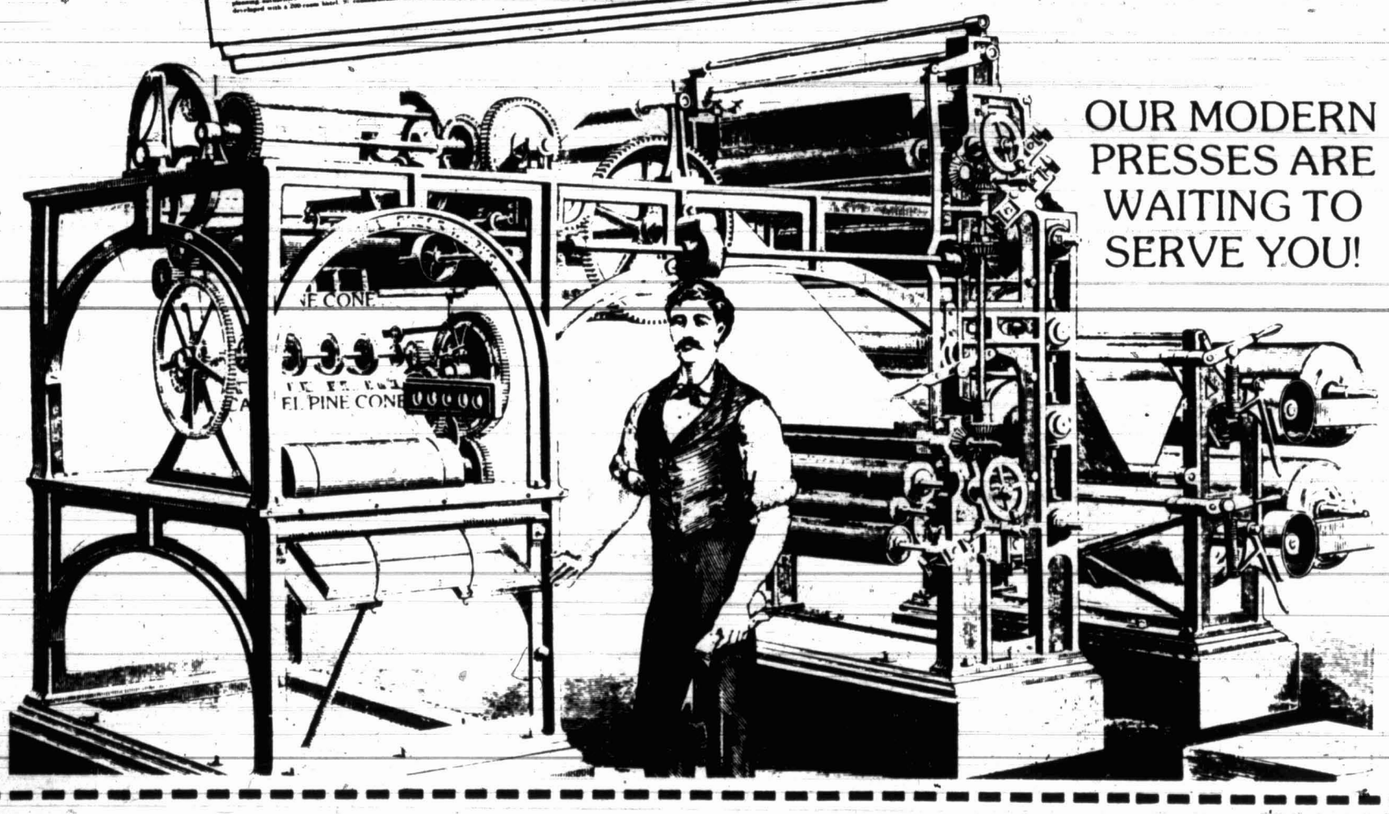

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REMEMBER WHEN?

50 years ago

From the "Carmel Pine Cone," Aug. 30, 1929

PEBBLE BEACH HOSTS AMATEUR GOLF TOURNAMENT

The competition for the amateur golf championship of the United States will be played on the Pebble Beach Course of the Del Monte Golf and Country Club, beginning Monday, Sept. 2, when the Havermeyer Cup and four medals will be competed for under the Rules of the United States Golf Association.

The winner will receive a gold medal, the runner-up a silver medal and the other semi-finalists bronze medals. The player with the lowest score in the 36-hole qualification round will receive a special prize.

HOMES MAKE CARMEL PLACE OF DISTINCTION

From the days of 20 years ago when Carmel's houses were simple, rustic shacks but homey and comfortable, to the present day of beautiful modern dwellings of rock and stucco, one of the chief interests on this Peninsula has been the homes of its inhabitants.

All types have been attempted, including the Norman, English, North European and Mediterranean, but the Spanish seems to have the greatest number of adherents. The builders of the Peninsula have it in their power to wield a tremendous influence for beauty and they are deserving of much commendation for the study and investigation which they are constantly giving to the architectural needs of the community.

WORK HAS BEGUN ON SUNDIAL COURT APARTMENTS

The big steam shovel has begun its opening part in the building of the Sundial Court Apartments on the east side of Monte Verde Street between Ocean Avenue and Seventh. Soon will rise a structure new in Carmel's experience, to mark an era of the town's growth. The building will house 13 small apartments, three rooms each, and eight one-room-with-bath accommodations for bachelors, male or female.

The architecture is European, probably more Bohemian than of any other national type, and fits in well with Carmel's general scheme. Albert Farr designed it, and M.J. Murphy is the builder. When completed, Mrs. Mary L. Hamlin, known well in Carmel where she has lived a score and more of years, will assume its management. As owner and proprietress of the Monte Verde Apartments, she has made a fine reputation in the science of such management.

25 years ago

From the "Carmel Pine Cone," Sept. 3, 1954

CBA AND REALTORS JOIN HOTELMEN IN PROTEST

The Carmel Board of Realtors and the Carmel Business Association joined the Monterey Peninsula Hotel Association this week in protesting a proposed ordinance that would prohibit parking on Carmel streets between the hours of 2 and 5 o'clock in the morning.

The realtors and the business association have signed a joint letter to the City Council requesting that action be postponed at Wednesday night's meeting and the council call a special hearing when representatives of the three groups can present their case.

SALOON DOORS COME DOWN

The saloon doors have come down but the play will go on at Sunset School Auditorium tonight. This is the third weekend for the home-grown musical western, *Silver Star,* book and lyrics by Ric Masten and music by Don Adams. Ric, a painter as well as a writer, created the set, too. He also made a realistic saloon entrance, complete with red wing doors and installed it in the archway entry to the Sunset auditorium.

Saloon doors, red at that, hanging on a schoolhouse, were not thought appropriate by some of Carmel's more serious minded citizens. Protests have been coming into the school authorities. The pressure increased this week until School Superintendent Stuart Mitchell notified the Carmel Kiwanis, who underwrite the show, that the doors must go. They went Wednesday evening.

10 years ago

From the "Carmel Pine Cone," Sept. 4, 1969

MIDDLE SCHOOL CHANGES

Middle School this coming year will consist of grades six, seven and eight. Due to overcrowding, fifth grades had to be conducted in their respective schools, according to principal Orville Rogers.

A flexible schedule allows for 21 20-minute modules. There will be a cycle of double periods in social science and physical education as well as in science, arts and crafts, home economics and industrial arts, as they had last year. A third module will be added to English, and the schedule will allow for individual help and consultation periods as needed.

HORSE READY FOR SAND CASTLE TILT

Sunday is the Day. As dawn breaks, Carmel's South Beach will be invaded by a horde of architecturally inclined citizens from all over Northern and Central California, each determined to build a better sand castle and earn the grand prize in the annual Great Sand Castle Contest. The contest is sponsored annually by the Monterey Bay Chapter of the American Institute of Architects, and has become so traditional that contestants have begun entering as groups.

Judges will select the winner, not on the basis of loveliness of the contestant, or whether the entry is by a close relative, but solely on what strikes the judge as lovely, aesthetic or architecturally sound, whatever emotion moves him at the moment.

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CVPOA fears Carmel River may become another 'concrete ditch' like Los Angeles River

Riverbank protection project completed

Continued from page 7

flood-ravaged sections.

• According to Jim Kimmel, field engineer for the U.S. Soil Conservation Office, the rip-rap boulder and stone shoring in five of the projects, and the concrete wall and steel piling in the sixth were designed primarily to restore the riverbanks to pre-flood conditions.

Kimmel confirmed that except for the single concrete wall necessary to protect the bridge at Hacienda Carmel and the adjacent property, all the work was completed with granite rock and planted with native willows.

"In two years the sites will look normal. We're intently aware of the natural beauty of the river. We don't want a concreted river," Kimmel said.

But fears have been expressed by Valley residents that if the riverbank projects continue the river will one day be a "concrete ditch."

In a letter dated Aug. 15 to Kimmel from the Carmel Valley Property Owners Association, president Doug Despard noted a "growing concern" over the costs and potential adverse effects of the riverbank projects.

•

WHEN CONTACTED BY this newspaper, Despard said that another member of the association, Earl Moser of Hacienda Carmel, compiled the research and wrote the letter.

The letter stated: "The massive steel piling and concrete covered bank makes us surmise that this is probably the way the concrete channel that is now the Los Angeles River got its start.

"The people of Carmel Valley abhor the thought of our river flowing through steel and concrete banks."

Moser told this reporter: "My principal fear is that the concreting of the riverbank will be extended to other parts of the river. We've had no indication it won't."

Kimmel said: "It was a limited grant project and we've done all the work. We've replaced all the eroded areas that were blown out by the flood. The concrete bank installation was the last."

•

MOSER SAID IT was well-known among the experts and engineers that the best prevention for flood damage is the thick native vegetation which grows along the riverbanks, primarily the willows. He said that Nick Marotta, Jr., the owner of the property adjacent to the Hacienda Carmel bridge, cut down the willows at one time.

The result, Moser declared, was that the site was torn by floodwaters last year.

Referring to the other riverbank projects, he said: "You can plant willows among loose stone. Those embankments I don't object to. But you can't plant willows in concrete."

Marotta, when contacted by this newspaper, said that if the flood control people had reached Moser's conclusion—that he created his own erosion problems—there would have been no project on his property.

"One of the reasons that I qualified for federal help," Marotta said, "was because the center span of the Hacienda bridge diverts the water over against my property."

•

MAROTTA ADMITTED, however, that the original design engineers for his home had suggested in 1969 that he replace the native willow vegetation with rip-rap. Since then he's fought a constant battle against river erosion along his bank, finally putting in concrete as a last resort. "If I'd known then what I know now, I probably wouldn't have built there," he said.

Kimmel said: "The Marotta property had sack concrete in there previous to the flood. It was allowed by the county. We simply restored the bank to the pre-flood conditions as outlined in our plan."

Kimmel said the riverbank projects were financed by the federal government when Monterey County was declared a disaster area after the 1977-78 winter floods. He said the Carmel River qualified for federal aid under the Emergency Watershed Act and the Flood Control Act of 1950.

After the flooding, a damage survey report was conducted, Kimmel explained. Then the projects were located along the river according to three criteria:

• The safeguarding of lives and developed property.

• More than one property owner had to be threatened by the damaged bank.

• The project must replace the protection to the same conditions that existed before the flood.

•

IN ITS LETTER TO Kimmel, the property owners association stated that a second concern over the projects related to the spending of public money to "bail-out people who made unwise investments—those who built houses too near the river."

"During 1979," Moser stated, "your office let contracts for more than $270,000 on Carmel River—taxpayers' money spent largely to protect a few private property owners."

Kimmel admitted: "The projects look like only one property owner benefited. But the point is—if the bank fails, it threatens the guy downstream as well.

"The main intention of the projects," Kimmel continued, "was to reduce sedimentation downstream. We couldn't leave those sites raw and bleeding. It would have produced siltation problems. It would have hurt the steelhead spawning grounds."

Kimmel said it wasn't his concern that people built close to the river. "This is left to the local governments, the county. It would take pretty harsh federal bills for us to limit where people could build."

Supervisor Sam Farr said Moser's argument against building close to the river was misguided. "First of all, you can't say that to a guy when his house is floating down the river," Farr said.

He added: "Two years ago everybody wanted the money. We fought for that money, even though it might seem like an incredible amount for the work that was done."

Asked why the county has allowed people to build next to the river, Farr replied that it was the "bureaucratic fault" of the county flood control office for not completing its flood maps.

•

MOSER MAINTAINED that the ultimate arbitrator of the riverbank issue was the river itself.

"People should not be building along the Carmel Valley River," Moser declared, "because the river is forever wanting to change its course."

"When we have another big flood, it'll change its course whether there're concrete banks or not," Moser said. He noted that he was raised in Iowa near the Turkey River, a tributary of the Mississippi. He said it is a river that is "constantly meandering over its banks."

"True," said Kimmel, "a river's course is going to change. But our work was meant to stabilize the river until the next flood, not to stop the flood.

"If they want to stop flood damage, they'll have to do what was done to the Los Angeles River—channelization and dikes."

Geiger said of the six projects: "I think they'll hold up. Only time will tell. Rivers usually do meander over a flood plain."

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Auction to benefit All Saints', symphony

An auction of furnishings from the Milton C. Coburn home on Aug. 30 at 7:30 p.m. will benefit the Monterey Peninsula Symphony Guild and the All Saints' Episcopal Day School.

The Coburn collection includes antiques, rugs, furniture, paintings, dishes and bedding. A selection of lighting fixtures, donated by John McCone, will also be offered.

The auction will be in the day school gymnasium on Carmel Valley Road.

Mrs. Cecil Barker is chairman.

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THESE MEMBERS OF THE Cypress Swim Club invite other interested swimmers to join their ranks in the award-winning AAU synchronized swimming program. The club's annual tryouts, open to girls from 8 to 18 residing on the Monterey Peninsula, will be at the Carmel High School pool on Tuesdays and Thursdays at 6 p.m. Those accepted will receive free instruction in the basics of competitive synchronized swimming during September. For further information, phone the Cypress Swim Club at 659-2446.

Pine Needles

SINCLAIR THOMSON IS CARLETON SCHOLAR

Sinclair Thomson of Carmel has been named a William Carleton Scholar at Carleton College in Northfield, Minn., where he will enter as a freshman next month. He is the son of **Russell A. Thomson** of Carmel, and a 1979 graduate of Carmel High School.

The honorary scholarship, granted in memory of the man for whom Carleton is named, recognizes outstanding qualities of scholarship, character and promise of achievement.

MRS. FRANK GRANITO REAPPOINTED PRESIDENT

Mrs. Frank Granito of Carmel, immediate past president of the Monterey Civic Club, was reappointed president by the Board of Directors last week. **Mrs. Abraham Robertson,** who took over the reins of the organization in June, was unable to assume the presidency for personal reasons.

Mrs. Granito will preside at the first luncheon of the new season on Wednesday, Sept. 5, in the banquet room of Rancho Canada.

SCHACHTER RECEIVES FULBRIGHT

Carmel Valley resident **Sandra Schachter** has received the Fulbright Award for 1979-80 to teach intermediate and advanced English at the Institute of Higher Learning in Constanta, Romania. She leaves for Constanta at the end of August.

Professor Schachter is the American Language and Culture Program Director at the Monterey Institute of International Studies.

LEGION BOWLING RESULTS

Bowling scores for Carmel Post members in last weekend's American Legion Bowling Tourney are:

Pat O'Malley—172, 155, 131 for 458; **Gary McKinley**—199, 186, 156 for 541; **Joel Lesch**—163, 165, 178 for 506; **Rick Mercer**—199, 180, 177 for 556 and **Joe Nicholson**—168, 161, 151 for 480.

The team will bowl next on Sunday, Sept. 16 at 11 a.m. at the Valley Center Lanes in Salinas.

LOCAL STUDENT HONORED

Kathleen Briscoe Terman, a fourth-year student at the College of the University of Chicago, was honored in ceremonies at the university earlier this summer. Miss Terman, a mathematics major, was named to Phi Beta Kappa, the national scholastic honor society for students in the liberal arts, and to Sigma Xi, the Scientific Research Society of North America.

She is the daughter of **Frederick Terman** of Carmel.

CARMELITES GRADUATED

Paula Bell and **James DeAmaral,** both of Carmel, received bachelor of arts degrees in recent graduation ceremonies at California State University at Fresno.

SHERMANS WELCOME JULIANNE

Noah and Jason Sherman have welcomed a new baby sister to their family home on Schulte Road in Carmel Valley. **Julianne Ruth** was born July 13 at Community Hospital. She weighed 8 pounds, 5 ounces and was 21 inches long at birth.

Julianne and her 4½-year-old twin brothers are the children of **Bard and Barbara Sherman,** long-time Carmel residents and graduates of Carmel High School. Grandparents are **Milton and Carol Thompson** of Carmel, **Barbara Sherman** and **Hal Sherman,** both of Carmel Valley.

BABY BOY FOR ATHERSTONES

Jeffrey Hunter Atherstone was born to **John and Sallie Atherstone** of Carmel on Aug. 14 at Community Hospital. At birth he weighed 7 pounds, 10 ounces and was 20 inches long. The Atherstones have one other child, **Jennifer,** age 2.

John Atherstone is employed by a Pacific Grove building supply company. Sallie Atherstone, a graduate of Carmel High School, worked for the State of California Fish and Game Department until the day before Jeffrey's arrival.

Mrs. Sallie Pastula of Carmel is the maternal grandmother.

JANE PORTER ON DEAN'S LIST

Jane Nanette Porter has been named to the Dean's List With Honors for her academic achievement during the spring semester at Stephens College in Columbia, Mo. She is the daughter of **Mrs. Robert Wefso** of Carmel.

MEDAL TO PHILLIP CHERRY

Navy Aviation Ordnanceman 3rd Class Philip J. Cherry has been awarded the Navy Expeditionary Medal for his participation in cruises in the Indian Ocean and Arabian Gulf at the time of the turmoil in Iran and North Yemen. The Navy Expeditionary Medal is awarded to Navy personnel who have operated under circumstances deemed to merit special recognition.

Cherry, a 1976 graduate of Carmel High School, is the son of **James and Clara Cherry** of Carmel.

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Out on a limb

Keep the trees healthy, know about the bark beetle, forestry division urges

By KIMBERLY VERGEZ
Forestry Technician
Carmel Summer Student Employee Program

THE CARMEL AREA is famous for its magnificent scenery, and most residents are here out of an experience of its natural beauty.

One of the primary sources of aesthetic pleasure is the tall, elegant Monterey Pine.

It has, however, a highly successful enemy, in the form of the red turpentine bark beetle. This innocuous-looking creature, approximately a quarter to half an inch long, attacked at least 329 Carmel trees last year alone.

Even with attempts at treatment, 82 trees, nearly a quarter of those hit by this pest, died, and were necessarily removed.

•

MANY PEOPLE DO not fully understand how this small insect can kill such a huge plant.

Inside the tough, armour-like bark of the tree lies the living, growing portion. This moist, tender layer is called the cambium, and is where all growth and metabolic activity occurs.

Nutrients, water and energy which are essential to the tree's growth and survival travel up and down this layer, as though on a kind of tubular freeway.

Any time a tree is "girdled," that is, has a strip of the cambium killed around the entire circumference, it dies. The bark beetle can accomplish this girdling process quite effectively. It chews its way into the tree, releasing

A CLOSEUP of the enemy—the bark beetle.

pheromones (sexual attractants) with which it draws a mate. When it reaches the soft, juicy cambium, it begins to gnaw a vertical "gallery." Its potential mate joins it in this gallery, and together they prepare the "nuptial chamber," a wider portion of the gallery where their eggs are laid, fertilized, and eventually hatched into larvae.

These larval forms are the real culprits. Munching their way as they go through several stages of development, they create horizontal rather than vertical galleries.

Keeping in mind that hundreds of eggs may be laid in a single nuptial chamber, and that multiple beetle entries (or "hits") on a single tree are common, it is easy to see how a tree can be girdled.

Of course, beetle generations will leave a tree once they have killed it, if not before, and then move on to other trees.

Obviously, the primary sources of these insects are untreated trees. For this reason, as well as out of the desire to save presently infested trees, the Carmel Forestry Department urges property owners to learn how to spot the indications of infestation and how to then treat these trees.

•

IT IS QUITE SIMPLE to spot a tree that has been infested, or hit. There will be a pinkish-colored sawdust or fine popcorn-like material in a small heap, usually somewhere around the base of the pine. This is called "frass," and is the digested wood from the beetle's trail.

If one looks up from the frass, a "pitch tube" entrance hole marker can often be discovered. This is a small clump (about three-quarters of an inch in diameter) of sticky material, ranging in color from light pink to brownish-red, with a small hole in the center. Beetle presence over a short time will also cause yellowing and death of individual branches.

The procedure for removal of the beetle is quite simple.

Once you have located the pitch tube, chip away the surrounding bark with a chisel and mallet, taking care that no more is chipped away than is necessary. Keep chipping into the tree until you locate the moist whitish cambium layer, and then begin looking for the gallery, a shallow half-inch-wide channel lined with damp, reddish frass.

The beetle will be in its gallery, so chip along it until you locate the reddish-brown insect. There will usually be two beetles present.

To be certain there are no more insects, chip away the bark until you have reached both ends of the gallery.

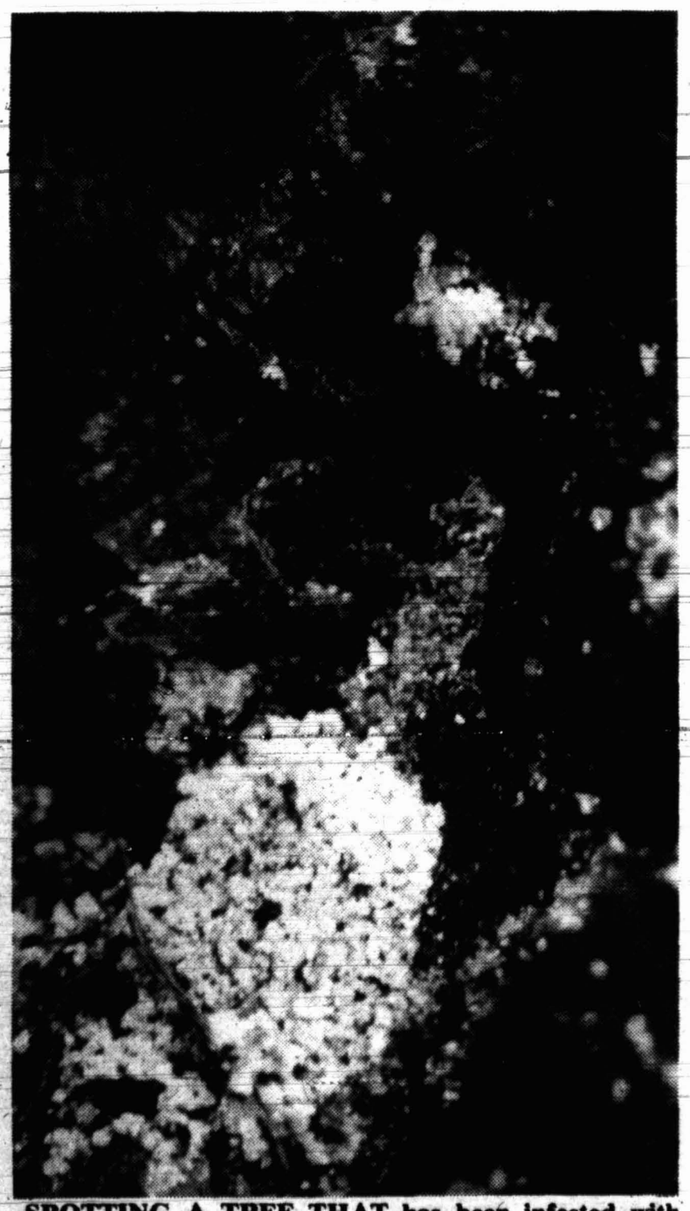
•

IF THE BEETLES are not found, mechanically removed, and killed, you may not have solved the problem. Seal with a pruning compound after chipping this wound into an oval shape for optimum healing. After doing this to all suspected hits, spray the tree with a bark beetle-specific pesticide mixture for protection against further invasions.

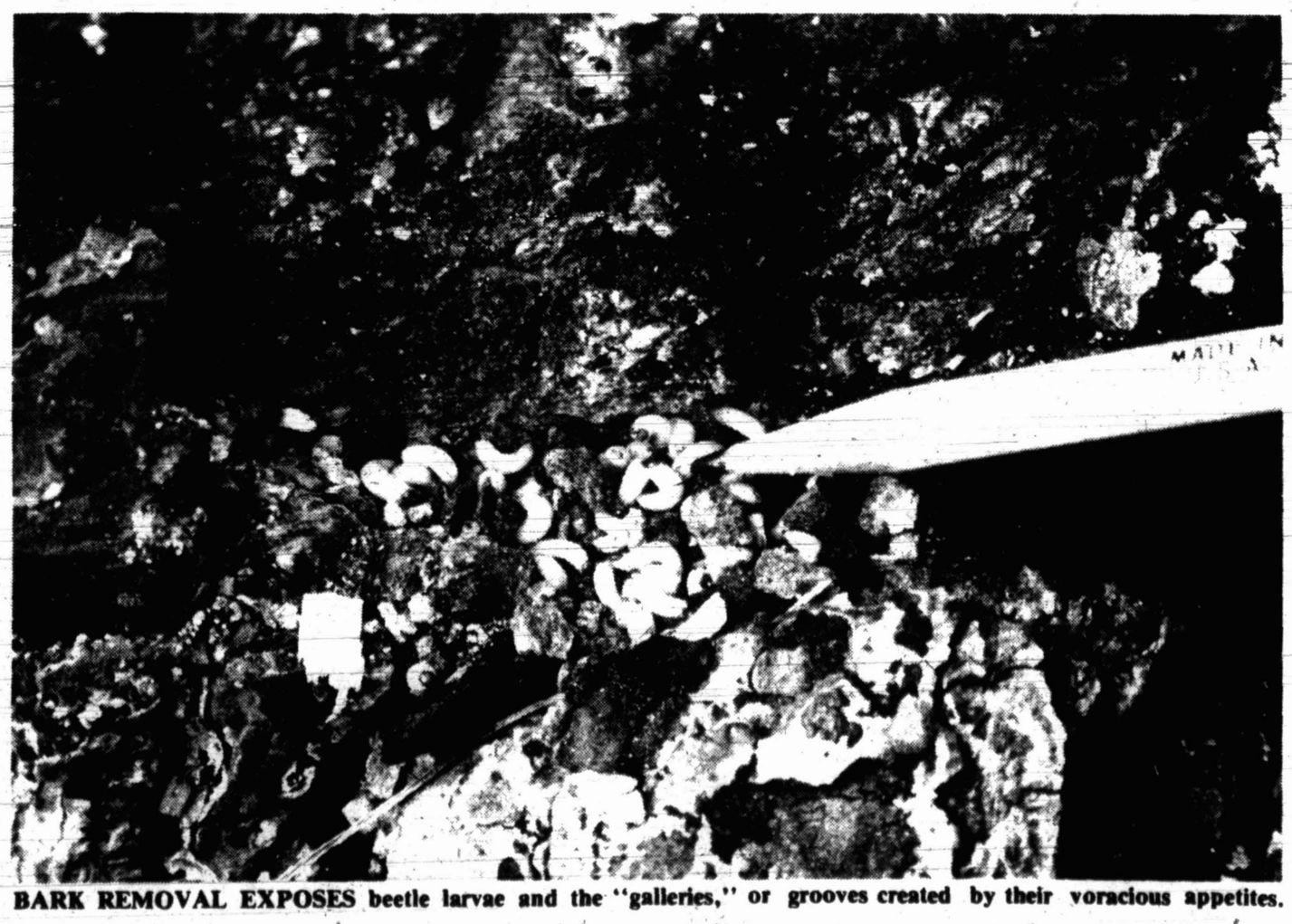
If you carry out this procedure, you will probably save the tree.

Any questions regarding the procedure, or the problem itself, may be directed to city forester Greg D'Ambrosio at 624-3543.

Remember that if your tree is left untreated, it may die, and will probably become a source of infestation to surrounding pines.



SPOTTING A TREE THAT has been infested with bark beetles is simple. There will be a pinkish-colored sawdust or fine popcorn-like material in a small heap, usually somewhere around the base of the pine tree. This is the "frass." It is the digested wood from the beetle's trail. A "pitch tube" entrance hole marker can often be discovered close to the frass. Shown here is the pitch tube with a pile of frass below. The pitch tube is the clump of white material in upper third center of photograph.



BARK REMOVAL EXPOSES beetle larvae and the "galleries," or grooves created by their voracious appetites.

Panetta calls for study of oil terminal plan

Colonel John M. Adsit
District Engineer
Army Corps of Engineers
211 Main Street
San Francisco, California 94105

Dear Colonel Adsit:

As a follow-up to my initial letter on this matter, I want to take this opportunity to clarify my understanding of the actions to be taken by the Corps of Engineers regarding the permit request which would allow for larger oil tankers at Moss Landing.

It is my understanding that the Corps is currently evaluating a permit request from Pacific Gas and Electric Company for the construction of a new pipeline and mooring to receive oil tankers up to 90,000 deadweight tons in Monterey Bay for supplying their Moss Landing power facility. At the present time, their pipeline and mooring are equipped to handle up to 50,000 deadweight ton tankers.

Over the period of the last year, various agencies responsible for approving such additional tanker tonnage in the Bay have considered the application. Following hearings and meetings on the issue, the California Coastal Commission granted approval to Pacific Gas and Electric for the larger tankers based on a number of conditions relating to the tankers and the ability to control the potential oil spillage. The issue now before the Corps is whether it should, in line with the recommendations of the other agencies, grant a permit for the construction of such facilities.

Despite the action of the Coastal Commission and others, there is a growing concern among many in the local community that adequate precautions have not been taken with regards to the safe operations of such large tankers, and the ability to fully protect against the potential damage resulting from an oil spill. Recent events in the Gulf of Mexico relating to the failure to control large oil spills along the Texas coastline have added to the concern. In addition, questions have been rasied regarding the safety record of the larger tankers along with policy issues relating to the president's effort to reduce United States dependence on the importation of foreign oil. There is apparently a strong likelihood that the larger tankers will not only be foreign owned, but would carry largely foreign oil as well. Others also have raised issues relating to whether adequate consideration has been given under the Endangered Species Act to the protection of such species should a significant oil spill occur in the Bay.

Obviously, these concerns are raised in light of the fact that the proposed pipeline and mooring for the larger tankers would be located in a particularly sensitive area in terms of coastline and resources. The Monterey Bay and surrounding coastline is perhaps among the most unique and beautiful of the California coast and nation. As a result, the beauty of the area is a strong attraction to the thousands of tourists who visit the communities of the Bay each year and support their local economies. There is also a strong and vital fishing industry that operates out of Moss Landing, Santa Cruz and Monterey that is dependent on the fish resources of the Bay and coastal areas. Any massive or uncontrolled oil spill in the Bay would spell disaster for the ecologies and economies of every community surrounding Monterey Bay. It is for these reasons that the first priority of consideration in this matter must be the fullest protection of the Bay from the risk of damaging pollution and contamination.

The presence of the larger 90,000 deadweight ton oil tankers represents such a potential risk. Because of the concerns raised regarding the safe operation of such large tankers and the economic importance of our Bay and coastline to the tourist and fishing industries, it is most important the citizens of this area be convinced that this issue has been thoroughly evaluated and considered in light of the most recent data. Clearly, these facts must be balanced with the legitimate energy needs of the area but again, the priority must be maximum protection for the Bay.

It is my understanding that the Army Corps of Engineers intends to delay any decision on this permit for a period of 90 days. During that period, it will direct letters to all of the responsible agencies and affected parties, asking them to confirm their initial positions and further, asking them to respond to questions that relate to safety, energy and environmental issues. Based on these responses plus the independent review of the Corps on the substance of the issue, a decision will be made whether to grant or deny the permit or provide for additional conditions.

During this process, I would strongly urge you to allow for a period of 30 to 40 days for the community to be informed regarding the responses of the various agencies and parties, and that adequate opportunity be given for all interested parties to fully understand and react to the views expressed.

In this way, I believe that the Corps can fulfill an extremely important public responsibility in dealing with this sensitive issue. Through this process of evaluation and public participation, the Corps can fully respond to its duty to carefully consider this application and in so doing to the concerns of the community.

I appreciate your cooperation in this matter and look forward to your keeping me informed of the actions of the Corps relating to this issue.

Leon E. Panetta
Member of Congress

'Learning Is Living' classes offered in Carmel by MPC

Several courses in the "Learning Is Living" program of the Monterey Peninsula College will be offered in Carmel this fall.

Most of the classes will start the week of Labor Day, Sept. 3.

The courses are geared particularly to the interests of older adults, but are open to all interested persons.

Introduction to Existentialism, a look at some Existential writers and Introduction to the Visual Arts are courses scheduled at the Carmel Foundatin.

Music Appreciation, Elements of Photography, Playreading and Analysis, The Geology of California and Body Movements will also be offered in Carmel.

Students may register for the courses their first day in class.

For more information, phone Dr. Bea Siegel, director of the MPC Older Adult program, at 649-1150, ext. 451.

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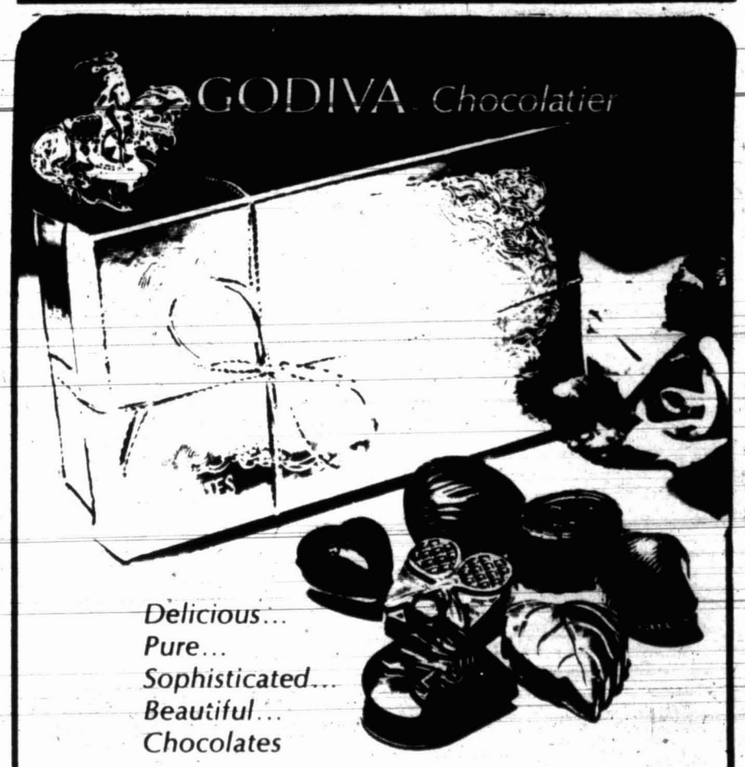

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Road dedication issue headed for courts again?

THE MONTEREY COUNTY Board of Supervisors last week reaffirmed its earlier decision to require a right-of-way dedication from the owner of the Valley Hills Center in Carmel Valley.

Harold Saunders has proposed an additional retail-commercial building for his shopping center at Carmel Valley Road and Valley Greens Drive.

The county approved the zoning permit for the structure with the condition that Saunders dedicate a 50-foot right-of-way at the shopping center for the future widening of Carmel Valley Road to four lanes.

County Zoning Administrator Bob Slimmon attached the dedication of 8,000 square feet of property within the official plan lines as a condition of the zoning permit that he granted on June 14.

•

LAST WEEK THE supervisors denied an appeal from Saunders' attorney, Robert Wellington of Monterey, that the dedication be deleted. Wellington argued that it was unfair to require the owner to provide 8,000 square feet of property in exchange for a 2,400-square-foot building.

It was the second time the supervisors had voted to uphold the condition, despite a 1969 Superior Court ruling that it be deleted. Because of the delay caused by the lawsuit, the time limit for the first zoning permit expired. Saunders refiled an identical application and it came before Slimmon again last June.

Dedication of 8,000 square feet of land in exchange for a 2,400-square-foot building unfair, shopping center owner argues.

Slimmon granted the permit to Saunders with 12 conditions, including the property dedication.

•

APPEALING THE condition to the supervisors for the second time, Wellington said: "I don't mean to unduly repeat the process."

But after the denial from the supervisors, Wellington admitted that the appeal request was a formality. He told this newspaper that he would file a second lawsuit, this time on technical grounds that hadn't been considered in 1969.

Slimmon's rationale has been that the proposed retail-commercial building would increase traffic at the shopping center.

In his written decision of June 14, he referred to a policy adopted in 1968 by the supervisors which stipulated that "all necessary road improvements including right-of-way shall be provided by the developer (when commercial use is dependent on the highway system)."

'All necessary road improvements including right-of-way shall be provided by the developers' — supervisors' policy.

Slimmon also noted in his "Findings of Fact" report that the official plan lines for the widening of Carmel Valley Road have been adopted and they include the dedication of Saunders' property.

•

HE CONCLUDED THAT there was a "reasonable relation" between the proposed use and a requirement for dedication within the official plan lines.

In his appeal of Slimmon's decision, Wellington argued that there was "no substantial evidence that such a dedication is reasonably related to the use of the property."

"Why should the applicant be required to dedicate property for widening the road? It's the county's need, the public's need, not the need of the applicant," Wellington said.

In his written appeal, Wellington stated: "The future widening of Carmel Valley Road, with resulting higher speeds and limited left-turn access, will actually cause a detriment to the applicant's property."

He claimed that the 2,400-square-foot addition would add "very little traffic." Wellington noted that the four existing buildings in the shopping center comprise 15,000 square feet.

•

SLIMMON EXPLAINED: "We've gone through this before with a different building on this property. At the time, you (the supervisors) cut the dedication in half."

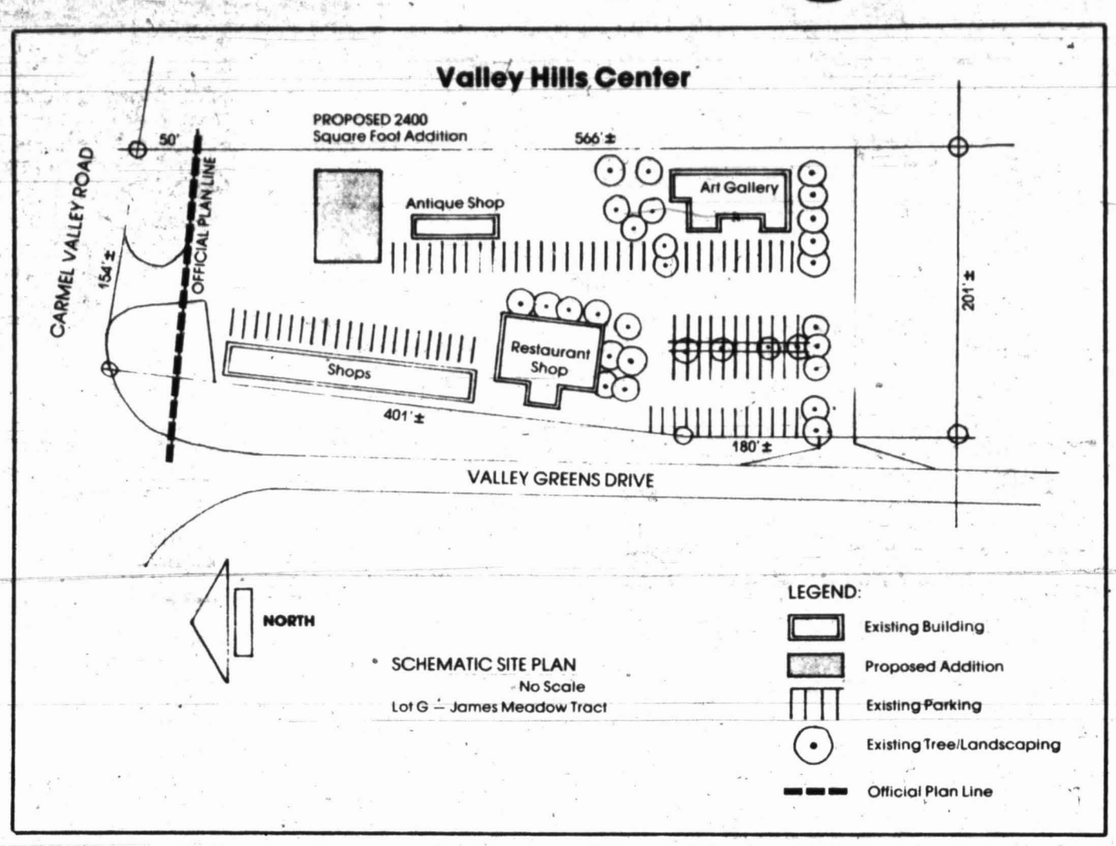
The initial dedication was "thrown out in court," Slimmon noted. But with the addition of another building, he said: "We recommend a full dedication because now you're really increasing the use of the property."

Deputy County Counsel Jose Ramos confirmed that in past actions on the property the supervisors had required a dedication of less than 8,000 square feet.

Ramos asked if the applicant was being required to met the same standard conditions that are expected of other developers.

"Yes," Slimmon replied. He added that the Saunders application was being treated "no differently than others."

Asked what the chances were in court the second time around, Ramos replied: "They won the first one."



VALLEY HILLS CENTER is subject to a Monterey County policy in Carmel Valley that property within the official plan line for the four-lane widening of Carmel Valley Road be dedicated for the right-of-way. Owner Harold Saunders, who is proposing to add a retail-commercial building to the shopping center, disputes the requirement that would take 8,000 square feet from his property. The county says if he wants to add the 2,400-square-foot building, he has to make the dedication. The 10-year-old dispute was unresolved last week following a denial of Saunders' appeal to the Board of Supervisors.

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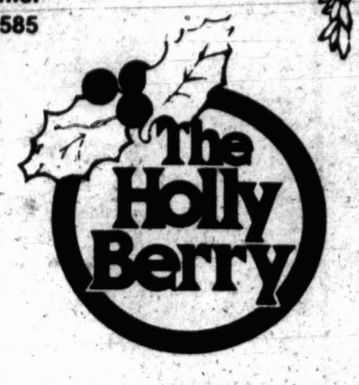

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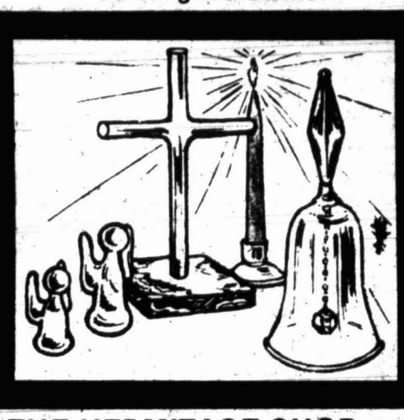

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Buses ready to roll when school opens

Bus routes and pickup times for the more than 1,400 Carmel students who ride the bus have been announced.

The only routes that were eliminated from last year are the afternoon athletic buses. District transportation engineer Ed Goodrich suggests that students enrolled in athletic programs use the new Monterey Peninsula Transit bus route up Carmel Valley. The new route starts Saturday, Sept. 1.

Students should be at the pickup locations five minutes before the scheduled time. If there are questions, parents should phone the transportation department at the school district office, 624-6311.

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6:50 Sycamore Canyon
6:52 Caltrans
6:55 State Park Entrance
6:57 Fernwood
6:58 Ripplewood
7:00 Riverside
7:00 River Inn
7:03 Molera Ranch
7:05 Hill Ranch
7:08 U.S. Naval Facility
7:11 Little Sur Bridge
7:15 So. 40
7:19 Bixby Creek Bridge
7:22 Rocky Creek
7:25 Palo Colorado Canyon
7:28 Garrapata
7:33 Mal Paso Road
7:36 Walden Road
7:37 Peter Pan Road
7:38 Highlands Inn Entrance Road

Bus 9

7:28 Carmel Meadows

Bus 16

7:40 Highlands Gas Station
7:42 Riley Ranch
7:44 Odello's Ranch
7:46 Flanders and Morse
7:50 Carmel High School
7:55 Mesa and Oak
7:57 Mesa and Atherton
8:00 Carmel Middle School

Second trip: River School (8:40 Classes) & Middle School Students (8:55 Classes)
Bus 18

7:55 Rocky Creek
8:00 Palo Colorado Canyon
8:09 Peter Pan Road
8:10 Highlands Inn
8:12 Highlands Inn Service Station
8:20 Flanders Drive and Baldwin Place
8:21 Row Place
8:22 Whitman Circle
8:23 Ward Place

Bus 9

8:24 High Meadow and Via Mar Monte
8:25 High Meadow and Outlook Drive

Bus 18

8:30 Mesa Oak
8:32 Mesa and Hatton
8:33 Atherton and Taylor
8:36 Carmel River School
8:50 Middle School

Bus 7
River School (8:40 Classes) and Middle School Students (8:55 Classes)

7:53 Carmel Meadows
7:55 Point Lobos
7:58 North Spindrift Road
7:59 Sonoma Lane
8:00 South Yankee Point Drive/Mal Paso Rd.
8:04 Walden Road
8:07 Riley Ranch
8:09 Odello's
8:11 Riverwood/Arroyo Carmel
8:14 Carmel Middle School

Bus 18

8:09 Peter Pan Road
8:10 Highlands
8:12 Highlands Service Station

Bus 7

8:20 Canada Drive and Canada Valley Drive (Fireplug)
8:22 Carmel Views Sales Office (West End)
8:24 Rio Vista Drive and Arriba del Mundo (SW corner)
8:25 Rio Vista Drive and Tolando
8:26 Rio Vista Drive and Segunda
8:27 Rio Vista Drive and Carmel Valley Road (Baird's)
8:28 Carmel Knolls Drive and Dougherty Court
8:30 Los Gallos Apartments
8:35 Carmel River School
8:45 Carmel Middle School

River School Students (9:40 Classes)
Bus 7

8:55 Carmel Meadows
8:56 Highlands Inn (West Side)
8:57 North Spindrift Road
8:58 Sonoma Lane
8:59 North Yankee Point Drive
9:00 South Yankee Point Drive/Mal Paso
9:01 Walden Road
9:02 Peter Pan Road
9:03 Highlands Inn
9:04 Highlands Service Station
9:05 Riley Ranch
9:06 Riverwood/Arroyo Carmel
9:07 Los Gallos Apartments
9:08 Canada Drive and Rotunda
9:09 Canada Drive and Canada Valley Drive (Fireplug)
9:10 Carmel Views Sales Office (West End)
9:11 Rio Vista Drive and Arriba del Mundo (SW Corner)
9:12 Rio Vista Drive and Tolando (SW Corner)
9:13 Rio Vista Drive and Segunda (SW Corner)
9:14 Rio Vista Drive and Carmel Valley Road
9:15 Carmel Knolls Drive and Dougherty Court
9:20 South Carmel Hills Drive
9:21 Row Place
9:22 Whitman Circle
9:23 Ward Place
9:25 Carmel High School
9:29 High Meadow
9:33 Mesa and Oak
9:34 Mesa and Atherton
9:36 Taylor and Atherton
9:40 Carmel River School

Return trips:
Buses 7 and 18

1:55 Return River Students
2:55 Return River Students

Buses 7, 16 and 18
Return Carmel Middle School and Carmel High School Students to Highlands and Big Sur

2:40 Leave Middle School
2:45 Leave High School
2:55 Leave River School

HIGH MEADOW, HATTON FIELDS, SOUTH CARMEL HILLS, CARMEL HILLS AREA
(Carmel Unincorporated)
First trip: Carmel Middle School (8:00 Classes)
Bus 16

7:46 Flanders Drive and Morse
7:50 Carmel High School
7:55 Mesa and Oak
7:57 Mesa and Atherton
8:00 Carmel Middle School

Second trip: Carmel River 8:40 Classes and Carmel Middle Schools (8:55 Classes)
Bus 18

8:20 Flanders Drive and Baldwin Place
8:21 Row Place
8:22 Whitman Circle
8:23 Ward Place

Bus 9

8:24 High Meadow and Via Mar Monte
8:25 High Meadow and Outlook Drive

Bus 18

8:26 High School
8:30 Mesa and Oak
8:32 Mesa and Hatton
8:33 Atherton and Taylor
8:36 Carmel River School
8:50 Middle School

Bus 7
Carmel River and Carmel Middle Schools (8:40 River -- 8:55 Middle)

7:53 Carmel Meadows
7:55 Point Lobos
7:58 North Spindrift Road
7:59 Sonoma Lane
8:00 South Yankee Point Drive/Mal Paso Road
8:04 Walden Road
8:07 Riley Ranch
8:09 Odello's
8:11 Riverwood/Arroyo Carmel
8:14 Carmel Middle School

Bus 18

8:09 Peter Pan
8:10 Highlands
8:12 Highlands Service Station
8:20 Canada Drive and Canada Valley Drive (Fireplug)
8:22 Carmel Views Sales Office (West End)
8:24 Rio Vista Drive and Arriba del Mundo (SW Corner)
8:25 Rio Vista Drive and Tolando (SW Corner)
8:26 Rio Vista Drive and Segunda
8:28 Carmel Knolls Drive and Dougherty Court
8:30 Los Gallos Apartments
8:35 Carmel River School
8:45 Middle School

Third trip: Carmel River School (9:40 Classes)
Bus 7

9:06 Riverwood
9:07 Los Gallos Apartments
9:08 Canada Drive and Rotunda
9:09 Canada Drive and Canada Valley Dr., (Fireplug)
9:10 Carmel Views Sales Office
9:11 Rio Vista Drive and Arriba del Mundo
9:12 Rio Vista Drive and Tolando Trail
9:13 Rio Vista Drive and Segunda
9:14 Rio Vista Drive and Carmel Valley Road
9:15 Carmel Knolls Drive and Dougherty Court
9:20 South Carmel Hills Drive
9:21 Row Place
9:22 Whitman Circle
9:23 Ward Place
9:25 Carmel High School
9:29 High Meadow
9:33 Mesa and Oak
9:34 Mesa and Hatton
9:36 Atherton and Taylor
9:40 Carmel River School

Return trips:
Buses 7 and 18

1:55 River School

Buses 16, 7 and 18

2:55 Primary Students, River School

Buses 7, 16 and 18

2:30 Middle School Students

Note: The above schedule may also be found on the Carmel Route for Middle School and Big Sur - Palo Colorado - Carmel Highlands - Carmel Unincorporated schedules.

CAPTAIN COOPER SCHOOL
BIG SUR
First trip a.m.

7:25 School
7:50 Julia Pfeiffer Burns State Park
7:55 Krinkle Corners
8:00 Partington Ridge
8:07 Newell's
8:09 Deetjen's
8:11 Mule Creek
8:12 Ventana
8:14 Sycamore Canyon
8:15 Highway Maintenance Station
8:18 Pfeiffer State Park Entrance Station
8:20 Fernwood
8:22 Ripplewood Resort
8:23 Big Sur Campground
8:24 River Inn
8:28 Little Sur Bridge
8:32 Point Sur Naval Facility
8:36 Andrew Molera State Park
8:40 Captain Cooper School

PEBBLE BEACH ROUTE
First trip: High School and Middle School Students
Bus 14

7:05 17 Mile Drive and Crespi Lane (North and South Ends)
7:07 17 Mile Drive and Palmero
7:09 Venadero Road to Cortez (Bidwell)
7:10 Cortez and Bonifacio Road
7:13 Ronda and Viscaino
7:15 Lisbon Lane and Cortez
7:16 Ronda Road between Cortez and Oleada
7:17 Ronda, Oleada and Forest Lake Road
7:18 Forest Lake and Bristol Curve
7:19 Stevenson Drive and Forest Lake Road
7:20 Ondulado Road and Alva Lane
7:21 Alva Lane and Padre Lane
7:22 Cypress Drive and Alva Lane
7:23 Del Monte Lodge
7:25 Morse
7:27 17 Mile Drive (Carpenter)
7:30 Carmel Gate
7:32 San Antonio and Ocean Avenue
7:40 Carmel High School
7:45 Carmel Middle School

Second trip: Elementary Students and Middle School Students
Bus 14

8:00 17 Mile Drive and Crespi Lane (North and South Ends)
8:02 17 Mile Drive and Palmero
8:03 Venadero Road to Cortez (Bidwell)
8:05 Cortez and Bonifacio Road
8:07 Ronda and Viscaino
8:09 Lisbon Lane and Cortez
8:10 Ronda Road between Cortez and Oleada
8:11 Ronda, Oleada and Forest Lake Road
8:12 Forest Lake and Bristol Curve
8:13 Stevenson Drive and Forest Lake Road
8:14 Ondulado Road and Alva Lane
8:15 Alva Lane and Padre Lane
8:16 Cypress Drive and Alva Lane
8:17 Del Monte Lodge
8:18 Morse
8:20 17 Mile Drive (Carpenter)
8:23 Carmel Gate
8:25 San Antonio Avenue and Ocean Avenue
8:30 Carmel Woods School
8:40 Carmel High School
8:45 Carmel Middle School

Third trip:
Bus 14

1:30 Return Carmel High School Students to Pebble Beach
1:50 Return Carmel Woods School Students to Pebble Beach

Fourth trip:
Bus 14

2:30 Return Carmel Middle School, Carmel, to Pebble Beach
2:40 High School Students to Pebble Beach
2:50 Woods School Students to Pebble Beach

CARMEL ROUTE FOR MIDDLE SCHOOL
First trip:
Bus 9

7:20 Carmel Meadows
7:25 Valley Way and First Avenue
7:28 High Meadow
7:30 High Meadow and Outlook
7:34 Camino del Monte and San Marcus
7:35 Statue
7:37 Junipero and Second Avenue
7:39 Junipero and Sixth Avenue
7:41 Sunset Center
7:44 Carmel River School
7:50 Carmel Middle School

Middle School Return: 2:30; High Meadow, High Meadow & Outlook, Camino del Monte & San Marcus behind Statue, Junipero & Second Avenue, Junipero & Camino del Monte, Valley Way & First Avenue.

Second trip:
Bus 9

8:20 Valley Way and First Avenue
8:25 High Meadow (River & Middle School Students)
8:28 Camino del Monte and San Marcus
8:31 Statue
8:33 Junipero and Second Avenue
8:35 Junipero and Sixth Avenue
8:38 Sunset Center
8:40 River School
8:45 Carmel Middle School

Third trip:
Bus 9

2:30 Return North Section Town Route

Bus 7

I. Magnin and Sunset Center

Note: Students living in the Carmel Point area will ride a bus to and from Carmel Middle School. Bus to be boarded at Carmel River School. Bus will leave Carmel River School at approximately 7:44 and 8:40. Bus 18—Return trip at 2:30. For Carmel Point Area (River School).

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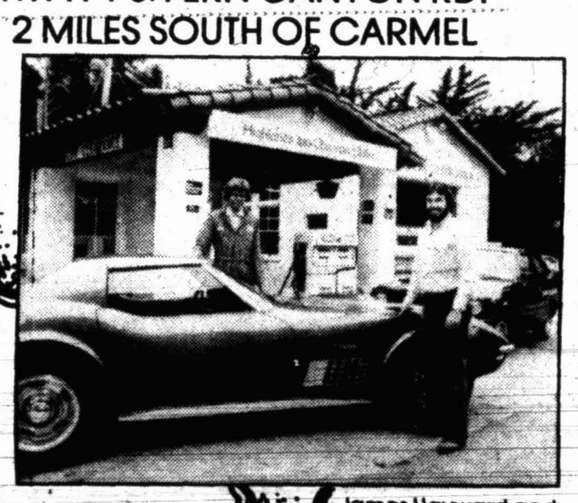

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River School parents invited to meeting

The Parent Faculty Club of River School invites all parents to the first-day-of-school coffee on Wednesday, Sept. 5, at 8:30 a.m. in the cafeteria.

It has been a tradition at River School that parents attend this informal coffee to meet with one another and become familiar with the school.

This year the club will sponsor a back-to-school night on Sept. 19; a Superintendent Night on Oct. 15 to meet with Superintendent Carl Wilsey; a school board candidates night on Oct. 22; Halloween fun night on Oct. 31; and a December holiday sing on Dec. 20.

For more information, phone 624-4609.

Golf courses to irrigate with treated wastewater?

By STEVE HELLMAN

NEGOTIATIONS FOR USE OF treated wastewater have started between the Carmel Sanitary District, and operators of golf courses in Del Monte Forest and Carmel Valley.

The long-awaited meetings involve the use of treated wastewater to irrigate six golf courses: Spyglass Hill, Cypress Point, Pebble Beach and Monterey Peninsula Country Club in Del Monte Forest; Rancho Canada Golf Club; and the Carmel Valley Golf and Country Club and the proposed Carmel Valley Ranch in Carmel Valley.

Sanitary district officials met Wednesday, Aug. 22, with San Francisco attorney Dave Piggot, who represents the operators of the four Del Monte Forest golf courses, and Dick McClelland, manager of planning and development for Pebble Beach Corporation.

A separate meeting with operators of the Carmel Valley golf courses was conducted Monday, Aug. 27.

District General Manager Michael Zambory told this newspaper after the Monday meeting that an agreement with Rancho Canada and the other Valley golf courses was not consummated.

"These meetings are feelers. We're still trying to reach a bottom line on construction costs and the costs of the water," he said. The sanitary district will meet again with the Valley golf courses in two weeks, at which time Zambory said they hoped to reach an agreement that would then be presented to the board of directors for approval.

According to sanitary district business manager Bud Bigelow, the meetings were scheduled separately because of the "sensitive nature of the negotiations."

•

BIGELOW NOTED THAT while the Del Monte Forest golf clubs purchase irrigation water from the California-American Water Company, the Carmel Valley golf clubs have their own on-site wells.

"It wouldn't be fruitful to have the two groups meet together," Bigelow said. It was pointed out, also, that Rancho Canada is currently under pressure to negotiate a hook-up agreement with the sanitary district as one of the conditions of the use permit approved last week for its lodge.

Contacted after the Wednesday meeting, sanitary district engineer Kevin Walsh said that the Pebble Beach golf courses offered "to give us a letter of intention to enter into an agreement."

The first-round talks, Walsh revealed, did not produce a signed agreement which the district needs to secure by Oct. 1 to meet a deadline set by the state Water Quality Control Board.

Signed agreements from all of the golf courses are necessary before the second phase of the $13.7 million areawide reclamation project can proceed.

Piggot said after the meeting: "It was very productive. Both sides want to move toward implementation of the project.

"A contractual agreement would be premature at this time," Piggot said. "We have yet to sit down and examine the engineering details. The price of the water is still under investigation."

•

ACCORDING TO THE reclamation plan, prepared by Kennedy Engineers of San Francisco, Cal-Am would act as the middle-man, buying the treated wastewater from the sanitary district and selling it to the golf courses at a price that would not exceed what other users pay for potable water.

McClelland said that the golf courses have been purchasing water at a "preferential rate." He said the rate agreement was consummated in 1930 when the waterworks property in Carmel Valley was purchased from Del Monte by a predecessor to Cal-Am.

Because the original buyer didn't have an adequate down payment for the land, the Del Monte Forest golf clubs were granted a 50-year "sweetheart deal" on water rates. This deal is due to expire next year.

Neither Piggot nor McClelland would reveal the preferential rate. But according to Dick Sullivan, manager of Cal-Am, the golf courses pay 10 cents per 100 cubic feet of water, or about one-fourth to one-eighth what regular users pay.

•

ASKED IF THE sanitary district had offered to come down in price, Walsh said flatly: "No. It's part of our draft agreement that they pay the going price."

During the Wednesday meeting, Walsh said: "The golf courses said they wanted to pay us a rate that matched production costs. They don't want anything to do with normal Cal-Am rates."

When asked what the sanitary district is going to do with a letter of intent when it needs a signed agreement, Walsh replied: "If that's all they'll give us, that's what we'll take to the state. We'll say to the state: 'Look, we know what your guidelines are, but this is the best we can come up with.'"

The $13.7 million reclamation project, supported by three of the five directors of the sanitary district, was proposed earlier this year after the State Water Quality Control Board ordered the district to cease summertime disposal of effluent into Carmel Bay.

The order was issued after Carmel Bay was designated an Area of Special Biological Significance in 1975. The state order resulted in a ban on annexations within the district.

•

ONCE THE RECLAMATION program is in operation, the district has three years to end all effluent discharge into Carmel Bay during May to October. (Effluent is now discharged year-round.) If the district does not meet this deadline, it could face fines of $10,000 per day.

The $13.7 million reclamation plan as prepared by Kennedy Engineers involves:

- Expansion of the existing district treatment plant to allow for advanced treatment of wastewater. Cost is $4 million.
- Construction of a pipeline to Del Monte Forest to discharge wastewater on the golf courses during the summer months. Cost is $3 million, although the plan originally envisioned an additional pipeline to the Monterey Regional County Sanitation District facility to discharge overflow wastewater into Monterey Bay.

This $4 million pipeline project was dropped when the Monterey Regional County Sanitation District indicated their reluctance to approve the plan because of its limited capacity, and its desire to serve its own customers first.

- Completion of the golf course agreements by Oct. 1 to secure the remainder of a $2.7 million grant for Step I and Step II of the program.

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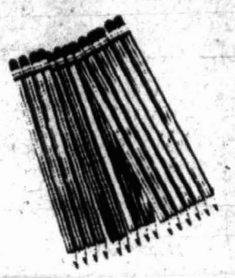
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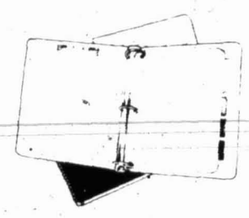
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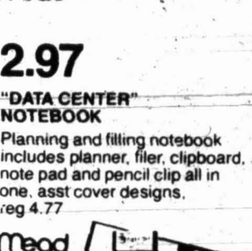

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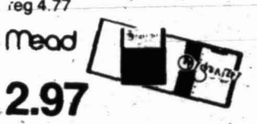

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MONDAY-SATURDAY							
6.45*	—	6.54*	6.57*	7.00*	7.10*	7.20*	7.40*
7.43	7.50	7.53S	7.55	8.00	8.10	8.20	8.40
8.43	8.50	8.53S	8.55	9.00	9.10	9.20	9.40
9.43	9.50	—	9.55	10.00	10.10	10.20	10.40
10.43	10.50	—	10.55	11.00	11.10	11.20	11.40
11.43	11.50	—	11.55	**12.00**	**12.10**	**12.20**	**12.40**
12.43	**12.50**	—	**12.55**	**1.00**	**1.10**	**1.20**	**1.40**
1.43	**1.50**	—	**1.55**	**2.00**	**2.10**	**2.20**	**2.40**
2.43	**2.50**	—	**2.55**	**3.00**	**3.10**	**3.20**	**3.40**
3.43	**3.50**	—	**3.55**	**4.00**	**4.10**	**4.20**	**4.40**
4.43	**4.50**	—	**4.55**	**5.00**	**5.10**	**5.20**	**5.40**
5.48	**5.54**	—	**5.59**	**6.03**	**6.11**	**6.20**	**6.40**
SUNDAY & HOLIDAYS#							
7.45	7.52	7.55	7.57	8.01	8.11	—	—
8.45	8.52	8.55	8.57	9.01	9.11	—	—
9.45	9.52	9.55	9.57	10.01	10.11	—	—
10.45	10.52	—	10.57	11.01	11.11	—	—
11.45	11.52	—	11.57	**12.01**	**12.11**	—	—
12.45	**12.52**	—	**12.57**	**1.01**	**1.11**	—	—
1.45	**1.52**	—	**1.57**	**2.01**	**2.11**	—	—
2.45	**2.52**	—	**2.57**	**3.01**	**3.11**	—	—
3.45	**3.52**	—	**3.57**	**4.01**	**4.11**	—	—
4.45	**4.52**	—	**4.57**	**5.01**	**5.11**	—	—
5.48	**5.54**	—	**5.59**	**6.03**	**6.11**	—	—

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MONDAY-SATURDAY							
6.47*	6.57*	7.07*	7.21*	7.24*	—	7.31*	7.39* 20
7.47*	7.57*	8.07	8.21	8.24	8.28S	8.31	8.39 20
8.47	8.57	9.07	9.21	9.24	9.28S	9.31	9.39 20
9.47	9.57	10.07	10.21	10.24	—	10.31	10.39 20
10.47	10.57	11.07	11.21	11.24	—	11.31	11.39 20
11.47	11.57	**12.07**	**12.21**	**12.24**	—	**12.31**	**12.39** 20
12.47	**12.57**	**1.07**	**1.21**	**1.24**	—	**1.31**	**1.39** 20
1.47	**1.57**	**2.07**	**2.21**	**2.24**	—	**2.31**	**2.39** 20
2.47	**2.57**	**3.07**	**3.21**	**3.24**	—	**3.31**	**3.39** 20
3.47	**3.57**	**4.07**	**4.21**	**4.24**	—	**4.31**	**4.39** 20
4.47	**4.57**	**5.07**	**5.21**	**5.24**	—	**5.31**	**5.39** 20
5.47	**5.57**	**6.07**	**6.21**	**6.24**	—	**6.31**	**6.39**
6.43	**6.52**	**7.01**	**7.12**	**7.15**	—	**7.21**	**7.39**
SUNDAY & HOLIDAYS							
—	—	8.12	8.23	8.26	8.30	8.33	8.41
—	—	9.12	9.23	9.26	9.30	9.33	9.41
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Light Face AM **Bold Face PM**

S — Saturday only

* — Except Saturday

20 — To line 20

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Starting Saturday, September 1st our Carmel Rancho route is extended to the Village Monday thru Saturday. From the Valley the fare is 35¢ to Highway 1 & Rio Rd.; 70¢ beyond. From Carmel and the Peninsula it's 35¢ to Rancho; 70¢ beyond.

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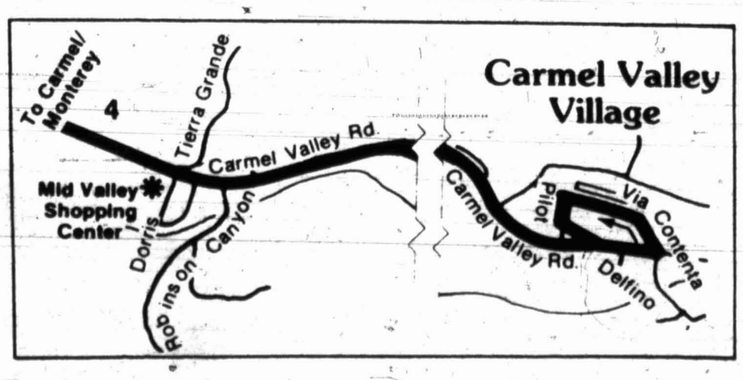

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Mary Ann Taylor

A flourishing career

By NAN BOMBERGER

"IT'S A COTTAGE industry and age and sex don't matter."

That's how Mary Ann Taylor of Carmel Valley describes her flourishing writing career. She says she has never been happier and never written more.

Earlier this month her newest romance novel, *Aloha to Love,* arrived in local bookstores and she was honored at an autograph party at The Village Book Store in Carmel Valley.

A month earlier, she completed a manuscript which will be published next summer. Her first romance novel has been reissued, this time in Italian. Last week she started another romance, and next January her *Hawaiian Interlude* will be distributed, first in hardback as a book club selection and then in paperback. Two of her earlier novels will be reissued next April in her first double volume.

And, as if that isn't enough to keep any writer satisfied and busy, she has signed a contract with Harlequin Publishing Co., for the first of a series of mysteries.

To date, eight of Mrs. Taylor's novels have been published in the United States. These began with *The Serphent Heart,* a Gothic novel she wrote while enrolled in Maxine Shore's "Writing for Publication" class. This popular course, offered by the Carmel Unified School District Adult School for the last 15 years, has spawned and encouraged a number of local writers.

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ALTHOUGH MRS. TAYLOR had written hundreds of articles, she wasn't sure she could take on a book. "So I enrolled in the class where I would have to turn in a chapter every week."

The Serphent Heart was accepted by Pyramid Books (she had tried four other publishers first) and published in 1971. Next came another Gothic, *Portrait of a Dead Lady,* and a suspense novel, *Appointment in Verona,* both published in 1975 by Popular Press.

By this time the Carmel Valley writer felt confident with the longer literary form, but believed Gothics had peaked in popularity. She turned to romance and wrote five more novels in rapid succession. They were written between 1976 and 1978 and all were published in softcovers by Signet.

"There's always a strong audience for romance," she says, describing her own current work as "modern, light romance."

Her first romance novel was *Romance in the Headlines.*

Mrs. Taylor says her fictional characters are never based on real people, but are imaginary or, at most, composites of several people. Nevertheless, the heroine of *Romance in the Headlines* bears a certain resemblance to a real life person—the author herself

MRS. TAYLOR'S WRITING career began when she served as a book reviewer for a weekly newspaper in Palo Alto. When she was offered the editorship of the *Los Altos News,* then a weekly newspaper, she accepted.

As a staff of one, she says she wrote everything in the eight-page paper except the classified advertising. She also was in charge of the circulating library in the newspaper's front office, collected payments for PG&E and registered voters. Casey Dolan, the heroine of *Romance in the Headlines,* had a similar job on a newspaper in a small California town.

This book recently was reissued in Italy under the title *Front Page Love.* Mrs. Taylor has no idea why the Italians would be interested in this story.

Several of her books have been published in Denmark, Sweden, and one of her books, set in Venice, has come out in Turkey.

Her next books were *Bon Voyage, My Darling* and *Capture My Love,* the latter set in Italy. Mrs. Taylor lived in Italy for three years in the mid-fifties while her husband, Col. William N. Taylor, was stationed there.

"I had too much fun to write during this time," she says. "I just stored up things." What she stored served as background and color for two suspense novels.

•

BITTERSWEET LOVE, her next novel, is set in Carmel. The Carmel Post Office, Harrison Memorial Library, Carmel Beach, the Seventeen Mile Drive and other recognizable Peninsula points are the background for the heroine's struggle with an art theft ring and her rocky romance with an aloof but aristocratic male housekeeper. "In this book there was a real struggle between the locale and the story," as to which would predominate, Mrs. Taylor recalls.

"Also, I was terrified of using real names and I combed the Peninsula and Salinas telephone listings." She says she always has been very careful about names because she wouldn't want to embarrass anyone. She still grimaces when she remembers the name she "invented" for a character and then learned it belonged to a baseball player in the news.

Aloha to Love, the most recent of her romances, arrived at bookstores in mid-summer. It can be found at the Village Book Store and the Thunderbird.

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"I'M ALWAYS SURPRISED by the funny places I see my books," she says. "The other day there were some in the rack at Monte Mart. The next time I checked they were all gone."

Aloha to Love has a Hawaiian setting. The young heroine proves her competence in the import business and wins her man, all in an Oriental travelogue full of mystery and glamour.

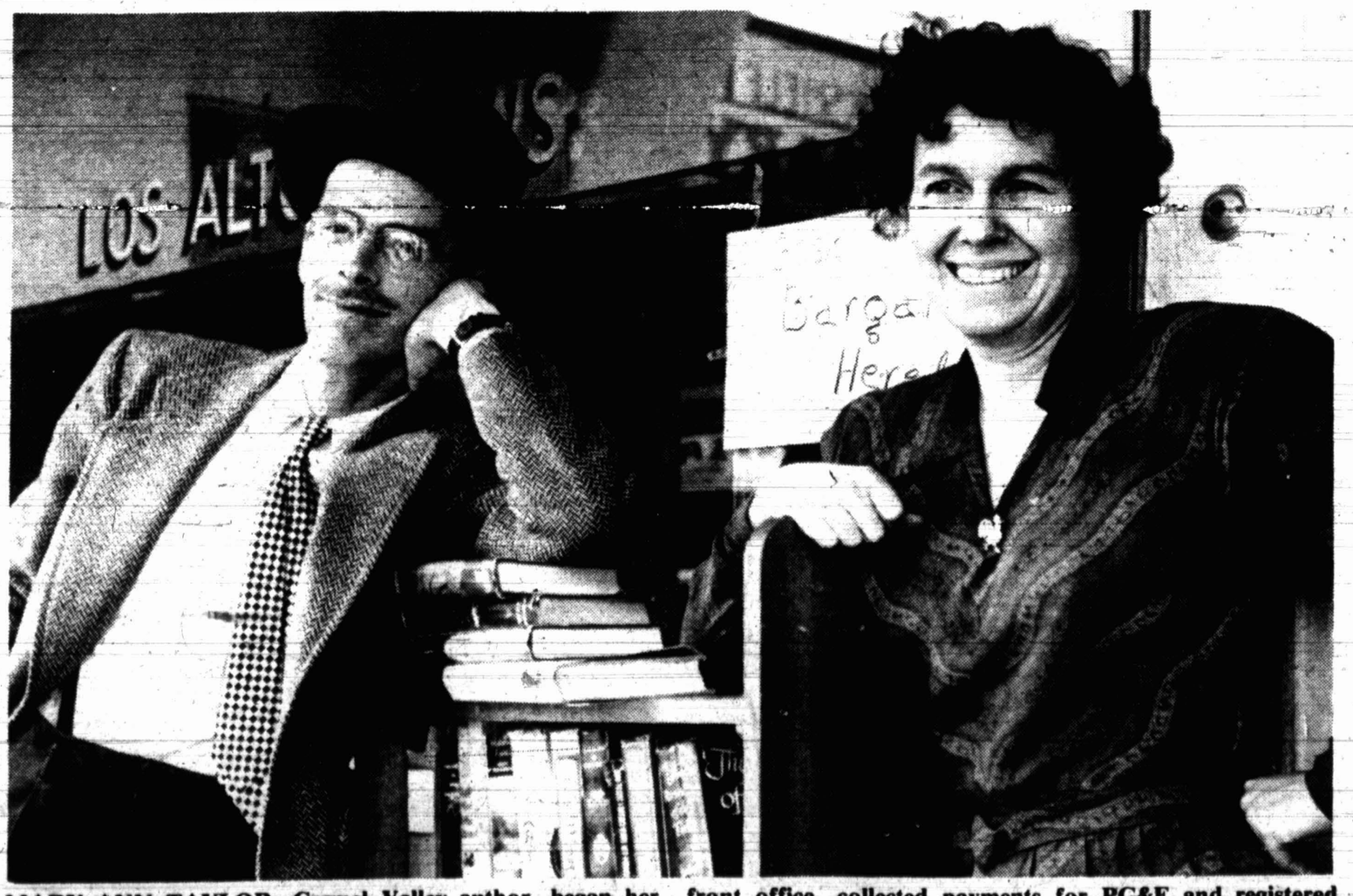
•

THE HEROINES OF all her books are independent and competent women, Mrs. Taylor points out. Chance throws them into daily contact with men who antagonize them. But eventually they fall in love with the men. For various reasons, the women feel that love cannot be reciprocated.

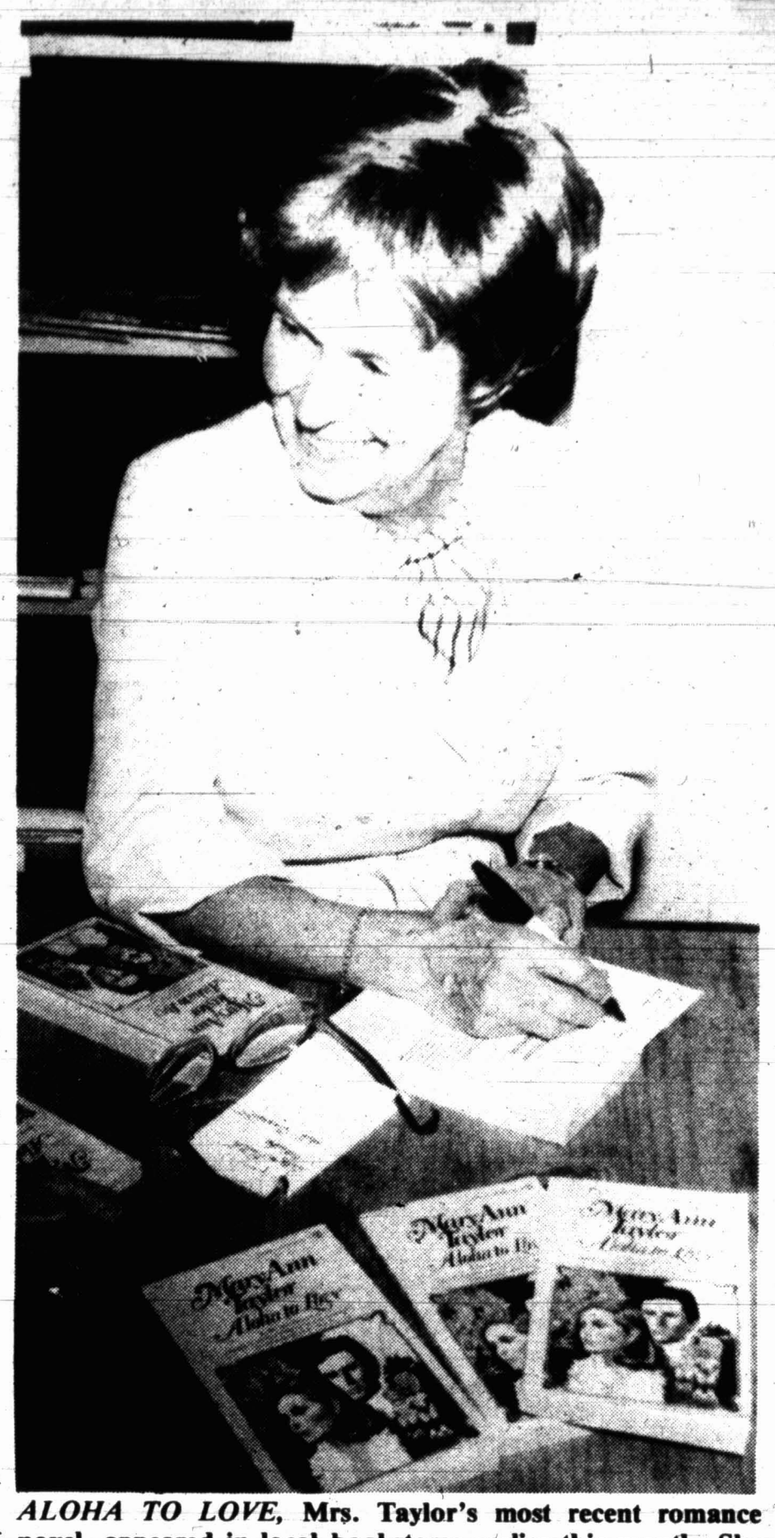
Typically, there is an element of mystery, stronger in some of the romance novels than others. Mrs. Taylor says she has to be careful to keep the two genres separate, but the mystery has seemingly worked well in her romances and vice versa.

Aside from the heroines, there have been different characters in each book as well as different backgrounds. Mrs. Taylor has supplied most of these from her own travels and from her research.

She and her husband traveled extensively and lived in many different parts of the world during his military career.



MARY ANN TAYLOR, Carmel Valley author, began her writing career as editor of the *Los Altos News* in the late 1940s. Shown here with her managing editor, George Kane, she wrote every item in the eight-page weekly newspaper except the classified ads. She also operated the circulating library in the front office, collected payments for PG&E and registered voters. Later Mrs. Taylor wrote hundreds of articles and short stories for national magazines. She began writing novels in 1971.



***ALOHA TO LOVE,* Mrs. Taylor's most recent romance novel, appeared in local bookstores earlier this month. She was honored at an autograph party at the Village Book Store in Carmel Valley. She also has written two Gothics, one suspense and four other romance novels.**

She says she takes extensive notes during her trips and keeps careful files.

Aloha to Love describes meals she actually ate and things she did while in Hawaii.

She and her husband have taken several cruises and the literary result next January will be *Hawaiian Interlude,* the story of people who work on a Hawaiian cruise ship. She is thinking about writing a romance set in Alaska, another place she has lived.

•

RESEARCH MAY BE the most important part of writing, and the part she likes best, Mrs. Taylor says. She reads extensively on the setting and subject of a planned book before she begins, requests the help of reference librarians and talks to people who have been there.

With such diligence she takes understandable pride in being correct in all the details as well as the backgrounds for her books. She detests making a mistake even if it is in no way central to the plot.

She says she was "dreadfully chagrined" when a reader pointed out there could have been no generator to supply the gas lamps she described in one scene. Another time, she fretted all the way through a printing until she learned that she had put the girl's corsage on the correct side of her dress.

Mrs. Taylor feels very sure that she is writing in a popular literary form. "I write for cycles," she says, "and we are now in a romantic cycle."

However, she has no idea how many of her books have been printed or sold. She knows that 69,000 copies of one of her early books were printed and she believes that number has increased with each subsequent novel.

Mrs. Taylor does not have total sales figures because all of the books are still in print; none of them has been withdrawn from the market. Also , tallying the number of sales is difficult because she has no figures for those books reprinted in foreignlanguages.

She does not seem the least bit disturbed by the fact that romance novels are not reviewed in national publications. "As long as people buy them, I don't care about the lack of reviews," she laughs.

•

MRS. TAYLOR'S WORKING procedures are methodical and businesslike. "I treat this like a business, so, when I'm on a book, I turn down invitations and make few exceptions."

She begins with a plot idea, quite frequently one suggested to her by a news item. For example, art thefts became the plot for *Bittersweet Love* after she read about several in the newspaper.

"I used to sell books, but now I sell ideas," says the successful author. Instead of sending a complete manuscript, now she sends an idea, perhaps in the form of a one-page synopsis or maybe it will be the first 30 pages of the book. If the publisher likes the idea, he sends a contract along with a check for one-half of the advance payment. The contract includes the date the complete manuscript will be due. At that point, Mrs. Taylor gets down to work.

She takes a morning walk and thinks about what she wants to write that day. After lunch she usually sits down and writes

Continued on page 34

Carmel Pine Cone
SECTION II
Arts & Leisure
Real Estate Want ads

Calendar

Thursday/30

Studio Theatre/Restaurant: *The Rainmaker;* dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Eighth Annual Summer Theater Festival: Tennessee Williams' *Camino Real;* 8:30 p.m. on the outdoor Forest Theater stage, Mountain View and Santa Rita, Carmel. Tickets: $3.50 adults; $2.50 students and seniors. Tickets available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove or at the door on the night of the performance.

Hidden Valley Music Theater Ensemble: Gilbert and Sullivan's *The Pirates of Penzance;* 8 p.m., at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Admission: $6 adults; $4 juniors (14 and under). Ticket information: 659-3115.

California's First Theater: *M'liss My Western Miss;* 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday-Saturday.

Library films: *Munich Seasons, Los Castillos de Castilla* and *Central Park;* 2:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 646-3930.

Films at the Grange: *The Harder They Come,* starring Jimmy Cliff; 8:30 p.m. at the Big Sur Grange Hall, 26 miles south of Carmel off Highway 1. Admission: $3 adults; $2 juniors, 10-15; and children under 10 free. Information: Big Sur, 1-667-2675.

Friday/31

Wharf Theatre: *The Sunshine Boys;* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *The Rainmaker;* dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Eighth Annual Summer Theater Festival: Tennessee Williams' *Camino Real;* 8:30 p.m. on the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets: $3.50 adults; $2.50 students and seniors. Tickets available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove or at the door on the night of the performance.

The Hidden Valley Music Theater Ensemble: *Camelot;* 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Tickets: $6 adults; $4 juniors (14 and under). Reservations: 659-3115.

California's First Theatre: *After Dark;* 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Staff Players Repertory Company: *The Egyptian House* by Marcia Gambrell Hovick; 8:30 p.m. at the York School Theatre Centre, 9501 Monterey-Salinas Highway (2.7 miles past the airport). Tickets: $4 general admission; $2.50 students and seniors. Reservations: 624-1531.

Hidden Valley Summer Orchestra: conductor Dr. Michael Zearott will be the featured pianist in the final concert of the summer orchestra; 8 p.m. at Sunset Theater, Carmel. Admission: $3. Tickets available at the door. Details: 659-3115.

Classical guitar concert: An Hour with the Guitar will be presented by Richard Spross; 7:30 p.m. at the House of Four Winds, South Calle Principal, Monterey. Tickets: $3 (available at the door).

Robert Louis Stevenson commemoration: the famous author arrived on the Peninsula 100 years ago today. The Stevenson House, Houston and Pearl streets, Monterey, will be the site of an open house from 10 a.m.-4 p.m. Tours will be conducted every half hour from 9 a.m.-4:30 p.m. Free; everyone welcome. Details: 373-2103.

21st Annual Pebble Beach Horse Trials and Three-Day Event: the equestrian event begins with dressage tests; 7 a.m.-5 p.m. at the Pebble Beach Equestrian Center, Portola Road. Spectators welcome; no charge except for $4 gate fee into Del Monte Forest. Details: 624-2756.

Psychic phenomena lecture: *Earthquakes and Preventive Predictions* will be the lecture topic of psychic Clarisa Bernhardt; 8 p.m. in the Leonard Carpenter Hall, Sunset Center, Carmel. Tickets: $7 per person or $10 per couple (available at Casa Dolores Gallery in Carmel Plaza or at the door). Information: 624-3438.

Monterey Peninsula College Film Gallery: *Gilda,* starring Rita Hayworth; 8 p.m. in the MPC Theatre, Monterey. Admission: $2, general; $1 Gold Card holders. Information: 649-0585.

The 12th Annual Labor Day Weekend Art Show: 50 artists will display their works; 10 a.m.-9 p.m. at Del Monte Center, Munras Avenue, Monterey. Everyone welcome to attend. Details: 373-2705.

Saturday/1

Studio Theatre/Restaurant: *The Rainmaker;* dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: *The Sunshine Boys;* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Eighth Annual Summer Theater Festival: Tennessee Williams' *Camino Real;* 8:30 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $3.50 adults; $2.50 students and seniors (available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove or at the door on the night of the performance).

Hidden Valley Music Theater Ensemble: Gilbert and Sullivan's *The Pirates of Penzance;* 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Admission: $8 adults; $6 juniors (14 and under). Ticket information: 659-3115.

Staff Players Repertory Company: *The Egyptian House* by Marcia Gambrell Hovick; 8:30 p.m. at the York School Theatre Centre, 9501 Monterey-Salinas Highway (2.7 miles past the airport). Tickets: $4 general admission; $2.50 students and seniors. Reservations: 624-1531.

California's First Theatre: *After Dark;* 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Classical guitar concert: An Hour with the Guitar will be presented by Richard Spross; 7:30 p.m. at the House of Four Winds, South Calle Principal, Monterey. Tickets: $3 (available at the door).

The Eighth Annual Parade of Nations International Festival: ethnic foods, entertainment, artifacts and an arts and crafts fair; 10 a.m.-dusk at Custom House Plaza, near Fisherman's Wharf, Monterey. Admission free. Details: 649-1432.

21st Annual Pebble Beach Horse Trials and Three-Day Event: the second phase of the equestrian competition will present cross-country tests; 7 a.m.-late morning at the Bird Rock Course; 1-5 p.m. at the Spyglass Hill course. Maps available at the Equestrian Center, Portola Road. Spectators welcome; no charge except for $4 gate fee into Del Monte Forest. Details: 624-2756.

Monterey Peninsula College Film Gallery: *The Wages of Fear,* starring Yves Montand, Peter van Eyck; 8 p.m. in the MPC Theatre, Monterey. Admission: $2 general; $1 Gold Card holders. Information: 649-0585.

The 12th Annual Labor Day Weekend Art Show: 50 artists will display their works; 10 a.m.-6 p.m. at Del Monte Center, Munras Ave., Monterey. Everyone welcome to attend. Details: 373-2705.

Cooks' Club: La Culinaire Flavorizer, a kitchen aide used to enhance flavors, will be demonstrated; 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

Sunday/2

Wharf Theatre: *The Sunshine Boys;* 8 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *The Rainmaker;* dinner at 6 p.m. and curtain at 7:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Hidden Valley Music Theater Ensemble: *Camelot;* 2:30 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Admission: $6 adults; $4 juniors (14 and under). Ticket information: 659-3115.

The Hidden Valley Music Theater Ensemble: Gilbert and Sullivan's *The Pirates of Penzance;* 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Tickets: $6 adults; $4 juniors (available at most local ticket outlets). Reservations: 659-3115.

Staff Players Repertory Company: *The Egyptian House* by Marcia Gambrell Hovick; 8:30 p.m. at the York School Theatre Center, 9501 Monterey-Salinas Highway (2.7 miles east of the airport). Tickets: $4 general; $2.50 students and seniors. Reservations: 624-1531.

California's First Theatre: *After Dark;* 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

21st Annual Pebble Beach Horse Trials and Three-Day Event: the equestrian competition ends with stadium jumping; 7 a.m.-5 p.m. A victory parade of entrants and the Fort Ord 7th Infantry Band begins at 2:30 p.m. at the Equestrian Center on Portola Road. Spectators welcome; no charge except for $4 gate fee into Del Monte Forest. Details: 624-2756.

The Eighth Annual Parade of Nations International Festival: ethnic foods, entertainment, artifacts and an arts and crafts fair; 10 a.m.-dusk at Custom House Plaza, near Fisherman's Wharf, Monterey. Admission free. Details: 649-1432.

Carmel Valley Community Center Funfair: music, game booths, tournaments and a barbecue are planned; 1-8 p.m. at the center, Ford and Carmel Valley roads. Everyone welcome. Admission is free; however, a nominal fee will be charged for the food and games. Details: 659-4944.

The 12th Annual Labor Day Weekend Art Show: 50 artists will display their works; noon-5 p.m. at Del Monte Center, Munras Ave., Monterey. Everyone welcome to attend. Details: 373-2705.

Monday/3

The 12th Annual Labor Day Weekend Art Show: 50 artists will display their works; 10 a.m.-6 p.m. at Del Monte Center, Munras Ave., Monterey. Everyone welcome to attend. Details: 373-2705.

Tuesday/4

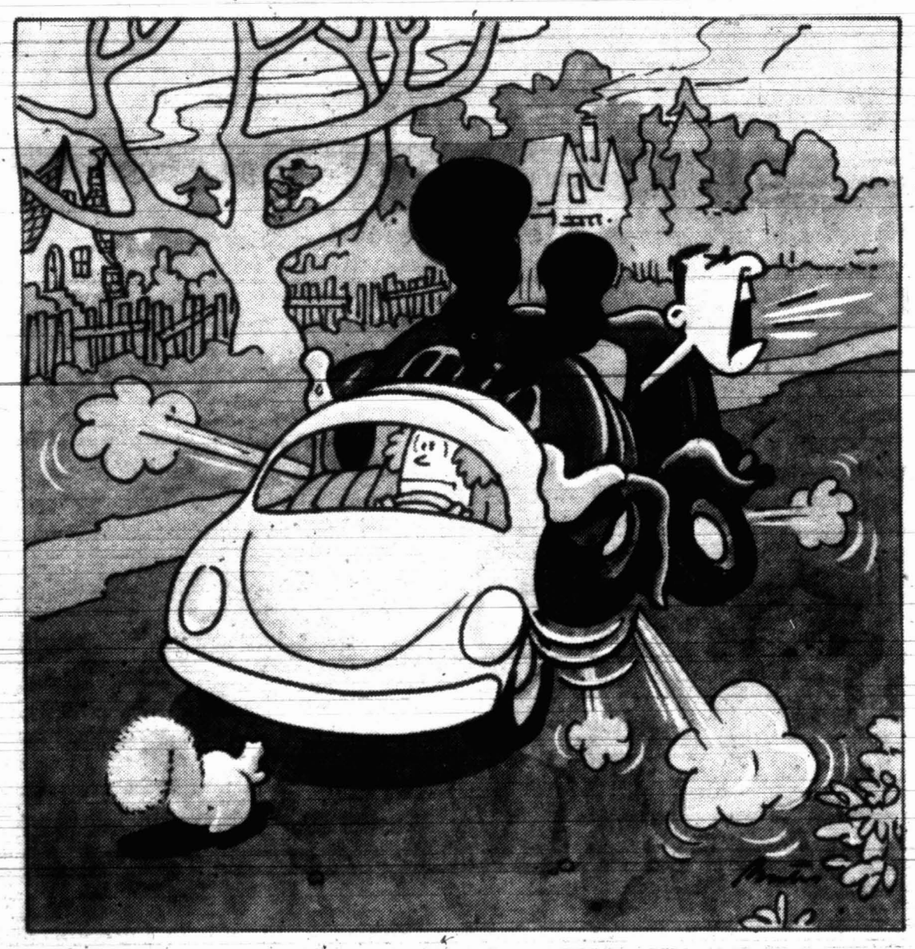
Santa Rosalia dedication: a statue of Santa Rosalia, the patron saint of Italian fishermen, will be dedicated and music by the Frank Lucido Band performed; 3 p.m. near the entrance of Old Fisherman's Wharf, Monterey. Free; everyone welcome. Details: 372-2665 or 375-8307.

Monterey Peninsula Film Society: Ken Russell's *Savage Messiah;* 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Tickets: $3.50 adults; $2.50 students and seniors; $2 society members. Information: 659-4795.

Wednesday/5

California's First Theatre: *M'liss My Western Miss;* 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Monterey Peninsula Film Society: Ken Russell's *Savage Messiah;* 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Tickets: $3.50 adults; $2.50 students and seniors; $2 society members. Information: 659-4795.



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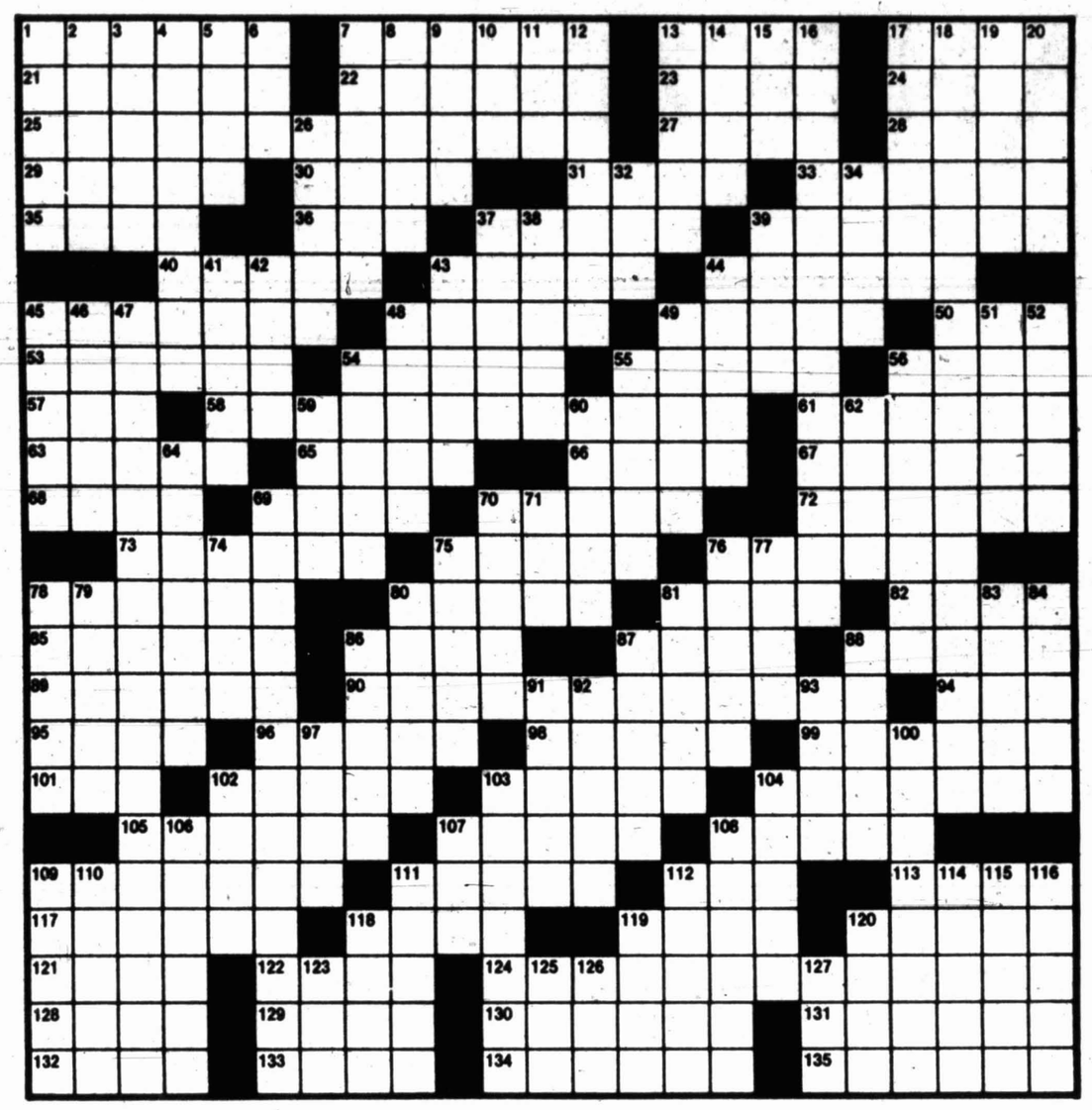
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Electricks

By David J. Pohl and John M. Samson/Puzzles Edited By Eugene T. Maleska



ACROSS

1 Kidded
7 "Phèdre" playwright
13 Heroic
17 Ready money
21 Quivering
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23 Teacher
24 Concerning
25 Department store device
27 Snarl
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111 Stroke of luck
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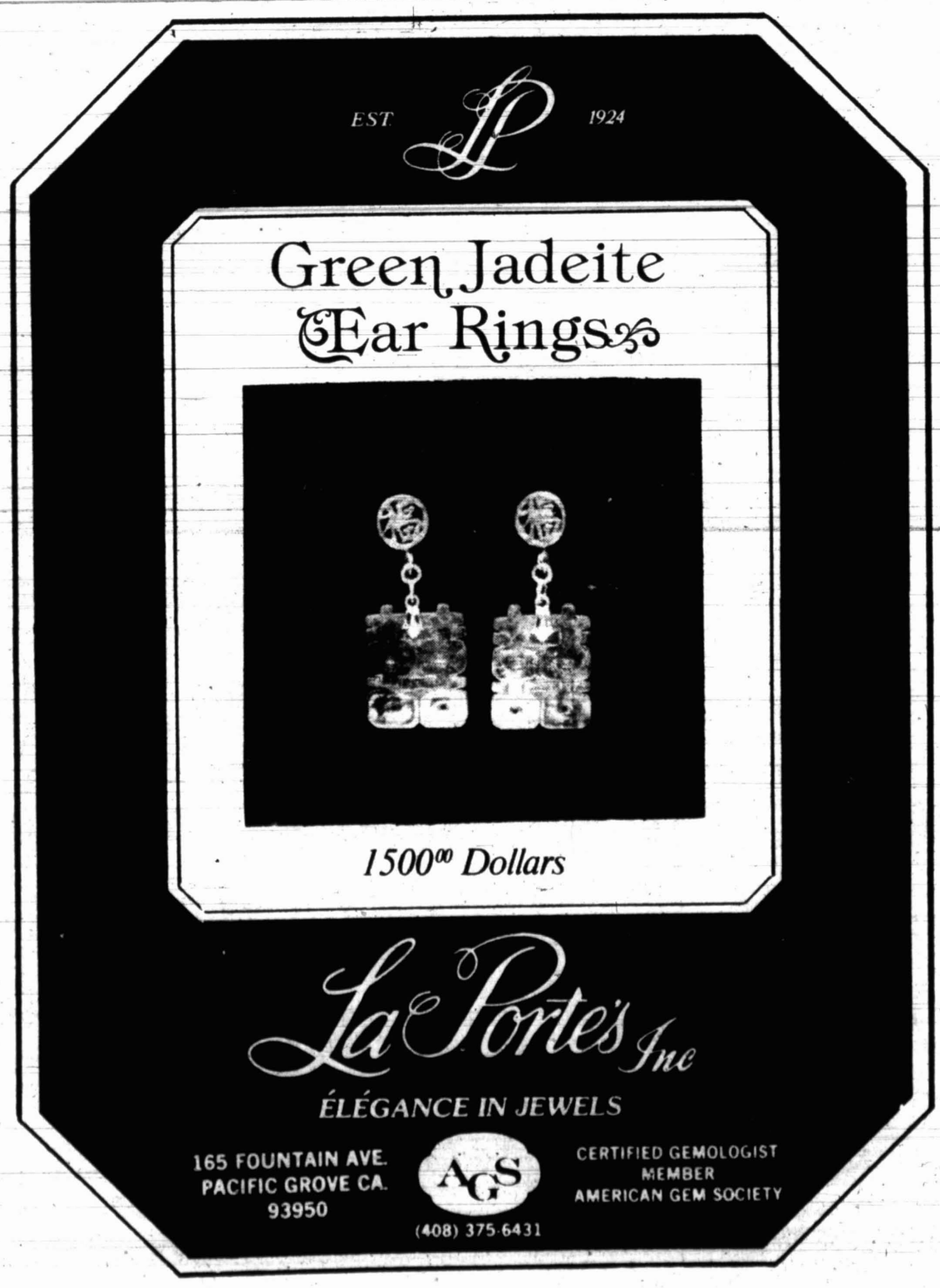
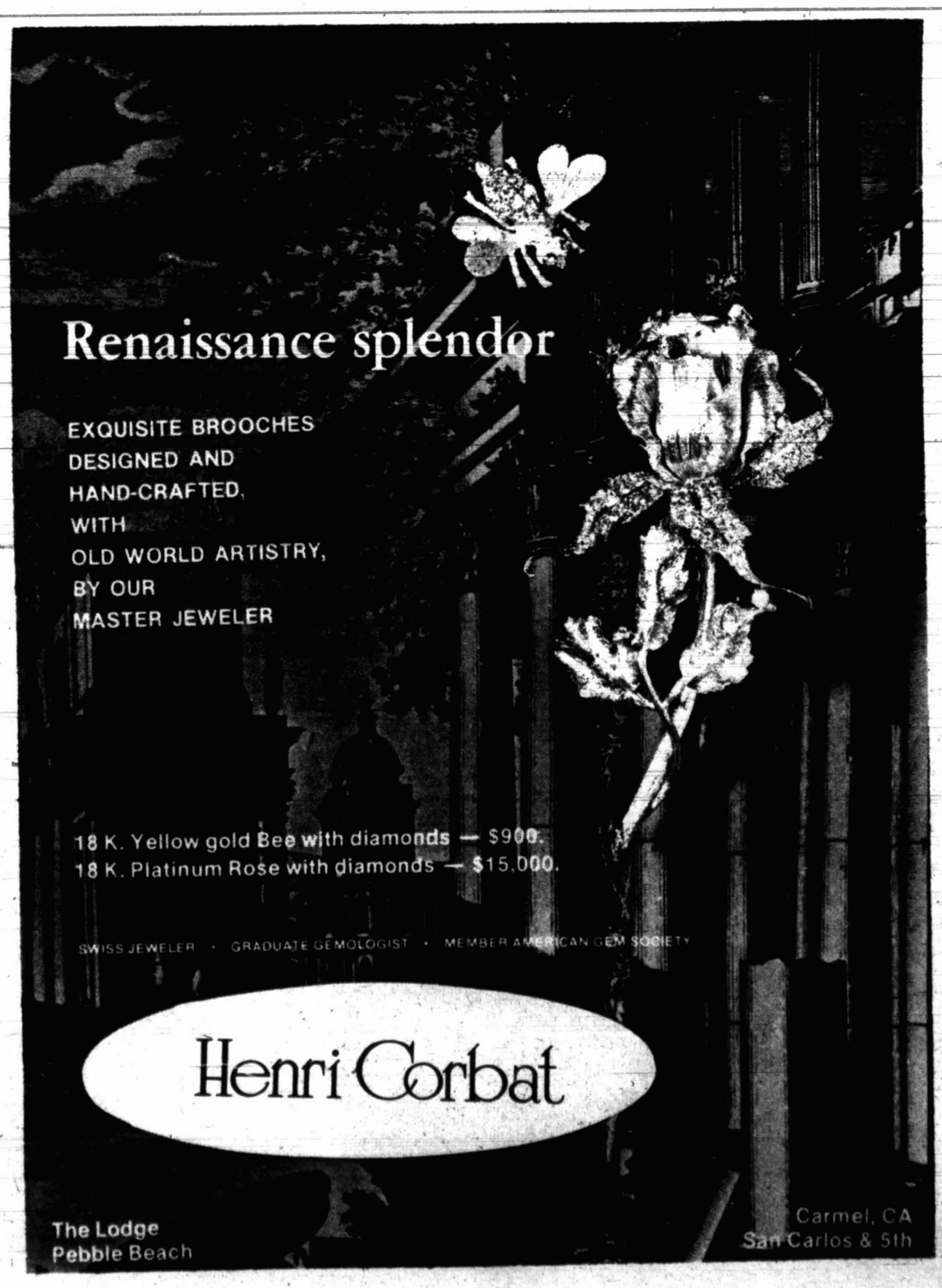
124 Tourists' togs
128 School subj.
129 Penalty
130 Internal tax
131 Cause to sparkle
132 Eucalypt
133 Brat's rebuttal
134 Elocutionist, at times
135 Home of the Flyers

DOWN

1 Children's game
2 "Sail on, —— of State!"
3 Screen
4 Anthracite
5 Heart testers, for short
6 Fourth in a series
7 More piquant
8 Elbow
9 Grafting shoot
10 Oahu baking pit
11 Type of buoy
12 Art lover
13 Incite
14 Fourth-down play
15 Belfast gp.
16 Headline material
17 Jerseys
18 Blotter entry
19 Solemn
20 Met star
26 Montezuma, e.g.
32 Pitchblende
34 Behold, to Pilate
37 David's weapon
38 Fortunetelling card
39 Suez port
41 Frets
42 Turkish coin
43 Use up
44 Sharp sound
45 Vestment
46 Cairo V.I.P.
47 Entertainment outlet
48 Gig for Severinsen
49 Presbyter
51 Madame de——
52 Friendly: Slang
54 Quota
55 Gibe
56 Not so clean
59 Pretense
60 Chose
62 Twelfth Jewish month
64 France of France
69 "Might-makes-right" game
70 Laugh-getter
71 "—— atque vale!"
74 Copperfield's first wife
75 With 118 Down, random
76 Wide-open
77 Response to the Little Red Hen
78 Rays
79 Result
80 Wan
81 "The Word of Love" poet
83 Aired again
84 Gladden
86 High resort
87 One of the poles
88 Radial city
91 Pillow padding
92 Pointless
93 Zola novel
97 Wedge, e.g.
100 Making an increase
102 TV hit
103 Doze
104 West Indian island
106 Harbor enhancer
107 Kit and caboodle
108 Sorting machine
109 Cross
110 Mob-scene actor
111 Pre-Easter customs
112 Jug
114 Danton colleague
115 —— shame (rout in a bout)
116 "Brand" playwright
118 See 75 Down
119 Surrounded by
120 It seats 55,300
123 Stole
125 English river
126 N.Y.C. building
127 Lugubrious

Answers to this week's puzzle on page 42





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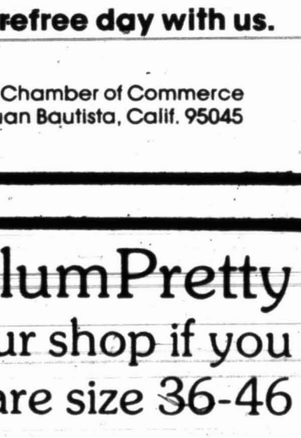

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The wine connoisseur

New wineries spring up

By ROBERT LAWRENCE BALZER

NEW WINERIES ARE springing up in California like mushrooms in a forest after a rain!

Here are a dozen names which may be unfamiliar today but may have interesting significance tomorrow, when scanning the bins of your wine merchant, or catching the shingle on the roadside when you're vacationing. In Napa, the Robert Keenan Winery, Cakebread Cellars, Vose Vineyards, Raymond Vineyard & Cellars; in Sonoma County, Landmark, Clos du Bois, River Road Vineyards; in Monterey County, the Jekel Vineyard, and in the Paso Robles area, Estrella River Winery and Mastantuono Winery.

No one can be expected to know them all, but to find its place in the sun, each will be tugging for attention and you may expect to hear more about some of these newcomers to the field.

•

EACH HAS MADE more than a small investment. Gone are the days of the mom-and-pop winery, when, with a few vines and a few barrels, you could be in the wine business. No more. Today, the arithmetic starts with five-figure sums, and before the first bottle arrives in the market, this capital-intensive endeavor is rounding out six-figure facts.

For the visitor, it seems an idyllic life. For the realist involved in the day-to-day, season-to-season, year-to-year labors in field and cellar, those beautiful vineyard rows are no greener pasture.

Unheralded and unannounced, we received recently two bottles of wine, a Cabernet Sauvignon and a Zinfandel, from a new winery with a completely unfamiliar name. We put them aside to rest from their jiggling journey from their Placerville home in El Dorado County.

After several days, when a wine-associated friend stopped by for lunch, we decided to pull the corks and give them a try. The Placerville locale, re-emerging as a fine wine area, especially for Zinfandel, has been bringing some fame to this foothill gold rush area, so our expectations were not without some hopes for fair wine.

•

BUT THE FRAGRANCE that rose from the glass of this Boeger 1977 El Dorado County Zinfandel ($3.75) almost filled the room. It was as if a wine genie with the most seductive ripe berry perfume had been released from that bottle. It was several minutes before we even tasted the wine; it was almost enough just to inhale that wonderful Zinfandel fragrance.

"Absolutely superb!" my friend muttered as he put down the glass after his first sip. And he was right.

I reached for the accompanying fact sheet about the wine. The grapes were grown, it said, in the Apple Hill district of El Dorado County at an elevation of 3,000 feet. Harvesting at 26.3 Brix produced a bone dry wine with a 15.3 percent alcohol strength, but with a fresh raspberry character rather than any kind of prune or port taste nature which too often characterizes late-harvested Zinfandels. There were 750 cases produced. We don't need to tell you that the modest price makes this one of the best bargains around. If you find it, needless to say, take it home by the case!

The second wine, Boeger 1976 El Dorado County Cabernet Sauvignon ($4.75), aged in small French oak barrels for two years, is equally drinkable right now, but there were only 200 cases produced.

It drinks like a stylish French claret from one of the better classified vineyards. The wine is mellow, of fine ruby color, will hold with ever-increasing depth and complexity for the next four or five years, if you can keep away from it that long.

•

THE BOEGER WINES ARE available, naturally, at the winery, a 45-minute drive from Sacramento, and in select locations in the Los Angeles and San Francisco market, and at the Bell Wine Shop in Washington, D.C. The winery address is 1709 Carson Rd., Placerville, Calif. 95667. Telephone: (916) 622-8094.

In our Wines & Vines directory, we noticed that Greg Boeger was the winemaker at the 20-acre winery "Founded 1973." All that finesse in such a young winery? An early morning call the next day discovered this to be no "beginner's luck." Greg Boeger's mother was Inez Nichelini of the famous Napa Valley wine family whose involvement in winemaking dates back to the 1880s.

Greg, 36, graduated in viticulture and enology from University of California at Davis. As we often say, "The time to take tarts is when they are passing!" It's a privilege to be able to share such good news about good wines with you.

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Music Corner:

'The Cabrillo' continues in Aptos

By SCOTT MacCLELLAND

FROM ATOP CARMEL HILL, a clear day and a spyglass will reveal Cabrillo College Theater in Aptos, home base of the Cabrillo Music Festival, now in the midst of its 17th season.

The Cabrillo is a festival of national and international prominence, hosting several artists-in-residence (this year including composer Virgil Thomson) and featuring numerous West Coast and world premieres as well as less-often played works by "traditional" composers (this year including Vaughan Williams and Janacek).

Last weekend there were five concerts, including two at San Juan Bautista Mission church, and starting today (Thursday) the final seven concerts and, at last, the much-awaited first appearance of music director Dennis Russell Davies.

This is Davies' sixth season at the Cabrillo helm and though his expanding career, particularly at Stuttgart and Bayreuth, have diminished his attendance in Aptos, the artistic policies that prevail are clearly his. But therein lies a dilemma.

•

FOR BETTER OR FOR worse, Davies incarnate adds that essential focus to the festival's goals and purposes that is missing in his absence. Some of the principal reasons for this are the relatively high level of programming experiments, the multiplicity of strong personalities (like Lou Harrison, Charles Amirkhanian and Virgil Thomson) who attend to the festival and the forceful and charismatic personality of Davies himself.

In a way, the dilemma is like Davies' own solo performance two years ago of a new piano work by jazz artist Keith Jarrett. The piece was essentially a documentation of the chord sequences that are the simple basis of Jarrett's style. But it is Jarrett's extraordinary rhythmic timing and impulse that gives the music sense and Davies, for all his talents, doesn't quite have that. Under Davies' hands the piece was long and rather boring.

Even if it shouldn't be that way, the obvious is that Davies' personality strips away the final confusions and adds the necessary leadership to the festival's fascinating adventures.

How high the standards of the festival are was made clear in the opening concert last Friday at Cabrillo Theater, not so much because of the podium direction by Joseph Hawthorne, a good musician but inadroit conductor, but because the orchestra, on minimal rehearsals, was very fine. The opening *Symphony on a Hymn Tune by Thomson,* a piece that gives considerable time to solos and chamber-sized combinations, was treated to a polished and sparkling realization that enchanted. (The work is ingenuous in its "good versus evil"; i.e., Southern Baptist hymnody versus bawdy and seductive street sounds; sophisticated in its piquant and transparent orchestration, and zany in its miniature combinations; i.e., piccolo with tuba, and quartet of flute, trombone, violin and cello all playing seemingly totally independent tunes).

Another strong point of the opening concert was the Prokofiev *Violin Concerto No. 2* by Oscar Shumsky, a New York violinist whose playing and tone were easily at the top of his art.

The orchestra gave Beethoven's *Symphony No. 8* a lively and lucid reading though Hawthorne's relaxed tempo in the first movement did not produce the pitch of excitement the piece is known for, and relentlessness in the minuet that resulted in a martial rather than dancelike effect.

•

THE FESTIVAL'S SATURDAY night concert was *An Evening of New Music* produced, as is the recent tradition, by Charles Amirkhanian. While the audience was slightly smaller than the night before, its curiosity, appreciation and pleasure were obvious.

Two works by Eric Stokes, another composer-in-residence were richly made and refreshingly uncomplicated. The first, *Five Verbs of Earth Encircled,* featured Erik Bauersfeld of KPFA narrating verses by Whitman and Benet while about a dozen strings, positioned around the audience, played a harmonic fabric that was made pungeant by numerous sequences of glassandi, and an organ that added churchlike meditations. The second Stokes piece, *Eldey Island,* based on the grim episode by which human beings violently made extinct the Greau Auk (a North Atlantic penguin), was a dolorous movement of solo flute in front of a tape of flute music. Again, it was a musically sympathetic statement that pleased the ear.

Laurie Spiegel's *Voices Within* was a purely electronic piece that was played from tape. It was sensual and appealing and lulled many off to dreamland. Near the conclusion (it lasted about 15 minutes) there appeared, for no particular other use, an alto-range melody.

Laurie Anderson concluded the evening with a one-woman entertainment that included silent film, slide displays of repeating subjects, talk-songs in popular style (like *It's just a Closed Circuit, Baby)* electric violin playing, microphone-stand percussion, narrative (in which Miss Anderson deployed the manner and timbre of a baritone actor) and and taped effects. The piece was called *Americans on the Move* and was the popular sensation of the evening, evoking cheers and bravos at its conclusion. It was a virtuoso performance that was clearly an exclusive vehicle for its imaginative creator.

•

AT SAN JUAN BAUTISTA on a breezy and beautiful Sunday afternoon a string quartet of Roy Malan, James Shallenberger, Ken Harrison and Judiyaba played the new *String Quartet Set* by Lou Harrison, a lengthy five-movement piece with eclectic imitation of ancient European musics (c. 1300 through 1730) and great charm. The slow sections were tender and lyrical and the fast ones were animated dances of propulsion and Renaissance vitality.

The ensemble also played Janacek's *String Quartet No. 2 "Intimate Pages"* with high skill but insufficient stylistic preparation. But the strength of the work came through decidedly and some of the playing was virtuosic.

Sunday evening, also in the San Juan Mission church, Oscar Shumsky was soloist in the *Rondo in A, D. 438* by Schubert, a splendid movement calling for virtuoso display, and rich with winning melodies and effects. Shumsky was grand in the piece and the audience loved it.

Galen Marshall, director of the Masterworks Chorale of the College of San Mateo, then directed his choir, the orchestra and Shumsky (this time with viola) in a tasty and generous reading of *Flos Campi,* a sensual piece based on the *Song of Solomon,* by Vaughan Williams. Part of the work's sensual effect is enhanced by moments of fierce dissonance, though for the most part it is rhapsodic and exotically compelling.

Lastly was Bach's *Magnificat in D* with all forces, and an expanded chorus, conducted with feeling but not much actual direction by Shumsky. The soloists were Luana DeVol, Claire Giovannetti, Donna Peterson, Daniel Parkerson and John Miller. Overall the performance was a success, the orchestra sounding fine and the chorus being snappy.

Dennis Davies will be on tonight (Thursday) and for the remainder of the festival. Tenor Charles Holland will be featured; there will be a comprehensive program of Percy Grainger's music on Friday afternoon. Various pieces by Erik Stokes, a gamelan concert at UCSC, a new piece by Garret List, and a West Coast premiere of a Janacek cantata, will all be heard this weekend.

Scott MacClelland is classical music director of KWAV-FM 96.9.

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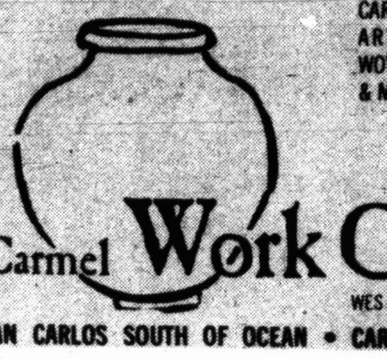

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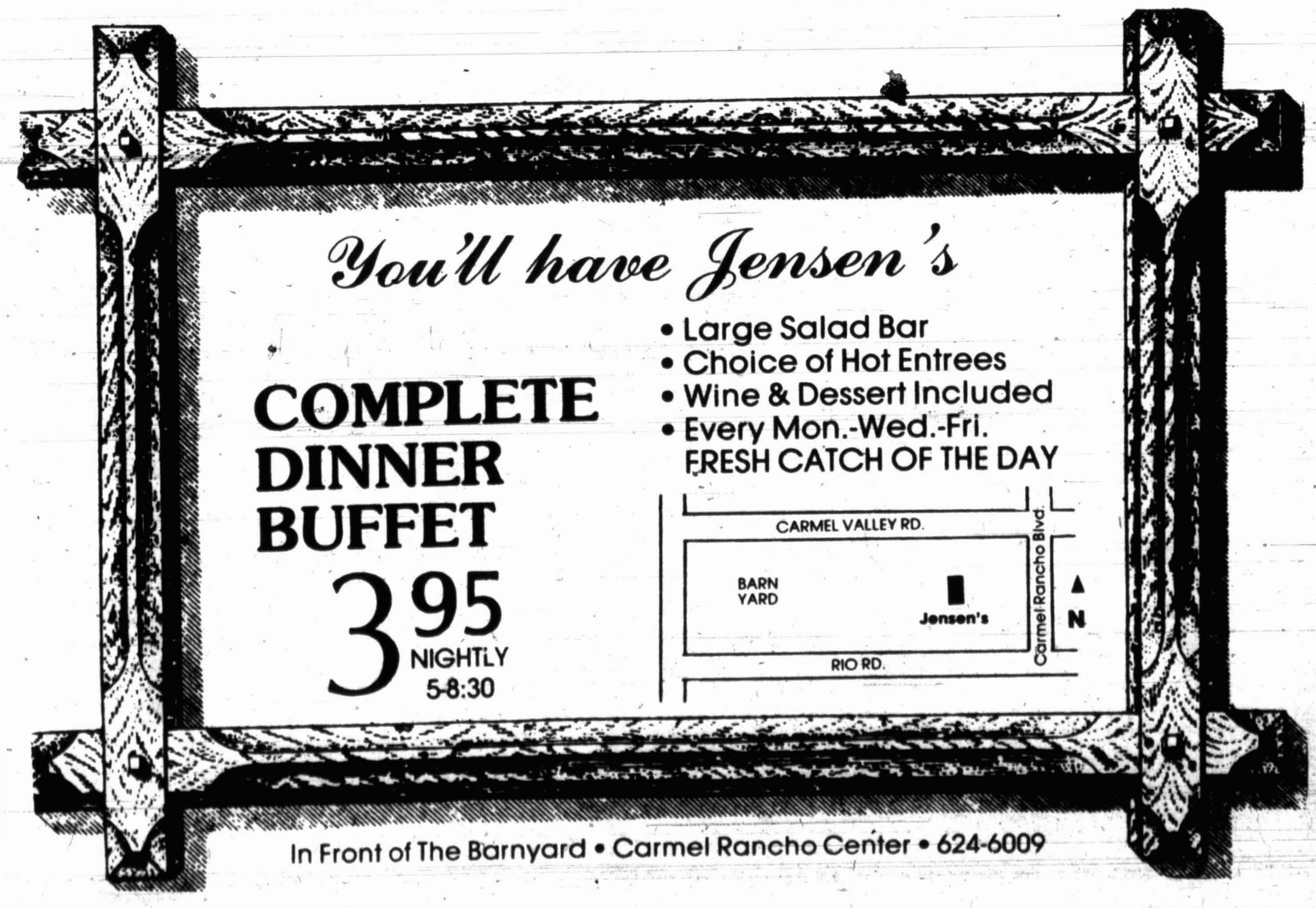

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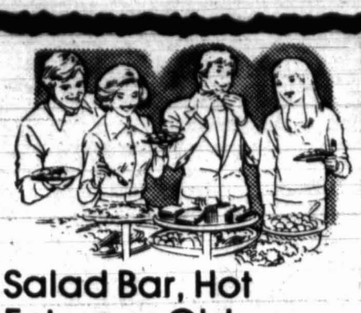

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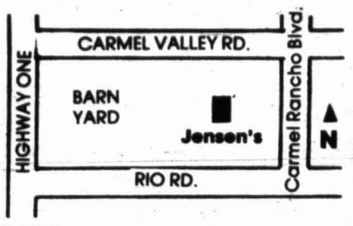

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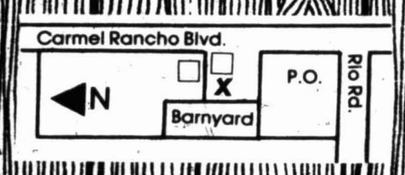

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Tickets for the world premiere production of *Show Me a Hero,* winner of Carmel's second annual Festival of Firsts playwriting competition, are now available through the Sunset Cultural Center box office.

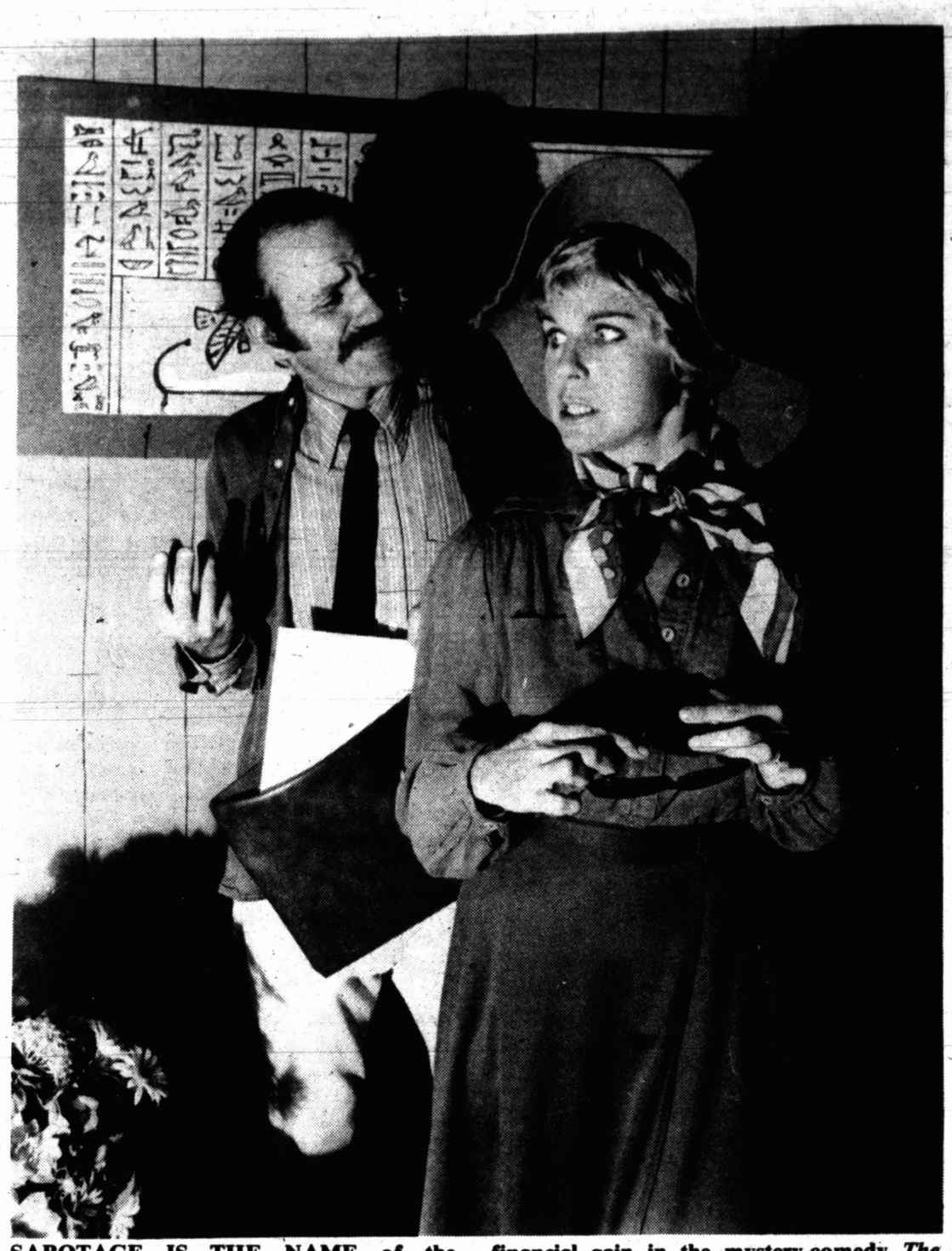
Written by New York playwright Sally Dixon Wiener, the original production will be staged Friday, Saturday and Sunday, Sept. 7-9 and 14-16 at the Sunset Theater, Carmel. Curtain is at 8 p.m. each evening.

In a nationwide competition which eventually drew 195 submissions, *Show Me a Hero* was selected by judges Dame Judith Anderson, Robert Emmett and Stephen Longstreet as the winner of a $2,000 cash grant and premiere production.

The play wrestles with the deep emotional and patriotic scars left in this country after the Vietnam War. A father has lost his only son in the war and is unable to reconcile the loss with his unswerving patriotism. He must also face the fact that his widowed daughter-in-law, with an eight-year-old son, has fallen in love with a "commie conscientious objector."

Admission is $4.50 general and $2.50 for seniors, students and military; there is no reserve seating. Tickets are available by sending a check made payable to Sunset Center and self-addressed stamped envelope to Sunset Center, P.O. Box 5066, Carmel 93921.

For more information, phone 624-3996.



SABOTAGE IS THE NAME of the destructive game as Morley Trunk (Skip Kadish) and real estate saleswoman Binky Ramsden (Jan Du Plain) plot to level a famous archeologist's home for their financial gain in the mystery-comedy *The Egyptian House.* The Staff Players production will be staged Friday through Sunday, Aug. 31-Sept. 2 at the York School Theatre Center, off Highway 68, Monterey.

County Symphony Guild annual membership tea is planned for Sept. 6

The annual membership tea of the Monterey County Symphony Guild will be Sept. 6 from 2-4 p.m. at the home of Mrs. Harrington E. Drake on Susan Lane in Pebble Beach. The tea marks the opening of the 34th symphony season.

Each Guild member is invited to bring a prospective member and anyone who wishes to support the Symphony Guild is invited to attend.

Mrs. Thaddeus Krecki and Dr. Dorothy Danno are chairmen for the tea. Assisting hostesses will include Mesdames Lewis P. Alabaster, John W. Berry, G. Laurence Bulkey, Kenneth M. Davidson, Carl Wester, William T. McClintock and the Misses Alice and Ardelia Work. Mrs. Glen Hudgens is decorations chairman.

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Sunset Views:

Performing artist needs an appreciative public

By RICHARD TYLER
Director, Community and Cultural Affairs

A BASIC PROBLEM for the performing arts is to create an environment favorable to their growth. It is not enough for our country to have artists of high quality. It is not enough to have strong performing arts institutions—opera companies, repertory theaters, symphony orchestras, choral and chamber music groups and dance companies.

There must also be a sizable public prepared through education, both formal and informal, to receive aesthetic pleasure from their efforts and eager to join in the attempt to enhance the nation's cultural life. Without a public of this kind, the artist has no one with whom to communicate; arts institutions operate in a vacuum, and there cannot be growth and liveliness in our culture.

Does such an audience exist today? If not, is it likely to develop in the near future? These questions are impossible to answer with statistical accuracy. We simply do not know who composes the public for art nor its exact size nor the degree of its commitment, nor the factors that have created the interest in the arts that now exists in our society.

There is, to be sure, evidence both empirical and intuitive to indicate that there has been an appreciable increase in the audience for the arts over the last decade. But against this must be set a strong, countervailing impression, equally unprovable statistically, that the arts in general and the performing arts in particular do not yet have deep or strong roots in the lives of the majority of our people.

•

AS A NATION we have traditionally possessed no great thirst for music, dance, drama; if anything, we have inherited a suspicion that the practice of these arts is unmanly and superfluous and that support of them is of no vital importance to our national well-being. So long as ballet dancing or piano playing is considered long-haired or "sissy" and painters and poets are something apart, the climate will remain unsuitable for the development of appreciation. We are now in a transitional stage in which these attitudes are changing. A further change in the climate will depend on the attitudes of community leaders in all walks of life—public officials, businessmen, the press, labor, the clergy and perhaps most of all, educators.

The extent to which amateur activity in the performing arts strengthens audiences for professional performances is a question on which opinions are deeply divided. It has been estimated that the annual attendance at amateur theatrical performances is well over 50 million, which is probably at least 10 times the attendance at professional performances.

These spectacular figures do not apparently reflect any encouragement of professional growth; indeed, while amateur activity in the theater and in some of the other performing arts has increased markedly, professional activity has decreased almost as markedly.

Amateurism may fail as an audience builder for professional performance in a number of ways. Inexperienced audiences whose only exposure to the living theater is through amateur dramatics of less than first-rate quality sometimes compare it to the superior quality of television and motion pictures and conclude that the difference is in the media rather than in the level of acting.

Robert Porterfield, director of Virginia's Barter Theater, reported that at a particularly inept amateur performance he once heard a woman sitting in front of him say at its conclusion, "If this is theater, let me stay home or go to the movies."

Again, amateur and community groups occasionally are antagonistic to professional drama—and vice versa—since both compete for box office and financial support. They also become rivals for the use of limited auditorium facilities.

•

AMATEUR ANTIPATHY toward the professional is frequently and regrettably inculcated on the university campus by educators whose principal interest seems to be in directing their students away from professional work and into education or community work. While this is in part dictated by a realistic appraisal of the limited professional employment possibilities, it is frequently a reflection of the teacher's own bias against professionalism.

On the other hand, amateurism can be an ally of successful professional performance. Although it is more frequently a source of enjoyment for its participants than a contribution to the serious advancement of these arts, it can create a climate of appreciation essential to audience development. The individual who finds a personal commitment beyond his own satisfaction in playing in a string quartet at home with friends or with a community orchestra or in performing on the boards of the local little theater surely gains an increased understanding of the crafts involved.

The arts may have something to learn from sports. The community orchestras, for example, need guidance to improve standards. In baseball, leading professionals hold clinics for the amateurs—something that professional performing artists rarely do. Further, since community orchestras serve to some extent as "farm teams" for the metropolitan and major orchestras, it is to their advantage for performance standards to rise.

The analogy can be continued. Neither participation in sports such as amateur golf and sandlot baseball nor mass viewing of the professional variety has led to the deterioration of quality in the professional game. On the contrary, they appear to have led to higher standards of professional performance and greater and more informed popular appreciation.

A clear distinction between professional and amateur quality and standards has been maintained; a distinction that should be equally possible in the field of arts. So long as neither professional nor amateur confuses the two areas of expression and both retain a perspective toward excellence, the relationship between them can be lively and constructive. Thriving amateurism can play a major role in creating audiences for high-quality professional performances and amateur interests in the arts should be encouraged in every possible way.

•

WHICH BRINGS ME to the reason for this treatise...

Since part of the responsibility for the encouragement of the arts rests with the political body of a community, the city of Carmel has seen fit to help develop a program of national importance by subsidizing the annual Festival of Firsts Playwriting Competition, started in 1977. As part of the prize grant, the city will produce the second original winning play.

The first winner, *Scenes and Revelations,* by Elan Garonzik, was recognized by the Audrey Wood Playwriting Award, a coveted prize among the literary and had additional performances at the Goodman Theater in Chicago playing to excellent reviews.

This year's winner, *Show Me a Hero,* by Sally Dixon Wiener, will be produced at the Sunset Theater Fridays, Saturdays and Sundays, Sept. 7-9 and 14-16 at 8 p.m. A play of current interest, it won over a field of 195 plays submitted to a panel of six judges including Dame Judith Anderson, Robert Emmett and Stephen Longstreet.

"Show Me a Hero is a honey of a play and by far the best thing you've sent me to read in the last two years. A lovely mixture of comedy and drama. A grown-up American play with heart and intelligence; a play that I feel could make an important contribution to lancing and healing the rancor that is still felt about Vietnam. Setting it in the 'reaping season' is a brilliant touch and the whole farm thing of cycles and renewal is so healthy and restorative." These were the comments of Robert Emmett, one of the final judges.

•

SOMETIMES THE TRACK record of amateurs is impressive and can be considered alongside a professional. Cole Weston, director of this production, has been involved in theater for the past 30 years and has created memorable performances of such classics as *Winterset, Angel Street, Playboy of the Western World, View From the Bridge,* and *Summer and Smoke.* Most recently his production of *Of Mice and Men* at the outdoor Forest Theater met with fine commentary and his approach to performance, while considered unorthodox by many, always results in a finished and exciting experience.

Both Lee Brady, who plays Vida Harlow and Rosemary Garrison, who plays Winona, were accepted into programs at the American Conservatory Theater (ACT) in San Francisco. They also have vast experience in leading roles in such plays as *Death of a Salesman, The Lion in Winter, The Trojan Woman, Romeo and Juliet,* and *Cradle Song.*

David Hughes' commitment to the arts in our community is well documented. He is past president of the Monterey County Symphony, currently president of the Robinson Jeffers Tor House Foundation and has served on the boards of the Monterey Peninsula Art Museum, and until recently on the Festival Theater Committee. He retains membership in the drama societies at Stanford University and UCLA. He has played major roles in productions of the Forest Theater Guild, the Staff Players and the Studio Theatre.

Tickets for this production can be purchased by calling the director's office at Sunset Center, 624-3996.

If there is to be any record of the culture of a people, it will be the people who document it.

Arts & Leisure

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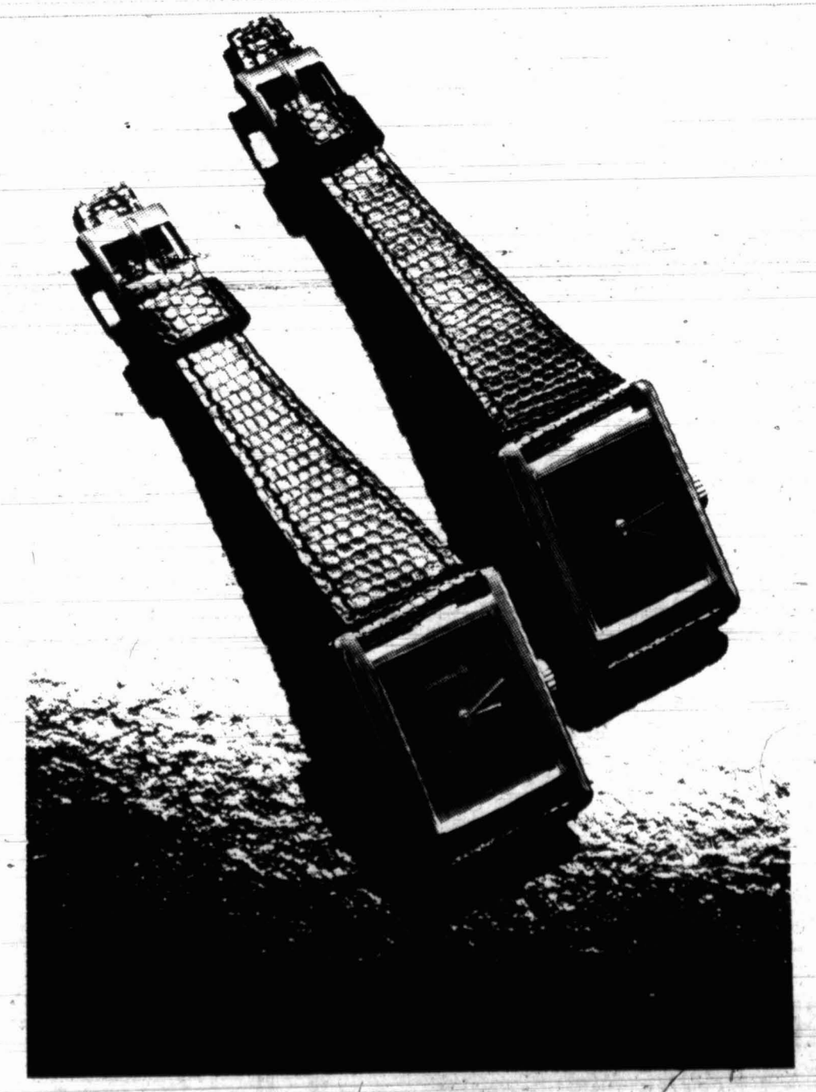

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Arts & Leisure

THE GRUELING cross-country phase of the 21st annual Horse Trials and Three-Day Event provides a variety of obstacles for horse and rider like "the splash" shown here. Horses must also complete dressage and stadium jumping on two of the three days of competition. Nearly 200 horses are expected for the final equine event of "Equestrian Month" at the Pebble Beach Equestrian Center, Friday through Sunday, Aug. 31-Sept. 2.

Grueling equestrian competition

21st annual Horse Trials Fri.-Sun. in Pebble Beach

The 21st annual Pebble Beach Horse Trials and Three-Day Event, a series of grueling equestrian competitions which tax the discipline and strength of horses and riders, will conclude "Equestrian Month" at the Pebble Beach Equestrian Center, Friday through Sunday, Aug. 31-Sept. 2.

Equestrians from throughout the West, 200 strong, will converge at the center to compete in the three-day event. The scheduled events include dressage tests Friday; cross-country competition Saturday; and stadium jumping Sunday. Riders are judged on cumulative total points for all three days.

Dressage, once considered by many horsemen in America to be both an elite and artificial system of training, has not only become accepted in this country, but is now considered the correct method of schooling horses and riders by many leading equestrians.

At its elementary levels, dressage is basic training that aims to make the horse move freely and easily while obeying its rider's command. Properly trained, a horse enjoys this type of work and is able to relax and "become one with the rider."

The cross-country phase of the competition measures the speed and endurance of the horses over a variety of obstacles and will be conducted from 7 a.m. through the early morning at the Bird Rock Course located along the fringes of Cypress Point Golf Course; the second phase will begin at 1 p.m. at the Spyglass Course which winds from the Equestrian Center through the pine forests to the sandpit near Spyglass Hill Golf Course. Spectators may pick up a map of the courses at the Equestrian Center.

Stadium jumping competition Sunday will be highlighted by a colorful victory parade of all entrants around Collins Polo Field. The parade, preceded by music provided by the 7th Infantry Band of Fort Ord, is scheduled at 2:30 p.m .

Competition begins at approximately 7 a.m. each day and continues until 5 p.m. with a lunch break at noon.

The Equestrian Center is located on 17-Mile Drive just beyond The Lodge and the Peter Hay Golf Course. Spectators are welcome; there is no charge for admission but the $4-per-car gate fee into Del Monte Forest will be in effect.

For further information, phone 624-2756.

Robert Louis Stevenson's Monterey arrival commemorated

A little-known author named Robert Louis Stevenson arrived in Monterey on Aug. 31, 1879, after a 6,000-mile trek from Scotland. Inspired by the Peninsula's dramatic natural landscapes, he recorded impressions that he would eventually use in his novel, *Treasure Island,* published in 1883.

To commemorate the centennial of his arrival, an open house is planned Friday, Aug. 31, in the garden of the Stevenson House, Houston and Pearl streets, Monterey, by the Old Monterey Preservation Society and staff of the State Historic Monument from 10 a.m.-4 p.m. Everyone is welcome to attend; there is no charge.

Complimentary tours through the interior of the house will be conducted every half hour from 9 a.m.-4:30 p.m. A literary museum, the historic residence houses much of the author's furniture, including a 14-foot mahogany dining table which traveled with him from Scotland to America and Samoa. Portraits of Stevenson and his wife, Fanny, a writing desk and bedroom furniture are also on display at the home.

Built in the late 1830s for the first administrator of customs at Monterey, Don Rafael Gonzales, the adobe house was purchased by French pioneer Juan Girardin and his wife, Manuela Perez, in 1856. They ran a general store on the ground floor and rented spare rooms upstairs, a practice continued by their daughter, Marie Clementine, and her husand, Dr. J.P. Heintz.

Robert Louis Stevenson arrived at the boarding house, then known as the French Hotel, as an unknown writer, racked by consumption and seeking respite in the area's milder climate.

It was also there that he rendezvoused with Mrs. Fanny Van de Grift Osbourne, a married woman he had met and fallen in love with three years earlier while traveling through France. A talented artist, Fanny had fled her home in Oakland to escape a philandering husband and study at a Paris art school.

It was during this four-month idyll that Stevenson began *The Amateur Emigrant* and *Across the Plains* and contributed articles to the *Monterey Californian* for $2 each.

In addition to the tours, skits which re-create historical events and reflect the melodramatic theater of the late 1800s will be staged by local performers. A souvenir handout sheet about Stevenson will be given to visitors and light refreshments served.

Two historical pamphlets, *Old Pacific Capital* and *RLS Sampler,* will be sold for 50 cents each.

For additional information, phone 373-2103.

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"I'M IN THE PINK," quips Willie (Morgan Stock, left) as Al (Bob Lotz) woefully complains about his ailments in Neil Simon's *The Sunshine Boys* on stage Friday through Sunday, Aug. 31-Sept. 2 at the Wharf Theatre, Monterey. (Del Kaller photo)

"Mythology" is Evans Gallery exhibit title

Greek Mythology and *Halcyon Days—California Spring* is the title of a series of introspective works by artist N.J. Taylor on view through September at the Marjorie Evans Gallery in Sunset Center, Carmel.

A Carmel resident, Taylor studied and exhibited her works in New York before opening a gallery on Cape Cod seven years ago. She began work on the current exhibit 18 months ago when she moved to California. The exhibit offers a full array of media, including watercolors, sketches and oils.

The Marjorie Evans Gallery is open Monday through Friday from 9 a.m.-5 p.m. and during performances in Sunset Theater.

For more information, phone 624-3996.

Theatre review:

'The Sunshine Boys' is a hit!

By MARC RIVETTE

NEIL SIMON SEEMS to be good for the Wharf Theatre, Monterey. *The Sunshine Boys,* which opened Aug. 24, joins a prior production of Simon's *The Odd Couple* of some time back, with hit status.

Simon is an extremely funny man in the theater, and in other media as well—he has a sure ear for American speech and rhythms, which makes his dialog both natural and memorable.

Here again, Simon pits two men who have a wonderfully funny hate-love relationship. As most everybody knows, this centers upon a retired vaudeville-burlesque team, who have indulged in a silent quarrel for 11 years. For a television comedy special, they are to be reunited to do one of their most famous burlesque routines. That is the explosive situation from which the play takes off.

As Morgan Stock and Bob Lotz enter, the fun begins. From their very first encounter they make the sparks fly. Both are so skilled in their acting and stage presence that you know that you are in the company of extreme talent. Every part of their bodies is brought into play—they convey volumes with the twitch of an eye or the lift of an eyebrow. Then, too, both men have a very developed sense of fun that spills over and bathes the audience in warm humor.

Rich Hughett, as the ulcer-prone agent-nephew, is not quite up to the finesse of the above two, but then, being a younger man, how could he be? However, he does make the most of his part which is not as meaty. On these three the bulk of the play lies, and in no way does the audience feel let down.

•

IN THE BURLESQUE skit, a real find comes out in Rachel Karas. Since she is a very young woman, it is astounding that she could nail down the artful way the Sex Symbol was played in burlesque. Not only is she decorative to look at—always a nice experience in the theater—but she sashays with a verve that is mind-blowing to behold. J.C. Hale as the patient, and Bob Armstrong as Eddie manage to hold their own in her skillful company.

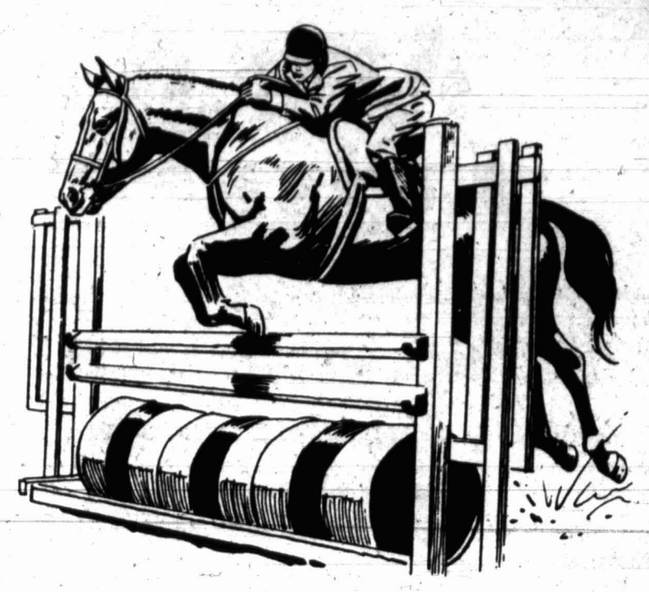
The feminine counterpart to the bickering of the two men is played to a delightful hilt by Patricia Berman, who portrays the Registered Nurse hired to look after Willie Clark. Her insolence, her seeing through Morgan Stock's character is of the same caliber as the sniping of the two men. The way she full-cheekedly mouths at a box of chocolates with exquisite gourmandise starts the audience off in her cheering section.

•

THE SET IS skillfully raggle-taggle as befits a decaying hotel with five-room suites that have been cut down to two. The general sloppiness helps point up the slovenliness of an aging man. In spite of the smallness of the stage, the set design works extremely well.

Ordinarily, it is easy to separate and detect the hand of the director. However, in the case of a play with two such consummate actors as Stock and Lotz, it becomes difficult. One is never sure whether their skill and craft really needs direction. It is almost like trying to separate the contributions of the orchestra from that of the conductor.

However, since the whole thing works so very well, one can only conclude that director Peter DeBono had a skilled hand to bring off an evening that can be recommended to one's friends, one's butcher, in fact, to everybody.



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Arts & Leisure

Mary Ann Taylor has a flourishing career

Continued from page 25

for about four hours, taking one coffee break with her husband.

This is the schedule she keeps five days a week. However, if a deadline is near, she may write both mornings and afternoons seven days a week.

She uses a typewriter and seldom finds it necessary to revise her work. She does not use an outline.

"I always know the beginning and the ending, but then I have to put all the pieces together to make it come out at the right place. It's just like a puzzle and that's the fun of it."

•

IT REQUIRES FOUR and one-half to five months for her to write a novel. When the publisher receives her completed manuscript, she receives the other half of her advance. Other payments are in the form of royalties.

About a year after the manuscript is submitted, the book will be in the bookstores.

Mrs. Taylor follows this routine with about two books each year, taking four to six weeks off between each book.

She stressed that the competition to sell a book to a publishing company is very stiff and that few writers actually make a living from their literary work. She uses a literary agent.

Mrs. Taylor wrote extensively before she began her career as a novelist.

After marrying Col. Taylor she lived in Alaska for two years where she wrote non-fiction magazine articles.

They then lived on the Peninsula for about nine months while Taylor studied Italian at the Army Language School.

It was after they returned from Italy and were living in Oregon and Washington that she started writing fiction. During this period she estimates she wrote about 200 stories for various national magazines. She describes these as "general types of short stories." Many of them had medical backgrounds that required considerable research.

Mrs. Taylor is a native of the San Joaquin Valley and says she has lived all over California, but they chose Carmel Valley for their retirement in 1961.

She works jigsaw puzzles, does needlework, plays bridge and enjoys cooking.

"Writing is work," Mrs. Taylor admits. "And some days are better than others. But it feels very good when I'm done with a book. And there's nothing else I would rather do."

Hidden Valley Orchestra final summer concert Fri.

The sounds of clarion trumpets will resound through the halls of Sunset Theater, Carmel, as young musicians of the Hidden Valley Summer Concert Orchestra introduce the final concert of their summer series with a brass prelude on Friday Aug. 31.

Dr. Michael Zearott, conductor of the summer orchestra and the resident Hidden Valley Opera Orchestra, will be the guest soloist in the *Piano Concerto No. 4* by Saint-Saens. He will then lead the combined orchestras in Schumann's *Symphony No. 4*.

For the 11th consecutive year, Dr. Zearott has directed Hidden Valley seminars and classes for gifted high school students chosen through competitive auditions. The orchestra has joined with the opera orchestra this year for the first time to present the concert series.

The concert begins at 8 p.m. Tickets, at $3, may be purchased at the door.

For additional information, phone 659-3115.

Flavorizer demo at Cooks' Club

La Culinare Flavorizer will bomb cherries and blitz strawberries with flavor when it is demonstrated at the Cooks' Club meeting Saturday, Sept. 1 at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. The free program continues from 10 a.m.-noon and 1-3 p.m.; everyone is welcome.

For additional information, phone 625-0100.

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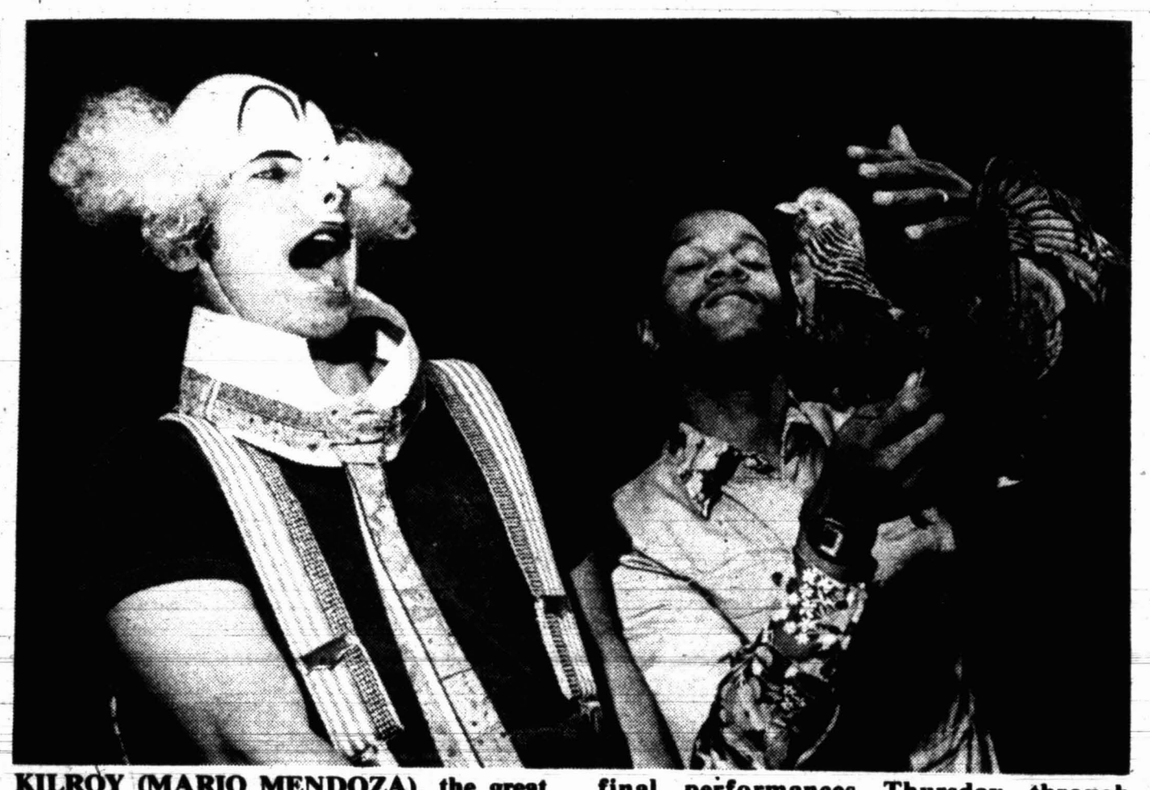

KILROY (MARIO MENDOZA), the great American hero, is frightened by Gutman's (Jerry Lambert) rooster in Tennessee Williams' flight of fantasy, *Camino Real*. The dream pageant play will be staged for final performances Thursday through Saturday, Aug. 30-Sept. 1 at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. (Alan McEwen photo)

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Final performances of 'Camelot'

Final performances of *Camelot,* Lerner and Loewe's sparkling musical about the great king and beautiful queen who once ruled the legendary land, will be staged Friday and Sunday, Aug. 31 and Sept. 2 at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley.

The second and final summer production of the Hidden Valley Music Theater Ensemble will be performed cabaret-style at 8 p.m. Friday and 2 p.m. Sunday. The audience may enjoy refreshments while seated around tables.

Based on T.H. White's *Once and Future King,* Camelot is the tale of a magical land where King Arthur once ruled his gallant knights in the splendor of the Middle Ages.

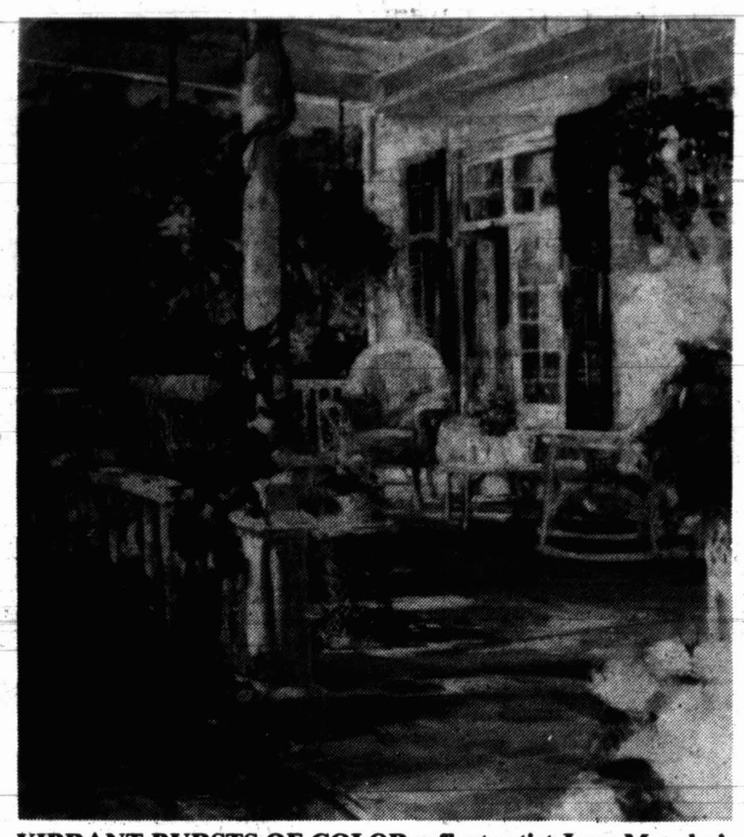
The dream is shattered and the land falls to ruin when Queen Guinevere betrays the king and gives her love to Sir Lancelot.

Memorable songs from the best-loved musical include *If Ever I Would Leave You, Camelot, The Lusty Month of May,* and *C'est Moi.*

Directed by Tom McKenzie, the musical stars Mark Johnston as Lancelot; Ann Given as Guinevere; King Arthur is Peter Kiklowicz and Merlin is Rudy Rafanelli.

Admission is $6 adults and $4 juniors (children 14 and under). Tickets are available at Countrywide Crafts, The Barnyard and How to Do Anything Bookstore, Carmel; Lily Walker Records, Pacific Grove; The Record Cove, Monterey; and through Hidden Valley Music Seminars.

For reservations or additional information, phone 659-3115.



VIBRANT BURSTS OF COLOR reflect artist Joan Murphy's style in her paintings of sunlit gardens and terraces. *Porch,* the oil pictured above, is included in a one-woman show of her works on view through Sept. 10 at the Zantman Art Galleries, Mission and Sixth, Carmel.

Funfair planned Sunday

A day of music, picnicking and comradery is promised at the Carmel Valley Community Center Funfair on Sunday, Sept. 2, at Ford and Carmel Valley roads, Carmel Valley.

Everyone is welcome to join the festivities from 1-8 p.m. There is no charge for admission.

The board of directors has planned the day to show off the recent transformation of the center by local volunteers on the Aug. 19 Workday. Picnic tables were sanded and painted, grass was cut, litter picked up, new fauna planted and ground covers installed.

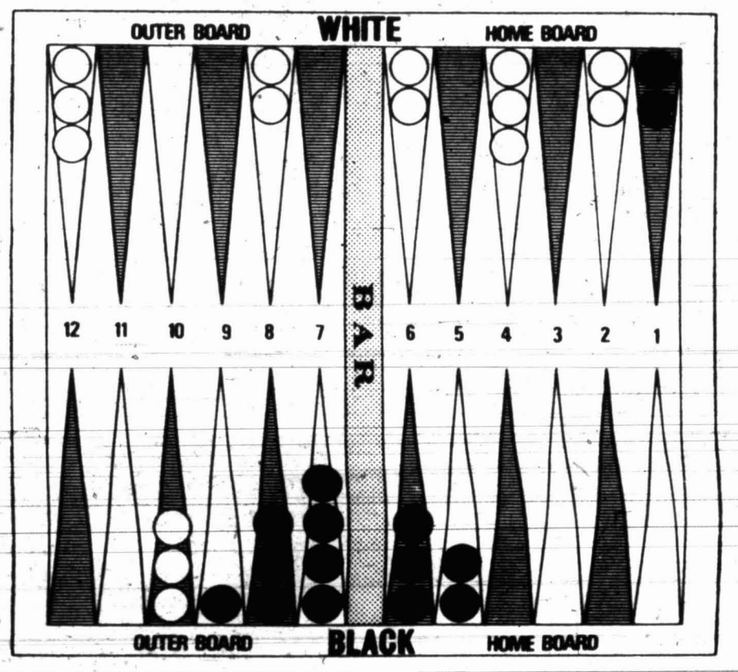
To celebrate the refurbishment, two popular groups, the Wiley Band and the Moonsparks, will provide continuous entertainment. In addition, there will be a demonstration by the award-winning Barracuda swim team, service club game booths, a flea market and horse show and tennis tournaments.

The Community Center will also offer delicious barbecued chicken, baked beans and assorted snacks and beverages.

For additional information, phone 659-4944.

Backgammon

By OMAR SHARIF



Black rolls 5-4. How should he play?

ANSWER TO BACKGAMMON PROBLEM

There are three ways to play this roll: 1) continue building the Black home board by making the 4-point, using the man on Black's 9-point and one from the 8-point; 2) use the 4 to slot a man on White's 5-point and start another point in the Black home board by bringing the man from the 9-point to the 4-point; or 3) play the roll as a running number, bringing a Black runner to the White 10-point.

We can dismiss the third possibility right away. The blot on White's 10-point will be exposed to two direct shots, as well as some combinations. It is too risky.

If White had a man in the Black home board, there is no question about which of the remaining two moves you would choose—it would have to be right to make the point in the Black home board and give yourself a five-point prime.

However, that is not the case here—White has already escaped from the Black home board, and now making the 4-point will only make White's life easier. He will be able to play men into his outer board with the knowledge that, even if he leaves a blot, it can only be hit by a long, indirect shot from the White 1-point.

The situation changes drastically if Black uses the 4 to slot a man on the White 5-point. The man is relatively safe there, for White does not have the builders to hit and cover. He can only hit if he is prepared to leave one of his men open to a retaliatory shot (except, of course, for 3-3 and 1-1).

The man slotted on White's 5-point will be a continual thorn in White's side. Any man White drops into his outer board will be exposed to a direct shot from the 5-point, as well as to an indirect shot from the 1-point. In addition, Black makes a positive step toward capturing the White 5-point and placing a permanent obstruction in the way of White's orderly advance to his home board.

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Dee's
Spinning Wheel
RESTAURANT
Carmel

A few selections from our menu. These selections available every day.

All dinners include relish tray served with homemade, hot seasoned croutons, soup, salad, baked potato or fries, vegetable, fruit, hot bread.

Petit N.Y. Steak	$5.25
Petit Ground Steak	$3.95
Chicken Chablis	$4.50
Fresh Filet of Sole	$4.50
Homemade Meat Loaf	$3.75

Plus our Great Steak Menu, B-B-Q Ribs, Chicken, Fish and Ham

Now Open 7 Days/Week 5 to 9
Sunday 12 to 8
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your hometown newspaper!

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Prime Rib
English Pub & Restaurant

May We Suggest
The "Diamond Jim Brady" Cut 20 oz.
12.50
The Carmel Cut 12 oz.
8.95
Prime Rib Open Face 6 oz.
6.75
Also, selections of fresh seafood, chicken & steaks.
DINNER SERVED FROM 5 P.M.-9:30 P.M.

From the Pub
Pub Menu served from 11:30 a.m.-12 midnight 7 days a week
Crispy Fried Chicken **$3.25** • English Style Fish and Chips **$3.00** • Half-Pound Charburger **$2.75** • Half-Pound Cheeseburger **$2.90** • Deep Fried Scallops **$3.75** • French Dip Sandwich **$3.75** • Home Made Beef Stew **$2.45** • Home Made Beef Stew & Salad Bar **$3.95** • Basted Beef Ribs **$3.85** • Soup of the Day & Salad Bar **$3.75** • Soup of the Day **$1.60** • Salad Bar **$2.50** • Our Special Omelet **$3.50** • Roast Beef Burger **$3.75**
Special Luncheon Menu
Served 11:30 a.m. to 3:00 p.m.

Early Bird Dinner $5.75
5 P.M. to 6 P.M.
Senior Citizen 10% Discount on Pub Menu from 2:5 p.m. daily

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Located in the Adobe Inn 8th & Dolores • Carmel

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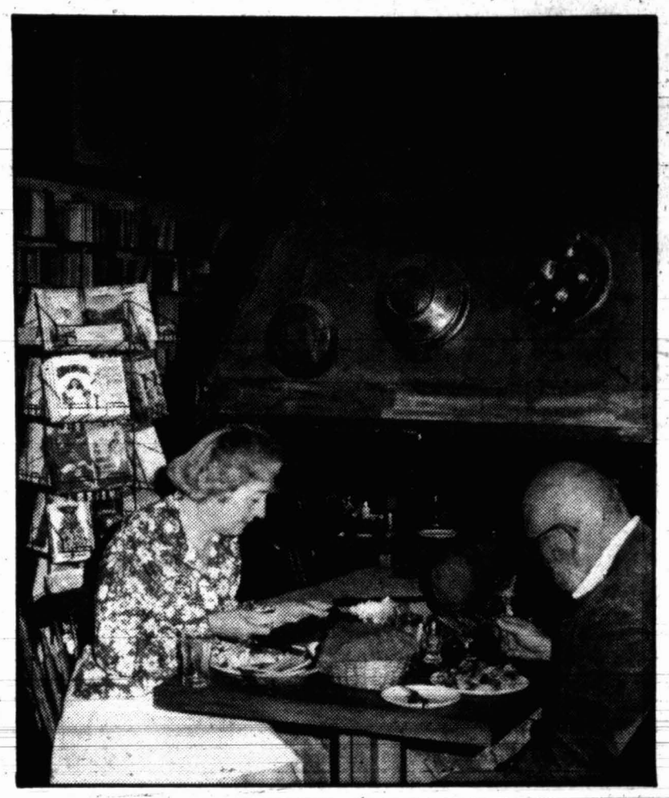
THINKER TOYS
CARMEL PLAZA
MISSION BETWEEN
OCEAN & SEVENTH



Early Bird Dinners
$5.50

Tues.	Wed.	Thurs.	Fri.	Sat.
Barbecued Beef Ribs	Turkey Supreme	Honey Glazed Spare Ribs	Steamed Clams & Mussels Bordelaise	Roast Leg of Lamb

All entrees include soup or salad, butter & popovers
SERVED FROM 6:00 until ?
NO RESERVATIONS ACCEPTED

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ON OUR REGULAR MENU
ROAST PRIME RIB
OF BEEF AU JUS
$7.50
includes soup or salad, popovers and choice of two fresh vegetables

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FOOD FOR THE BODY & SOUL
AT CARMEL'S UNIQUE
BOOKSTORE/RESTAURANT

DINNER SERVED
6-8:30 Tues.-Fri.
6-9 Saturday
Lunch Daily 11-3:30
624-1803

IN THE BARNYARD
HIGHWAY ONE and RIO ROAD
Just north of the Carmel Holiday Inn

Arts & Leisure

THREE INDIAN DANCERS, **an oil by Peter McIntyre, is included in a group show of Western paintings by seven award-winning artists on view Sept. 1-30 at Miner's Gallery Americana, Lincoln and Sixth, Carmel.**

At Miner's Gallery Americana

Group Western art show opens Saturday in Carmel

A group show of Western paintings by award-winning artists from throughout the world will open Saturday, Sept. 1 at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Among the artists whose works will be included in the show are Peter McIntyre, Don Ricks, Will Burlingame, Darwin Musselman, Ken Gunall, Gil Dellinger and John Pace.

Born in Dunedin, New Zealand in 1910, Peter McIntyre was educated at the University of Otago and continued his art studies at the Slade School of London. During World War II he was commissioned as Official War Artist by General Freyberg to re-create in oil the battles in Greece, Crete, North Africa and Italy.

After the war he returned to New Zealand where he has lived except for painting excursions to the Antarctic, Hong Kong and the Pacific. His American West travels resulted in the publication of an American favorite among his books—*Peter McIntyre's West.* Previous publications include *Peter McIntyre's New Zealand* and *Peter McIntyre's Pacific.*

Early in 1970, Queen Elizabeth awarded the coveted Order of the British Empire to McIntyre for his success as an author and for his accomplishments in the fine arts.

Idaho artist Don Ricks studied art at three Utah universities before becoming an instructor in the Idaho public education system. Following his creative nature, he became a freelance artist and in 1967 established the outdoor art school, Painting Vacations. His one-man shows have appeared in nearly every state in the West, including the Oklahoma Museum of Art.

The artists' works may be viewed through Sept. 30; hours are 10 a.m.-5 p.m. daily.

For further information, phone 624-5071.

Artist-of-the-Month Shirley Sullivan

Guatemalan landscapes and people inspire Carmel Foundation exhibition

Paintings inspired by Guatemalan landscapes and people have been captured on canvas by award-winning artist Shirley Sullivan for her exhibit opening Sept. 1 at the Carmel Foundation, Lincoln and Eighth, Carmel.

Chosen as Carmel Foundation Artist of the Month, Mrs. Sullivan has lived on the Monterey Peninsula for 35 years. Twelve years ago she became interested in art as an avocation and studied with local and national watercolorists.

One of four founders of the Monterey Peninsula Watercolor Society nine years ago, she has entered and won art competitives throughout California.

While on a tour of Guatemala with a sketching group, she said she was inspired by the colorful people and their bustling marketplaces.

Her works may be viewed through September from 9 a.m.-5 p.m. Monday through Friday and 2-5 p.m. on weekends.

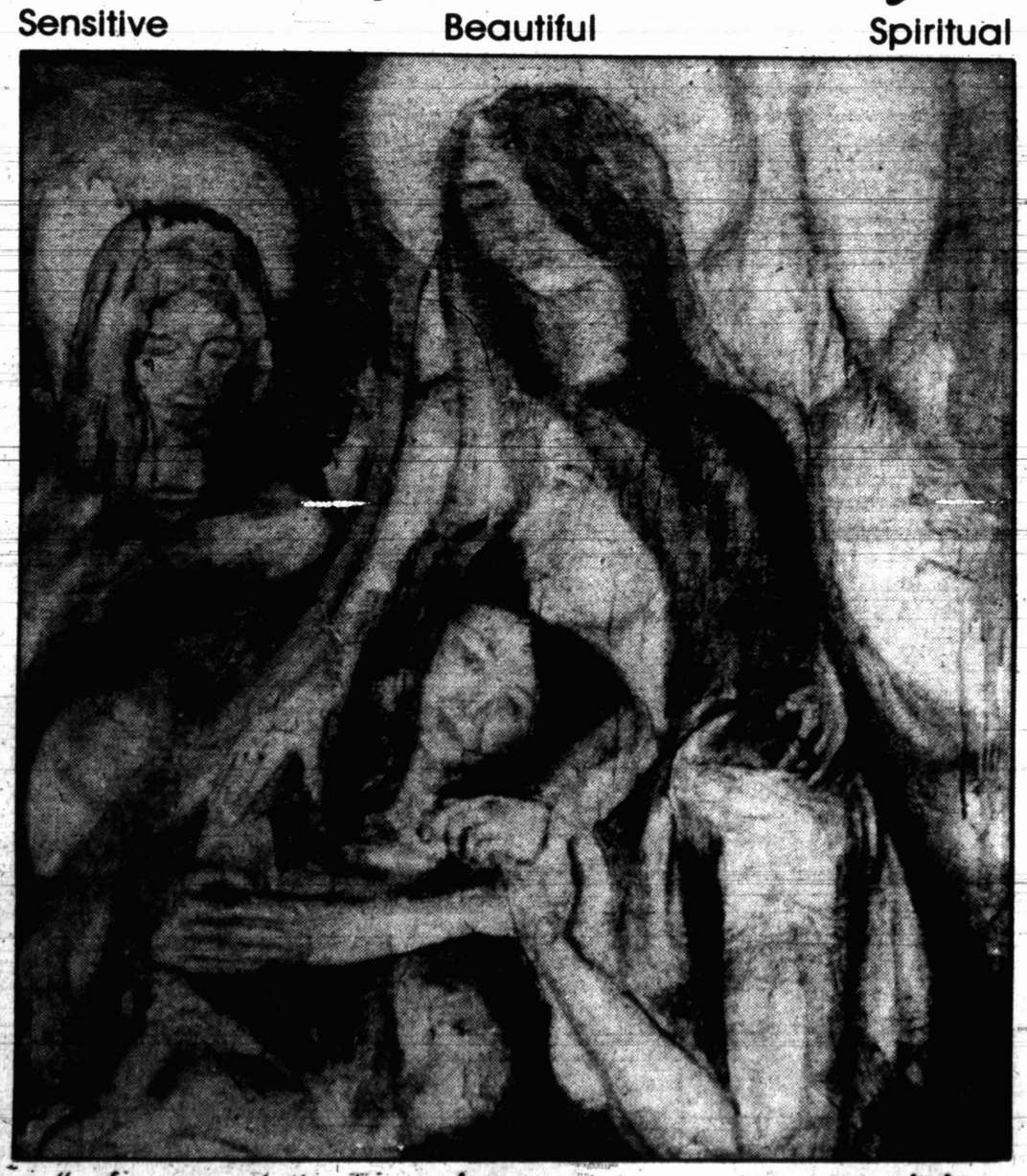
For further information, phone 624-1588.

NOW OPEN

The

Dan Lynch Gallery

Sensitive Beautiful Spiritual



"...for me, painting is an adventure into consciousness, a light searching the deep and hidden things of God."

LINCOLN, BETWEEN OCEAN & 7TH
CARMEL-BY-THE-SEA

11 a.m.-5 p.m. Closed Sunday
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"Ready for the Drive" Peter McIntyre

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SEPTEMBER 1st
IN OUR NORTH WING
GARDEN LEVEL

Featuring the works of
Peter McIntyre
Don Ricks
Will Burlingame
Darwin Musselman
Ken Gunall
Gil Dellinger
John Pace

Current exhibits

A group show of paintings of the Old West opens Saturday, Sept. 1 at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

***Greek Mythology* and *Halcyon Days—California Spring* by N.J. Taylor opens Saturday, Sept. 1** at the Marjorie Evans Gallery, Sunset Center, Carmel.

One-woman show of watercolors by Shirley Sullivan opens Saturday, Sept. 1 at the Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

One-man show of paintings by Vern Yadon opens Saturday, Sept. 1 at the Helen Barker Gallery, Dolores and Sixth, Carmel.

Handcrafted dolls by Barbara Vaske and masks and containers by Noel Mapstead Sept. 1-Oct. 5 at the Green Gallery in The Barnyard, Highway 1 and Rio Road, Carmel.

One-woman show of floral paintings by Joan Murphy thru Sept. 10 at the Zantman Art Galleries, Mission and Sixth, Carmel.

***To the Manor Born*, an exhibit of photographs by Mary Lloyd Estrin, thru Sept. 16** at The Friends of Photography in Sunset Center, Carmel.

Watercolors and prints by Eleanor Guttridge and Rosemarie Make thru Sept. 14 at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

Wall hangings by Ray Magsalay, sketches and drawings by George Bowman thru Sept. 10 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

A one-man show of landscapes and seascapes by Elmer Ekeroth thru Sept. 7 at the Periwinkle Gallery in the Rogue Building, Wharf #2, Monterey.

Webs, fiberous works of the imagination, a group show of handwoven art thru Sept. 28 in the Alvarado Lobby of the Monterey Conference Center, 1 Portola Plaza, Monterey.

The New England Group thru Aug. 31 at Marjorie Evans Gallery, Sunset Center, San Carlos and Ninth, Carmel.

Fifth annual photography exhibit by members of the Carmel Foundation photography classes thru Aug. 31 at Carmel Foundation, Lincoln and Eighth, Carmel.

Helen Gapen Oehler Memorial Exhibition with watercolors by Elizabeth Sumner thru Oct. 8 at the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

19th century stained glass and preliminary drawings and watercolors by Morris and Company Design Studio of England, thru Sept. 2 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Annual Seaside competitive exhibition sponsored by the Central Coast Art Association thru Aug. 31 at Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

***Fantasies*, a one-woman show of paintings by Jody Conley thru Sept. 15** at the Susan Keene Gallery, Dolores and Ocean, Carmel.

Three pioneer Monterey Peninsula photographers: Tuttle, Oliver and Johnson at the Bear Flag Museum, Eureka Federal Savings, 599 Lighthouse Ave., Pacific Grove.

Pamiortuk and Other Splendid Things: new Eskimo sculpture from the Canadian Northwest Territory at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

Antique French posters and 18th century Japanese Ukiyo-e wood block prints at the Kelley Gallery in the Doubletree Mall, Portola Plaza, Monterey.

***Manipulated Photographic Images* by Jerry Takigawa and Carlos Cobos thru Aug. 31** at the Green Gallery in The Barnyard, Highway 1 and Rio Road, Carmel.

Seascapes by Rosemary Miner at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

"Bleich in Retrospect:" mostly marine paintings by George J. Bleich, at Bleich Gallery West, Dolores and Ocean, Carmel.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

Paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

***Lifestyles* by Sue O'Meara; photographs by Winston Swift Boyer thru Sept. 6** at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

One-woman show of paintings by Joan Devine thru Sept. 5 at Forest Hill Manor Gallery, Forest and Gibson, Pacific Grove.

Labor Day art show at Del Monte Center

Artists from throughout the West will exhibit their works and demonstrate their skills at the 12th annual Labor Day Weekend Art Show, Friday through Monday, Aug. 31-Sept. 3 at Del Monte Center, Munras Avenue, Monterey. Show hours at 10 a.m.-9 p.m. Friday, 10 a.m-6 p.m. Saturday, noon-5 p.m. Sunday and 10 a.m.-6 p.m. Monday.

Among the unusual and traditional works displayed by the 50 artists will be floral paintings done on wood panels, metalworks, sculpture, portrait paintings and watercolors.

Everyone is welcome to view the works. For further information, phone 373-2705.

ART CLASSES

FALL SEMESTER BEGINS SEPTEMBER 4

- TUESDAYS -- *Life Drawing*
- THURSDAYS -- *Principals of Painting*
- FRIDAYS -- *Figure Composition*

3 units of U.C. Santa Cruz Extension Division credit (series 400) available. Each course is conducted from 10 a.m. to 4 p.m. for 15 weeks by Artist-In-Residence, George De Groat. Fee is $150 per class with a $5 registration fee for non-museum members. Contact the Monterey Peninsula Museum of Art for registration and further information at 372-7591.

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Art Galleries

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OPEN 11–5 (408) 624-8314

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- *David Hardy*
- *Constantine Ganakes*
- *Betty McGinnis*
- *Philip Michelson*
- *Rod Newhall*
- *William Sheets*
- *Rusty Walker*

and others

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AT THE FOOT OF BONNYMEAD COURT

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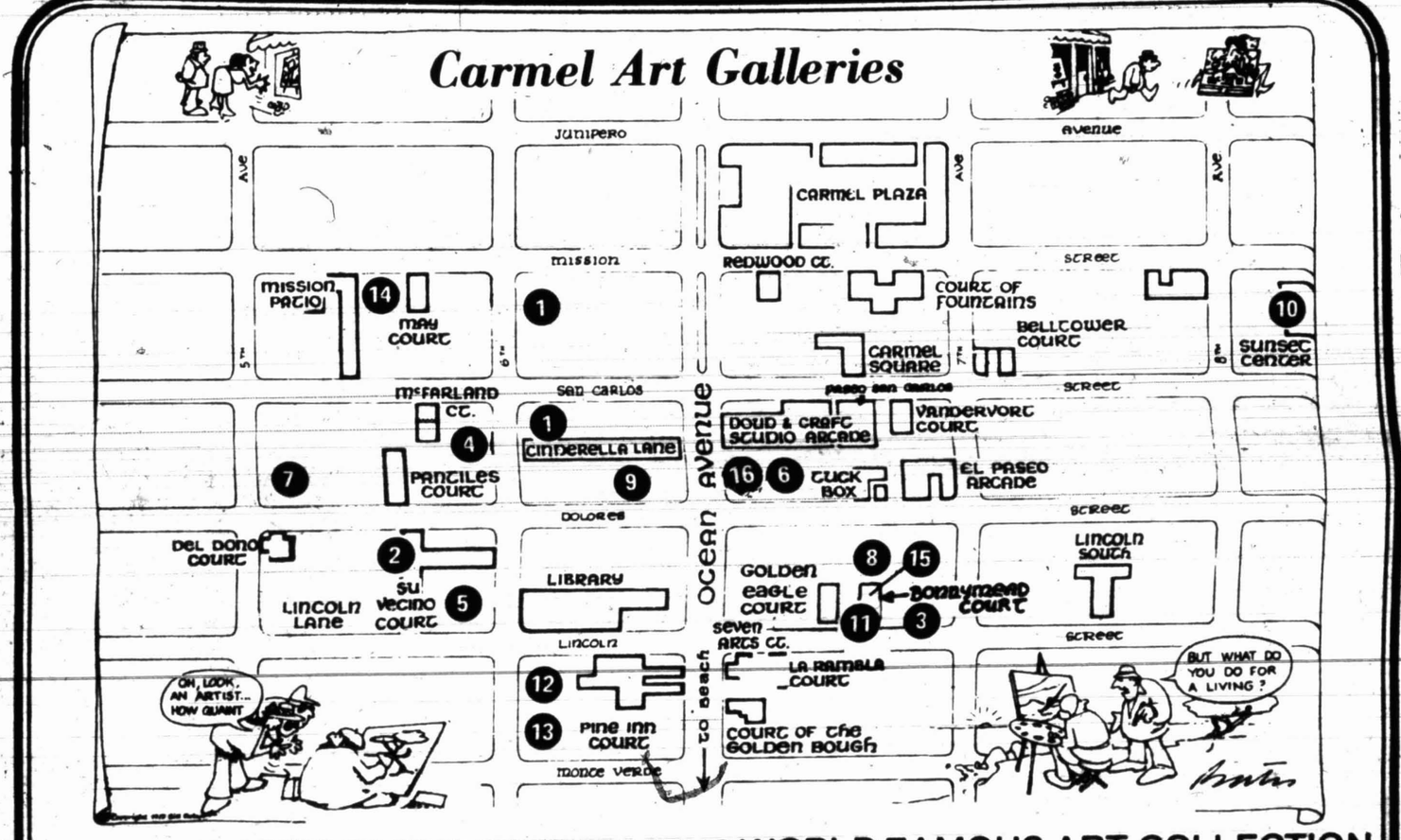


A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.
Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 GALLERY ARTIQUE

Classical and photo realism and impressionism by contemporary American artists. Bonnymead Court, Lincoln between Ocean and 7th. 10:00-5:00. 625-3920.

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 K CHIN GALLERY

Featuring the "WORLD'S GREATEST PAINTING" -- Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

16 BLEICH GALLERY WEST

George Bleich is 1979 artist in residence at Yosemite. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

17 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5, 6th st., between Dolores & Lincoln, Carmel. 624-4453

Obituaries

Well-known theatrical producer artist Royden Martin succumbs

Royden Martin, a well-known artist and theatrical producer, died Saturday at the Stanford Medical Center. A resident of Pacific Grove, he was 66.

Born at the Carmel Mission Ranch on April 22, 1913, Martin was descended from one of the Monterey Peninsula's pioneer families. His great-grandparents and grandfather emigrated to Monterey from Scotland in 1856; his father was an early Carmel Valley rancher.

Mr. Martin attended Monterey High School and the California School of Fine Arts; he also studied privately with George Seideneck. He was a charter member of the Carmel Art Association.

He was especially well-known for watercolor landscapes and pastel portraits. During World War II he served in France and found time to capture the French landscape; other favorite subjects were the hills and ranches of Carmel Valley and the waterfront of Monterey.

With his widow Betty, he founded the Studio Theatre in Carmel in 1958. In addition to weekend productions, the theatre offered acting and dance classes for children. Mr. Martin was producer; Betty was choreographer.

In 1962, the couple transformed the operation into the Studio Theatre/Restaurant, the first dinner theater in the state. They sold the studio in 1966.

Among his art awards and exhibits were first prizes at the California State Fair and Monterey County Fair and exhibits with the Society of Western Artists, San Francisco, the Stockton Art League and shows in Beverly Hills, Palm Springs and New York City.

Mr. Martin is survived by his wife, Betty; daughters, Candi Baker of Auburn and Tina Balesteri of Monterey; son, Garth of Monterey; stepdaughters Julie Doerr of Santa Maria and Michele Pearson of Carmel; sister Ann Grant of Carmel; brother Jack Martin of Carmel, and numerous grandchildren.

Private cremation was held at the Little Chapel by the Sea. Paul Mortuary was in charge of arrangements. Contributions in his memory may be made to the donor's favorite charity.

ROYDEN MARTIN

"Earthquake" psychic Clarisa Bernhardt to speak

Psychic Clarisa Bernhardt, who claims she accurately predicted the Central Coast earthquake Aug. 6, will speak on *Earthquakes and Preventive Predictions* Friday, Aug. 31 in the Leonard Carpenter Hall, Sunset Center, Carmel. The program begins at 8 p.m.

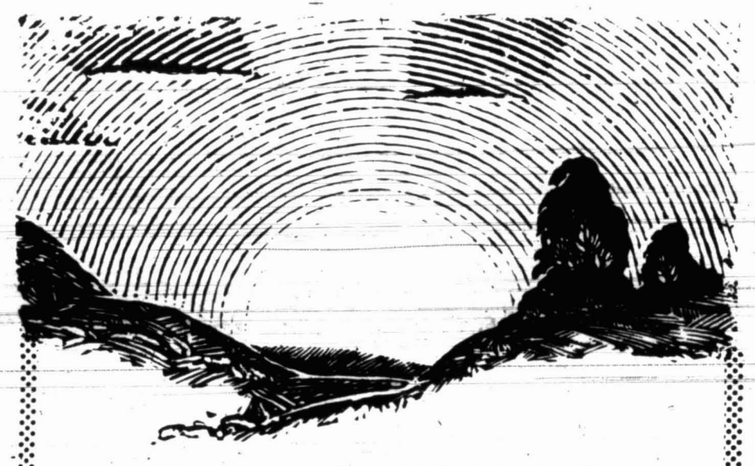
Named one of the top three psychics in the world on the television special *The Amazing World of Psychic Phenomena,* Bernhardt has pre-determined the location, magnitude and times of 11 earthquakes and registered her predictions with the Earthquake Information Center in Denver.

Because she has the ability to prophesy earthquakes, Bernhardt claims that psychic ability has a practical application. However, she insists that her visions are not limited to earthquakes—Bernhardt is the psychic who forewarned the F.B.I. a month in advance that on Sept. 5, 1975, a lady in a red cape would attempt to assassinate former President Gerald Ford.

Tickets, at $7 per person or $10 per couple, are available at the Casa Dolores Gallery in Carmel Plaza or at the door on the night of the lecture.

For further information, phone 624-3438.

MICHELE MARTIN, now Mrs. Larry Pearson, sat for this oil portrait by her stepfather, Royden Martin, when she was in her teens. The Pearsons have recently returned to Carmel from the East Coast.



CARMEL CHURCH SERVICES

All Saints' Episcopal Church
Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m. Sundays: 8:00 (1928 BCP), 10 a.m. (contemporary), 5:30 p.m. Day School: Kindergarden through Grade 8.
9th and Dolores Street
624-3883

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C Anker, Ministers.
Lincoln and 7th

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.
Ocean and Junipero
624-3878

Christian Science Services
Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.
Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

Community Church of the Monterey Peninsula
Rev. James F. Bracher, minister; Mrs. Margaret Swansea, Director of Music; Mrs. Lou Mathews, Organist. Sunday services at 10:30 a.m.
1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church
Services 9:00 a.m. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Luther H. Berven, Pastor.
Carmel Valley Road near Schulte Road
624-6765 or 624-0856 (MORNINGS)

Our Churches

WAYFARER

The Rev. Dr. Paul R. Woudenberg will deliver the sermon titled *The Decline and Fall of Work* at the 9:30 and 11 a.m. services on Labor Day Sunday.

ALL SAINTS'

A Parish Work Day is scheduled for Saturday, Sept. 1, from 9 a.m. to noon. Parishioners will work on the odd jobs around the church property. A barbecue will follow.

The All Saints' Junior High Group will host a Disco Dance-a-thon on Saturday, Sept. 1, from 2-7 p.m. Sponsors will be asked to contribute for each 10-minute segment that the dancers perform. The money collected will go to the All Saints' charities.

FIRST BAPTIST

The Rev. Roy McBeth will deliver the sermon at the 11 a.m. service on Sunday. His topic will be *A Savings Program That Saved a Nation.* Featured at the 6 p.m. service will be a gospel hymn singalong.

COMMUNITY

When Summer Ends is the title of the message to be given by the Rev. James F. Bracher at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. The text is from *Mark 1:14-15.*

CHRISTIAN SCIENCE

Christ Jesus is the topic of the lesson-sermon for Sunday. Services are at 11 a.m. and 5 p.m. Sunday school for young people up to age 20 begins at 11 a.m.

Testimonies of healing through Christian Science are given at the 8 p.m. service on Wednesday.

Sheila Williams is wed in Sunnyvale ceremony

Sheila Williams and Thomas Daniel Smith were united in marriage on Saturday, Aug. 18, in Sunnyvale. Approximately 150 friends and family members attended the ceremony at the home of Mr. and Mrs. G.R. Rasmussen.

The bride is the daughter of Milton and Sally Williams of Carmel Valley and the granddaughter of Mrs. Elisabeth Setchel of Carmel. She is a graduate of Brigham Young University in Provo, Utah.

Mr. and Mrs. Daniel Roberts Smith of Cupertino are the parents of the groom. He is a student at BYU.

The newlyweds will live in Provo after their honeymoon in Carmel.

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Help Wanted

PART TIME HELP over 21. Apply Round Table Pizza, 10 Del Fino Place, Carmel Valley Village, between 2-4 p.m.

WAITRESS WANTED for busy English Tea Room. Refined and experienced preferred. English accent a plus. Call 625-1908.

WARM, KINDLY PERSON with excellent references needed to care for well-behaved 15-month-old child in her own home. Approximately two days a week. 625-4005.

FULL OR PART time help, apply Joseph's Deli, Carmel Valley Village.

PART TIME HELP 5-day week, apply Erika's Mid-Valley Restaurant. Mid Valley Shopping Center, Carmel Valley.

STUFF ENVELOPES! We pay 60c each! Information: Send stamped, self-addressed envelope to—Symtex Enterprise, P.O. Box 1501, Bloomfield, N.J. 07003.

LOOKING FOR CARING individual to supervise activities of two school-age children; light housekeeping. Daily 2 to 5:30. Near Carmel Valley Village. 659-2529.

Situations Wanted

RELIABLE, MATURE single woman, employed in Carmel, seeks permanent house-sitting position. Non smoker, excellent local references. Call 624-0162 days, 373-0844 eves.

WILL HOUSE SIT your home for a month or more. Mature professionally employed male. Excellent local references. 659-3810.

MATURE RELIABLE business lady will house sit Carmel. Permanent loving care. Finest references. Write P.O. Box 1335, Monterey 93940.

CLASSIFIEDS
GET RESULTS!

Situations Wanted

MATURE, CULTURED, RETIRED schoolteacher desires position as companion, executive housekeeper, tutor. Experienced. Unencumbered. Free to travel. Call 646-8410 or 646-9222. Mrs. Smith.

Personals

PALM AND CARD Readings by Madame Robinson tells past, present and future. Can help you with love, marriage and business and all personal problems. Are you facing difficult problems? Are you worried, confused, unhappy? Have you lost your loved ones? One visit will convince you. Call for an appointment. Open daily. 372-7934.

SEE ORIGINAL WATERCOLORS of Carmel in your home. Ten-day trial—no obligation. Enhance your decor. Write P.O. Box 761, Pebble Beach 93953.

For Rent

UNFURNISHED accommodations in beautiful Carmel Valley for ambulatory elderly and handicapped. Three meals a day, transportation, heated pool, linen, and maid service. Contact Rippling River. P.O. Box 1106, Carmel Valley, Ca. 93924. 403-659-3141.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
BLUE SKY LODGE
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CLASSIC OLD CARMEL. Mediterranean-style home. Three large bedroom/bathroom suites on three floors. All modern conveniences; sun-drenched protected patio; ½ block south of Ocean between Vitlago and Beach. All amenities; Gardener. No pets. Rent by month $1,200. June 3-August 31. $3,000. Write Box 4365, Carmel, CA 93921.

STUDIO APARTMENT Single person only, no pets. References. $225 including utilities. 625-2629 Saturday, Sunday between 2 and 4 p.m.

For Rent

MONTE VISTA home for rent, two-bedroom, dramatic living room with fireplace and a lovely view of the bay from the deck. Covered patio, very private fenced yard. Excellent Monterey neighborhood close to everything. Available Sept. 1. $650/mo. 646-8635.

OCEAN PINES CONDO for lease. Just completed. 1800 square feet. Two bedrooms, two baths wet bar, water views, garage and carport. $750 on lease. Carmel Associates 624-5373.

PEBBLE BEACH luxurious protected living in an elegant two-bedroom, two-bath condo. Perfect for the single person or couple. For lease $650 per month. Call us now. Mustard Realty. 624-3807.

FOR LEASE, Carmel Point ½-block to ocean, private, lovely home. Couple only. No pets. $650. 625-4158.

LIGHT, BRIGHT, Attractively furnished, one-bedroom apartment $350. Includes utilities. No pets or children. 624-8726.

SOUTH CARMEL HILLS, three bedrooms, two baths, immaculate, charming gardens, lease $700. Charles Aucutt, realtor, 373-2691.

CARMEL—Spectacular views, sun, privacy, spacious three-bedroom, executive home completely furnished, including linens, maid, gardener. $1,250 month. Sept. thru Nov. 624-4666.

GUEST COTTAGE: Unfurnished. Two rooms with bath. Quiet. $250 includes utilities. 624-7683.

CARMEL GUEST SUITE. Two blocks south Ocean Ave. 625-3992.

HOUSE FOR RENT: one bedroom, unfurnished, perfect for one adult. Three blocks to town, south of Ocean. No pets, no children. $285 month. First, last month plus cleaning deposit. 624-6526.

Vacation Rentals

DELUXE 3-BEDROOM, 2-bath, walking distance to town. 408-354-7584.

AVAILABLE JULY 1 to October 1, two-bedroom, one-bathroom, living room, kitchen, completely furnished. Near airport. $600 plus security. Carmel Associates. 624-5373.

CLIP & SAVE!!! Woodsy hideaway, plush! TV, fully equipped, KING, near beach. $140 week. 408-372-5530.

Vacation Rentals

LINCOLN-GREEN COTTAGES CARMEL
LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

APARTMENT SUB-LET One bedroom, fully furnished, Sept. 15-Nov. 13. Near Carmel. Panoramic view. 372-7635.

CARMEL—THREE CHARMING homes. Near town, beach. $175-$250/midweek; $90-$130/weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598, (415) 944-0905.

TWO-BEDROOM cottage available by the week. Cheerful, clean. Fully equipped. Reasonable. No pets please. 624-1608.

Rental Sharing

WANTED: Working female to share rent Carmel home. $200 includes gardener. K. Adams, 624-5301 or 625-1742.

LARGE ROOM AND BATH, kitchen privileges. Carmel. $200 plus half utilities. Available to right female. September 4. 624-0806.

Wanted to Rent

LONG-TIME CARMEL resident with limited income seeks unfurnished apartment or guest cottage. EASY ACCESS to Post Office on ground level. P.O. Box 1881, Carmel.

HOUSING NEEDED for students of the Monterey Language Institute (of Behaviorial Sciences Institute) Apartments, houses, studios, rooms, rental sharing, etc. Weekly, monthly or lease arrangements. Call Beverly 625-1700.

MATURE, WOMAN WRITER needs small cottage, quiet, reasonable rent. Don't mind fixer-upper. Will garden. 373-7324.

Commercial For Rent

NOW LEASING future commercial office space adjacent to Barnyard. Broker 625-3272.

DOWNTOWN CARMEL newly remodeled office. 300 square feet off-street parking. $250 per month. 624-0440.

CARMEL VALLEY VILLAGE, two 200-sq. ft. office spaces plus approx. 1,000-sq.-ft. storage area. Available now. Seven Cities Property Management 649-6400

FURNISHED OFFICE for business or profession. Newy decorated. Includes reception area. Business services available. Next to Mid Valley Shopping Center. 659-4828.

BEAUTY SALON BOOTH space rental available. Only $225 per month in excellent Carmel location. Call 624-9095 or 375-9322 evenings.

OFFICE SPACE AVAILABLE Sept. 1. Next to Carmel library. Inquire Little Swiss Cafe—same building.

Commercial Real Estate Wanted

OCEAN AVENUE FRONTAGE desired for prestige retail business. Approximately 800-plus square feet. Contact representative at (415) 494-8864.

Business Opportunities

BUSINESS FOR SALE in Carmel Plaza. Large store, $15,000 plus inventory. Good terms and lease for qualified buyer. 624-0137.

CARMEL RESTAURANT. Good lease and ideal location combine with charm and newly refurbished interior to produce a viable operation with steady growth history, $139,500. Respond to owner/agent, P.O. Box G-1, Dept. 527, Carmel, CA 93921.

CARMEL VALLEY VILLAGE main street. Hobby shop, also specializing in arts and crafts. Asking $12,900 plus inventory. Perfect for couple. Make offer. Call Bert Saunders Real Estate. 649-5300 or 899-2484.

Real Estate For Sale

ARROYO CARMEL CONDO. Two bedrooms, 2½ baths. 1600 square feet. River frontage. Walk to shops. $169,500. 624-3206.

PRIVACY seclusion without isolation. Fantastic coastline view from every room. Spacious three-bedroom, three baths, etc., plus guest quarters. $325,000. Rose D. Ulman, anytime 624-7722, Broker.

CARMEL HIGHLANDS lot on Sonoma Lane. Cal Am water, 9½% financing. Asking $110,000. 624-5714.

A ROMANTIC, Sentimental, Carmel Cottage in Pacific Grove. $88,500 with 10% down. Owner financing! Beautiful Neighborhood—226 Walnut. 625-0519.

LEASE OR Lease with option to buy Carmel Valley near Village, three bedroom, two bath. Agent Execu-systems 624-8369.

FOR SALE BY OWNER — Skyline Forest Townhouse, 70 Forest Ridge No. 32, Monterey. Panoramic Bay views. Asking $132,500. Two bedrooms, 2½ baths, 1600 square feet. 649-4064 after 5 p.m. Brokers welcome.

WE OFFER YOU ideal weather, prestigious location, unique floorplan and amenities. Elegant MPC contemporary home $250,000 and a four-bedroom, 2½-bath Carmel Valley home with spa and sunshine, $129,500. Karen 624-9206, agent.

CARMEL VALLEY new custom-built three-bedroom, two-bath home. Located on 2.7-acre hillside parcel. Privacy, outstanding view. Many amenities. $165,000. 254 El Caminito. Owner/builder 659-4649.

CARMEL VALLEY two-bedroom house on one acre. True "Carmel Charm" now in Carmel Valley! $109,500. By owner. Call 625-1434.

CARMEL HIGHLANDS Fabulous, Fantatic, Magnificent. 1½ view acres, privacy, seclusion without isolation. Old charm Spanish Mediterranean tile roof. Circular driveway. Three bedrooms, three baths, three fireplaces. Double garage, etc. $475,000. Owner will finance. Rose B. Ulman, anytime. 624-7722, broker.

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Autos For Sale

'65 OLDS 88. PS, PB, PW, AC, TW, R&H, 425 c.i., 17-18 mpg, 160,000 mi., exc. cd. $595. 659-4630.

FOR SALE: PORSCHE: 912. New Michelins, Konis, Webbers, alloys, five speed, $5800, offer. Call 899-2847 eves.

'68 FIREBIRD CONVERTIBLE Red w/black interior. 350 V-8 w/Hurst 3-spd. New heavy-duty susp. w/Gabriels and Dunlops. Fast, beautiful investment and classic summer car. $3,000/offer. Call Charlie at 625-2927 after 5.

'69 LINCOLN 4-Door. Excellent shape. $2,000. Call 624-3576.

'59 CADILLAC 4-door sedan. $800. 625-1740 after 6 p.m.

'76 VOLVO 264 GL A/C, power windows, sunroof, new Michelins, excellent condition. 646-9567.

'71 CHEVY ¾-ton pickup. New engine. Three gas tanks. $3400 or best offer. 659-5143.

'60 MERCEDES 190SL. Recent engine work amounting to $1,400. Body almost cherry. Hardtop only. Overall a super auto. $8,500. 1-408-354-1458 after 6.

'76 VOLARE slant 6, new radials, 47,000 miles, good gas mileage, tape deck, stick shift. $2500 or make offer. 624-3381 after 6 and weekends.

★ ★ **MUST SEE** ★ ★
'73 NOVA HATCHBACK. 53,000 miles, air conditioning, power steering, disc brakes, V-8, 350 engine. Good running condition. $1,800 or best offer. 625-3623. after 5 or weekends.

'70 MUSTANG 6-cyl. automatic transmission. Clean. Runs good. $1200. 625-0203.

Autos For Sale

MERCURY MONARCH, 4-door, immaculate, 23,000 miles. Rust with tan interior, stereo cassette FM, four speakers, $4650. 624-1162 days or 624-7199.

Misc. For Sale

LITHOGRAPH LE Poisson Rouge by Roger Bezombes. Original limited edition 21x29 3/8". Nice frame. "Red Fish" 624-3267

SWIVEL HIPS? Here's a swivel chair to put 'em in. Light green naugahyde. Sturdy construction. Will be an antique in about 90 years. For appointment to see, call 625-3623.

FOR SALE Singer sewing machine. Hardly used $85, disc dictating recorder, telefunken transcriber pedal $45. 625-3307.

FOR SALE — Beautiful Chinese brush paintings mounted on silk, $10 each. Geographic and Penthouse magazines. 372-8672.

BROWN EARTHWORMS. They drive trout wild and plants bloomin' crazy. We deliver. 624-0348.

OAK FIREWOOD cut two months. YOU pick up—$70 a cord—Delivered $90. 649-0549, 659-2703.

REDWOOD ROUNDS suitable for winding walks, taming terraces, paving patios. Grace your garden. $2 each, delivered. 624-9500.

GENIE GARAGE DOOR system including all controls. One year old. $125. Purchaser must remove by Sept. 15. 625-3533.

Misc. For Sale

DINING CHAIRS—Set of four. Red & gold flowered vinyl, high backs, wrought iron framework. Excellent condition. Take them for $20. 625-3623 after 5.

FOR SALE—Panasonic stereo with radio, $59, single bed $48, encyclopedia $15. 372-8672.

NEW MUSIC STAND needs home with music student. $5.00 to band or orchestra student. If you play guitar, we have a dandy foot stool, also new. $10 buys them both. Call Judy after 6. 372-8660.

NEW 8x10 GOLD Persian rug, $400; like-new 19-foot ref/freezer $125, 200-year-old cherry cradle $150. Telephone: 624-5199.

ADDING MACHINE Addo-x electric. Excellent condition. $30. Phone 624-4865.

FOR SALE—Many assorted golf clubs $3-5 each, typewriter $39, coffee table $28. Excellent condition. 392-8672

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133.

STARTING GOLF? Here's the perfect set. Irons, wood, bag, two dozen balls, tees, markers, even a glove. Only $75. Evenings 4-8 p.m., 659-2026.

WOOD BOOKSHELF $15, huge ancient Chinese two painting books $76. 372-8672.

DELUXE STENOGRAPH machine, case, and tripod. Never used. $235 firm. 625-2762 evenings. Ask for Leah.

Misc. For Sale

TWO HUNDRED YARDS new gold carpet. Originally $18 a yard, now $8. Call for previewing. 625-3812.

AIR COMPRESSOR. Speedair Industrial Duty, portable. One hp motor, 20 gallon. Like new. $275. 659-4038 after 7 p.m.

SWITCH BOX Assembly for Mercury No. 402 outboard motor. Two cylinder. Two-cycle. Factory fresh. $48. 624-0459.

OLDIE BUT GOODIE. Need a practice guitar? We have one that sounds nice but needs some TLC. Make an offer. Judy—372-8660, leave message.

CUSTOM-MADE SKI CAPS & Scarf. Phone 373-4687 after 8:30 a.m./9:30 p.m.

FOR SALE USED stainless steel large bird cage. New $200. NOW $100. Call 659-2134.

ONE WHITE WROUGHT IRON one-of-a-kind artist bin. Can be used as plant holder for patio. With matching table base. Original price $550 for both. Best offer. 625-3920.

REDWOOD ROUNDS 14-18 inches in diameter, 3½-4 inches thick, $2.50 each, delivered in Carmel, Carmel Valley and Monterey areas. 624-9500.

ROLLER DERBY shoe skates, $8. Leather Craft set. Beautiful wood stereo cabinet with speakers, $45. 372-5530.

STERLING SILVER Western belt buckle. With the dollar going down, and silver going up, this can be your "money belt" buckle. Almost new condition, hardly ever worn. $90. Call Tracey at 625-3623.

MOVING! MUST SELL my good ol' naugahyde sofa. Beige and white striped two-piece sectional. (2 sofas r 2 much for 1 new apartment!) If you want it, I'll let you have it for $45. If you're not sure, sleep on it. Call Tracey, 625-3623.

SINGLE BED in fairly good condition and CHEAP! Only $10 and you can take it away! 373-3584.

PINE FIREWOOD $95 a cord, split and delivered. 899-1969.

MAKE ME AN OFFER I can't refuse! Come see this beautiful half-round coffee table. Elegant gold inlay edging. Dropleaf sides extend to full half. Six spindle legs. A real beauty. 625-3623 after 5, ask for Tracey.

TWO SONGHAI ceremonial rugs, museum of West Africa collection. 408-384-4308.

Wanted

DOWNHILL SCHUSSER needs two long boards for my foots. Preferably near-new, 175cm by Rossignal, Fischer, K2 or other leading manufacturer. Will pay up to $50. 646-1049 after 6 p.m.

WATERBED WANTED: King or Queen size with bookcase-type headboard preferred. Will provide own water. Also interested in other bedroom furniture. 659-4630.

★ **SELECTRIC TYPEWRITER** ★
Wanted desperately! Can pay up to $300. PLEASE call 659-2023

THERMAL PROCESSOR needed for making mimeo stencils from printed material. If you're not using yours anymore, I'll give you up to $100 for it. Call 659-4630.

USED TRACTOR WANTED: approximately 40 h.p. with front loader, power takeoff, 3-point hitch. Prefer with disc and mower, too. Phone Judy: 624-0162; 659-3437; 659-2023.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

VOLVO: 1973; 1974, 164E; Call 624-2362.

CARPETING NEEDED: Approx. 12x15, in good condition. You should see the rag we've got now! Please call 659-4630.

PRIVATE PARTY WANTS antique mahogany double four-posted bed. 624-4130.

SEWING MACHINE CABINET wanted. Please call 394-5255.

CARPENTER/CABINET MAKER and wife want to house-sit your Carmel area home until first of year in trade for carpentry and cabinet making while we await results of California Bar exam. Native son of Carmel. Jim Heisinger. 624-4381.

DINING ROOM CHAIRS. Help! I have a table and no chairs, and I'm tired of standing! Need four, preferably wood. I'm willing to pay up to $50. Tracey, 625-3623, after 5.

Wanted

USED WET SUITS needed to prevent hypothermia. Need one to fit 6'2" adult and 5'3" child. Also interested in other dive equipment. 659-4630.

DOUBLE BED needed. Just mattress & box springs, no head board or frame, and cheap (like $25) as soon as possible. 373-3584.

GOLD-SILVER COINS and bullion for the investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

GLASS & WOOD Coffee table. If you've given up coffee, I'll give you up to $50 for the table you used to put it on. (No scratches, dents, mars please!) 625-3623.

INDULGE MY CHILDHOOD fantasy! I'm looking for a 1964 or 1965 PORSCHE 356 Coupe, in absolutely IMMACULATE physical and mechanical condition, and I'm willing to pay top dollar to get it. Call 624-0162 days; 659-2023 evenings.

DONATE your sturdy card tables for use in nursing homes for arts and crafts. Dr. David Morris, 659-4556.

CASH PAID for furniture, tools, antiques, jewelry, household goods. Call 625-1018.

Antiques

HOUSE FULL OF ANTIQUES, furniture, Hummel figurines, glassware and china from Germany and France, jewelry and many other items. Friday and Saturday 10 to 7. 3 Laken Drive, Watsonville.

HARPER'S ROW MONTHLY Magazine, Number 278, July 1873. Best offer. Write: 438 Los Pinos Way, San Jose, CA 95123.

TWO 1860 carved hall chairs, grapes, leaves $350 each. Two children's school desks. $35 each. 624-4359.

ANTIQUE SETTEE for sale. Unusual shape. Needs upholstering. Call after 5 p.m. 373-4263.

Weddings are news...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information for at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.

Lost and Found

FOUND HOMEMADE PURSE, identify. 659-3141.

FOUND GRAY STRIPED young tomcat. Flea collar. Second Ave., Carmel. 624-5255.

CAN'T FIND SPICY, and I've looked everywhere! He's a large, white and beige Persian cat, weighing about 22 pounds, has tags on the collar and needs medication. Lost in vicinity of Fourth and San Carlos. REWARD! Please call 624-4862.

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Instruction

PARENTS SUMMERTIME GUITAR class beginning now! Richard Spross, evenings. 624-0630.

DREAM PROCESS CLASS, Nine sessions, Thursday evenings 7-9 p.m. Cherry Foundation, Carmel 9/6 through 11/1. $50. Call Ann Fagen, MFC counselor. 649-0534 evenings.

FREE LESSONS in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details.

Special Notices

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE!

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

GOING TO HAWAII? Let me show you how to have a vacation with a purpose. Contact South Pacific Christian Resort, Seventh and Dolores, Carmel. 625-1083.

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Pets & Livestock

PET PORTRAITS by Pat in distinctive color photography as well as people, places, things. Anything your heart desires. 624-8931.

FREE: We're moving. Need home for gentle two-year-old mixed Shepherd dog. Call 625-2059.

WE HAVE HAD a number of inquiries from local people who wish to lease horses, mostly for trail riding in Garland Park. We've already made three satisfactory matches. If you have a gentle, reliable pleasure horse (English or Western) at home that perhaps the kids have outgrown or nobody's using anymore, consider leasing him. You screen the prospective rider, who assumes full responsibility for board, farrier and regular veterinary care. The horse would be cared for and supervised here. Interested? Phone Judy at Rancho Laureles Equestrian Center, 659-3437 or 659-2023.

PERSIAN KITTENS, reasonable, pet show or breeders. 899-3345.

MYNAH BIRD, good vocabulary, Rare Mountain Lorrie, reasonable. 899-3345.

AKC RED DOBERMAN male, 2 yrs, good disposition, $50. Call after 5. 624-2139.

OLD ENGLISH SHEEPDOG male puppies of superior breeding. Call (415) 854-4222.

Horse Boarding

OUR BARN IS FILLED, but if you're thinking ahead to those wet wintery months, why not reserve a stall in the new facility we're planning? We do have safe individual pipe corrals still available at $110 per month, or limited separate pasture for mares and geldings at $85 per month. All accommodations include identical feeding program, use of dressage and jump rings and lapping track. RANCHO LAURELES EQUESTRIAN CENTER, 500 W. Carmel Valley Rd., Carmel Valley. 659-3437.

STABLING: Mid-Valley. Roomy stall with paddock; locked tackroom. Hauling, riding and stable management lessons available. $120/month. Phyllis Shopbell, 659-4516.

Horse Training

HORSES STARTED and brought along gently and patiently on the flat, over fences or just for pleasure. Excellent local references. Ellen Osborne, 659-4483.

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Services Offered

DO YOUR OWN DATA PROCESSING IN YOUR OFFICE, STORE OR HOME. Do your own payroll, accounts receivable, general ledger, profit and loss statements on your own terminal in your own office by connecting to our time-sharing computer. Surprisingly economical, incredibly efficient and convenient. The software has been tested and refined. You connect by dialing in (a free local telephone anywhere on the Monterey Peninsula). You can even keep a terminal at home and do all your own bookkeeping. No data processing background is necessary. Ideal for retail, service businesses or professionals. Dozens of CPA's are using it all over California. CENTRAL COMPUTER SERVICES, Carmel, California 624-8886.

MAID WON'T WASH your windows? I will! Professional window washing at competitive prices. We don't keep you waiting and we know how to be careful around your precious possessions. Top references. Call Dave at 899-0955

CARPENTRY SERVICE, fencing, gates, decks, trellis, stairs, porches, doors, windows. Nathaniel 375-1153.

IS YOUR CAR LACKING in Pizazz? CUSTOM PIN-STRIPING will increase its value and add beauty. From VW to RR, every car can be more elegant, more sporty. We can also protect your car finish with protective side moulding, door-edge guard or rocker panels, and the interior velour or cloth with fabric shield, all for a fraction of what dealers would charge. Professonal materials and workmanship only. Call 899-0955 for free consultation.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller 624-2930.

CARPENTRY—ALL PHASES, Fifteen years' experience. Hourly rates—four hour minimum. 373-0856.

FORMER NURSERY OWNER now creating outdoor environments, lawns to low-maintenance ground cover, sprinkler systems and more. Vernon, 624-4959.

HAULING, DELIVERIES, LOCAL moving assistance, yard problems. DON'T WAIT. Call Speedy in Carmel. 624-4980.

Services Offered

CARMEL GARDENING, superior work in design and maintenance. 625-0421.

WINDOWS—let Peninsula Window Cleaning Services offer reasonably priced professional care for your home. Free estimate. References. 624-3712.

MR. HANDY, paint, all repairs, wallpaper, carpentry, plumbing, 20 years experience. Local reference. 624-4720.

MAJOR APPLIANCE REPAIR. All makes and models. Washers, dryers, stoves and dishwashers. Six years local experience. 373-0844.

DAY CARE—Fully licensed. Reopening Sept. 5. Accepting registrations now. Phone Vicki Owen, 659-4559.

INTERIOR & EXTERIOR House Painting done in the old tradition, by the area's most thorough & finest painter. Eighteen years experience, seven years in this area. Excellent references. Joseph and Paul DiMauro & Co. 659-2332.

ABCO ADVANCED Building Cleaning Co. Complete Housecleaning service. Weekly-Monthly rates. Steam carpet cleaning. Try us, you'll like us. 394-4351.

CARPENTRY, REMODELING: Walls - windows - doors - paneling - shelves - porches - stairs - decks - repairs. Quality workmanship. 375-6596.

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HOUSEKEEPING: Light to heavy work, experienced, bondable and with references. $35 per day. 758-9268.

YOUR IDEAS AND MY SKILLS combined can create beautiful dresses, pillows, bedspreads, curtains, etc. Put your ideas to work!! Call Pat 659-2332.

AUTHORS & WRITERS: Experienced copy editor/typist will give your manuscript TLC. Local references. IBM Selectric. 624-6602 before 6 p.m.

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☐ Repair
☐ Remodeling
☐ New Construction

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CARMEL VALLEY OUTLOOK
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Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, GE and Sub Zero. 26380 Carmel Rancho Blvd. **624-8226**

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Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

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Philip M. Regan. Repair, Restore, Refinish. P.O. Box 907, 1-A Del Fino Place, Carmel Valley Village, CA 93924. **659-3364**

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CHICO'S LEATHER FOREVER
Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. **624-4842**

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Professional painting inside, outside, all around the house. Carmel. **624-2927**

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Experienced, personalized pet care in your home. **625-0423, 625-1260**

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Custom furniture and auto upholstery. Rescreening done for screen doors. Carmel Valley Village. **659-3220**

Real Estate Marketplace

PEBBLE BEACH

Very private four-bedroom, three-bath home on 1.4 acres with sunny patio, large windows and ocean view. Large living room with raised hearth fireplace, modern kitchen, dining room study and garden room. $385,000. Call owner 624-0240.

Sales -- Rentals
Property Management

ELISABETH SETCHEL, Realtor
Ada Roxbury 624-4772

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

The Village Realty

CARMEL POINT

IF you'd like to live a block from the beach on Carmel Point where you'll be lulled to sleep by the surf in Carmel Bay;

IF you'd be happy in a charming two-bedroom, two-bath home in Carmel's most sought-after area with a view of Pebble Beach across the Bay; and

IF you have $275,000 "or thereabouts," to make it yours, give us a call.

Carmel by the Sea Realty
DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959 or 625-0249

OPEN HOUSE

SUNDAY, SEPTEMBER 2, 1979 1-4 p.m.

PEBBLE BEACH $335,000
1076 San Carlos Road
Country Club living at its best. Located right on the 17th fairway of the Shore Course of MPCC and overlooking the 17th with another view of the 18th fairway is this delightful family home. Four bedrooms, two baths, kitchen, dining area, living room, three fireplaces, large recreation room with pool table, and a huge glass-enclosed family garden room. Views from every room in the house. Nothing like it now available on any fairway in the Forest. Gate clearance, 372-8972.

CARMEL $152,500
1st St., 2nd south of Dolores
Two bedrooms and two baths and only four blocks to the Post Office. Not a Carmel "charmer"—this one is only 16 years young. You can move right in without the redoing often needed in true "charmers."

BY APPOINTMENT

CARMEL $165,000
Two bedrooms and two baths—close to Mission, 8 years old.

CARMEL G AND CC $255,000
Four bedrooms, three baths, family room, center atrium.

CARMEL HIGH MEADOW $385,000
Four bedrooms, family room, 3½ baths. Views, views, views.

MPCC $169,500
Three bedrooms, two baths, golf course vista.

CATLIN
ASSOCIATES
REALTORS - 624-8525
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FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

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Elegance, charm, comfort. A home of distinction and quality. Three bedrooms, two baths, formal dining room, family room, small office, large kitchen, utility room, double carport. Wall-to-wall carpets, black slate entry halls. Half-acre lot all beautifully landscaped. This immaculate home is located in Monterey's finest sun belt. A great buy at $265,000. For an appointment to see this lovely home, call Glenda at 372-7777.

OPEN HOUSE SUNDAY 2-4
26294 Carmelo

On Carmel Point a bright, sunny home with view of the hills, two bedrooms, two baths. There is also a charming detached guest house with living room, fireplace, bedroom and bath.

$255,000

Sales—Rentals—Property Management
ELISABETH SETCHEL, Realtor
Ada Roxbury 624-4772
OCEAN AVE & LINCOLN
Phone 624-3754 P.O. Box BB, Carmel

The Village Realty

Johnston's Jingles & Gems

OPEN HOUSE SUNDAY 1-4

Call
Jim Johnston
Realtor Associate

DESIGNER EXCLUSIVE WITH VIEW!
215 THIRD ST., PACIFIC GROVE

Yes, it's new, and if you hurry there's still time to choose your own carpet color in this custom-designed home with unique floor plan. Situated near the area's best, it proudly displays a cathedral ceiling living room with a bay window to enhance the lovely Bay view. Complete with formal dining room, Travertine stoned fireplace, custom-built bookshelves, and a complete breakfast area. Off the kitchen, there's a lovely, sunny patio for those who desire outdoor privacy. Also on the first level is a master bedroom suite which includes dressing room with separate closets, and bathroom with completely tiled jumbo sized shower. Upstairs, a unique second bedroom and bath, or perhaps an artist's studio which includes a lovely Harbor view.

Expressly designed for this property by well-known Carmel architect Walter Burde, AIA. This fine home is an office EXCLUSIVE and a pledsure to behold! Offered at $187,500!

Your charming hostess, Mary Lou Bernhardt

EXECU*SYSTEMS REALTORS **649-8410**

Answers to this week's puzzle:

J	O	S	H	E	D		R	A	C	I	N	E		E	P	I	C		C	A	S	H
A	S	H	A	K	E		A	N	I	M	U	S		G	U	R	U		A	S	T	O
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Y	A	T	E		S	A	S	S		R	E	A	D	E	R		D	A	Y	T	O	N

CARMEL POINT

Tranquil setting on cul-de-sac, next to bird sanctuary. Three bedrooms, two baths, living room with cathedral ceiling, family dining room with pass-through bar to kitchen, plus den. Private 1,000-square-foot patio. Newly refurbished, easy walk to river, beach, school or Mission. Priced right for quick sale. $185,000. Open Saturday, Sunday and Monday. Call for address. Agent, 625-0132.

OPPOSITE MISSION COURTYARD

Is this recently completed handsome two-bedroom, two-bath home with a refined rustic feeling created by extensive use of wood, open beam ceilings and an adobe fireplace in living room. Dining room has built-in china cabinet and wet bar. In addition to usual built-in appliances, the kitchen features microwave open, JennAire range, built-in counter top blender and space for breakfast table. Other amenities: Central vacuum system, jacuzzi tub, laundry room, outside decking and private patio. open this Friday, 10 a.m.-12 noon. Offered at $239,500.

Bert Saunders Real Estate

947 Cass Street, Monterey 649-5300
915 Hilby Avenue, Seaside 899-2484

PINE INN
GARDEN COURT REALTY

NEW PEBBLE BEACH LISTING

Walk to the Lodge at Pebble Beach. Traditional custom deluxe details. Random width wood floors, marble fireplace, gourmet kitchen, wine storage, library, master bedroom suite with double baths. Superb wall decorations. Water views from family room.
Offered at $650,000

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AT THE PINE INN

GARDEN COURT REALTY
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CALIFORNIA 93921
PHONE 625-3500

QUAIL LODGE REALTY

Located at the Carmel Valley Golf and Country Club
Carmel Valley, California

A unique home on a large lot with 22 x 47 pool, hot tub, shuffleboard. Gorgeous views of Carmel Valley Mountains and the rising sun. $243,500.

A one-bedroom unit at beautiful Del Mesa Carmel in Carmel Valley. Now occupied by leasee. An excellent investment property at $114,000.

624-1581 *EXT. 296*
8000 VALLEY GREENS DR. CARMEL CA 93923

ADVERTISE in the PINE CONE

These homes have one thing in common—differences!

#1. An original Comstock adobe with two bedrooms and baths, on Carmelo, in better-than-new condition. $250,000 for a two-block walk to the Beach.

#2. French-Normandy construction with four bedrooms and two baths, on the most private section of Casanova. Bordering on Del Monte Forest. $197,500.

#3. In Oak Hills, over ½ acre of mature oaks and other landscaping, the site of a four-bedroom, two-bath country estate with double-car garage, family room, living room, fireplace and a near-360-degree view. $110,000.

#4. In Monterey, a permanent view of Fisherman's Wharf and the surf on the beach, plus five bedrooms, three baths, complete kitchen, large deck area, and many new custom features. $219,500.

#5. In Pacific Grove, an opportunity for you to make a statement by continuing the remodeling begun by the present owner. You'll start with a two-bedroom, one-bath home with single detached garage, all on a 60 x 60-foot lot. $82,500.

#6. Land, lots of land, and a great view, with prestigious address—on Scenic Road, Carmel [illegible]—with an uninterrupted view of Point Lobos, Carmel River Beach, and the seagulls. At $225,000, the owner will carry financing. SOLD

#7. Here's the American Dream—being your own boss. A janitorial service with very high current monthly income, equipment, and a low price. The net is over twice the asking price of $16,250.

Now, isn't that different?

624-1444

VINTAGE REALTY

P.O. Box 5786
Carmel, CA

WANTED

REAL ESTATE SALESPERSON

Self starter wanted in small, one-man Carmel office. Generous commission arrangement. Write to:
Realtor,
P.O. Box 22901
Carmel, CA 93922

BUSINESS OPPORTUNITIES

Carmel Restaurant—Seats 82 South of Ocean. Established—Same location over 10 years.

Ladies Boutique—Quality Merchandise. Street-front location—700 sq. ft. $32,500.

Pacific Grove Craft—Same location 20 years. One block off Lighthouse. Owner will help qualified buyer with finance. $17,000 plus inv.

Carmel Gift and Housewares—Near new Post Office and Barnyard. Over 800 sq. ft. of space and plenty of parking. $39,500 plus inv.

Two shops spaces—leases for sale. Long-term lease with reasonable rent. Owners anxious.

Residential and Commercial Property Management available.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos & 7th
Tel. (408) 624-5373

CARMEL MEADOWS

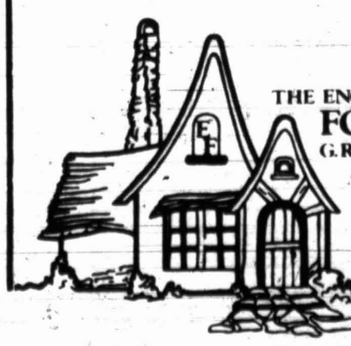
A fine, quality home — three bedrooms, two baths and much more. Suitable for a family or for people who enjoy entertaining guests. This home features a unique sunken tub in the master bath, two fireplaces, landscaped patio with Jacuzzi Spa, etc. You must see to appreciate — **an exclusive listing. $198,500.**

NEW LISTING—CARMEL

Four blocks to Carmel Village, three blocks to Carmel Beach and 1,435 sq. ft. of **Carmel Charm** on an oversized (50 x 100) lot. And guess what? You have very pleasant Point Lobos and Pebble Beach ocean views. A must see to appreciate! **Offered exclusively at $230,000.**

CARMEL VALLEY
home...home

A **one-of-a-kind** property...one acre only a mile into the Valley. Close to schools and shopping and yet a quiet and peaceful setting. AND there is a large four-bedroom, three-bath main house, a servant/inlaw apartment (separate) and a 1200-square-foot guest house. Wow! It cannot be explained in a few sentences! Ask us for our complete brochure which includes nine photos of the property and ALL the statistics. **An excellent value for $395,000.**



THE ENOS
FOURATT AGENCY
G. ROBERT HENRY, PARTNER
REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

GOING, GOING, GONE is the story of what is happening to attractive Pebble Beach parcels. Consider this 1.68 acres on Sombria. Terms available. $250,000.

BUY AND DIVIDE THIS 15 ACRES subject to the county's approval. A beautiful meadow with good oaks, view, water, paved road all included in price of $145,000.

SELLER WILL EXCHANGE, SUBORDINATE OR JOINT VENTURE on this 40x100-ft. lot on Harcourt, zoned HC. $15,500.

MAGGIE ARNOLD
REAL ESTATE INC.
26338 United California
Bank Building
Carmel Rancho Blvd., Carmel
624-2744

STOP! LOOK! LISTEN!
FOR THESE NEW LISTINGS!

IN AGUAJITO OAKS IN A SPLENDIFEROUS AREA, THE DISCOVERY OF A LOVELY LIFETIME BEGINS IN THIS DREAM HOME! ON TWO LEVELS, EQUALLY ELEGANT, THE UPPER OFFERS TWO FANTASTIC BEDROOMS, EACH WITH ITS OWN BATH, AND ANGULAR WINDOWS STEMMING FROM CATHEDRAL CEILING OFFERING BEAUTY TO THE MAXIMUM! EACH BEDROOM ENJOYS ITS OWN PATIO AS DOES THE SPACIOUS DEN WHICH ALSO IS PLUMBED FOR HOT TUB ON ITS OWN PATIO! DOWNSTAIRS, BEAUTY RUNS RAMPANT WITH CATHEDRAL CEILINGS COVERING A SPECTACULAR KITCHEN WITH TILE CENTER ISLAND COUNTER, CATHEDRAL CEILING AND WINDOWS, SPLENDROUS EATING AREA AND A MOUNTAIN RESORT LIVING ROOM WITH TILE FIREPLACE, TILE WOOD STORAGE AREA, AND OF COURSE ITS OWN PATIO! $189,000!

"6/10 MILE FROM CARMEL VALLEY ROAD!"

ON LOVELY LAURELES GRADE, THIS TWO-STORY HOME COMMANDS A SPECTACULAR VIEW ALL THE WAY TO THE MOUTH OF THE VALLEY! FOUR BEDROOMS, 2½ BATHS, FORMAL DINING, A VERY PRETTY GALLEY KITCHEN, ALL BOASTING THICK, LUXURIOUS CARPETING AND QUALITY TILE FLOORS WHERE TILE SHOULD BE! PEAKED CEILINGS, CEDAR CLOSET FLOORS, A DOWNSTAIRS PERFECT FOR GUESTS YOU'RE EXTREMELY FOND OF, AS THE BEDROOM IS HUGE, A DEN TO CHALLENGE AN AVERAGE-SIZE LIVING ROOM, SUPERB BATH, LAUNDRY FACILITIES, AND PRIVATE EXIT! YOU'RE THE MASTER OF ALL YOU SURVEY WITH WRAP-AROUND VIEW DECKING, AND IF PRIVACY IS YOUR THING, YOU'LL BE THE ENVY OF ALL! $188,000!

LARRY PARENT REAL ESTATE

Monterey	Monterey	Carmel	Pacific Grove
449 Pierce St.	261 Webster	5th & Dolores	2108 Sunset Dr.
373-0405	375-2466	625-0661	649-3088

OPEN HOUSE
SATURDAY & SUNDAY
NOON TO 5 P.M.

Home For Sale by Owner
778 Via Mirada, Monterey—
The Mesa Sun Belt

An original custom-built home by Hugh Comstock, this adobe and redwood shake-roofed house is ageless. It has 3391 square feet of living area, four fireplaces for those cozy winter nights, five bedrooms, four baths, living room, dining area, kitchen, two pantries, a large party room with slate floor and paneled walls, two-car garage and spacious storage lockers.

Entertainment-size living room with exposed beam ceiling, informal dining rm. adds charm to entertaining, quiet separate bedroom wing for restful sleeping with abundant closet space, tastefully decorated kitchen has ample cabinets plus built-in burners and oven, surrounded by real Italian marble counter tops. Wait no more ... four large bathrooms to serve everyone, master bedroom has sunken tub.

Photos by John P. Kenny

Panoramic picture windows let in sunshine, lustrous brick floors throughout, lovely old trees, tenderly preserved to enhance home. A garage for two cars plus storage area to store all the bikes, tools and toys you own. Lighted outdoor brick patio just off kitchen makes evening entertaining a breeze. Also water lilies floating on this beautiful fish pond joined by a waterfall.

Dial 624-8070 or 372-4169 right now ... the most important call you'll make this year. Photos and full description mailed on request.

Price of this prestigious home ... $378,000

For Rent

Condominium—Arroyo, Carmel. Two-bedroom, 2½-bath, dining room, pool, tennis, sauna, jacuzzi. $600, lease.

SAULSBURY, BROKER
(408) 624-5249

SEVEN CITIES
·BY THE SEA·

CLOSE TO TOWN—
CLOSE TO PERFECT

Comfortable family home with three bedrooms, one and one-half baths, 1100 square feet, immaculate condition and freshly painted outside. Beamed ceilings, fireplace and private backyard. Quiet neighborhood and close to schools and shopping. 736 Rosemont Ave. Offered at $84,950 with an excellent assumable loan. Call 624-7711 for appointment to see.

780 Munras Ave.
Monterey
375-2273

Mission btwn. 4th & 5th
P.O. Box 6267, Carmel
624-7711

Serving the Entire Monterey Peninsula

MORE FOR THE MONEY

UPPER CARMEL VALLEY
Five acres with complete water system, two-bedroom house plus foundation and plan for three-bedroom house and pool. $95,000

TWO HOMES FOR THE PRICE OF ONE?
YES ... We have a 2½-acre horse ranch with corral, well, a little bunkhouse up on the hill and two nice A-frames. Hard to find & very private, a few minutes away from the Village with a little bit of dirt road to keep out the world. $137,500

RUSTIC REDWOOD ELEGANCE
Beautiful two-bedroom home built over a delightful little stream with exquisite decor ... a tasteful blend of contemporary and "Valley Rustic" with massive open beams, free-standing fireplace, oak planking, teak cabinets and new landscaping. This one-of-a-kind property also offers over 2½ acres, a large assumable loan, and owner financing! $122,500

REDUCED FOR FAST SALE!
Carmel contemporary two-bedroom beauty with open beams, cozy fireplace, sylvan view decks, family kitchen, wet bar, double garage with electric opener, ample storage AND a breathtaking Valley vista. $165,000

JAY HOPKINS
& ASSOCIATES REALTORS

CARMEL, Mission near 4th 625-1233
PACIFIC GROVE, 1213 Forest Ave. 649-6121
CARMEL VALLEY, 40 W. C.V. Rd. 659-2212
Members of Carmel and Monterey Multiple Listing Service

MUSTARD
Realty Associates

CARMEL VALLEY GOLF & COUNTRY CLUB
Prestigious area of the Valley, beautifully designed spacious home. Privacy and relaxed living are found in this elegant home situated on a handsomely landscaped lot. Treat yourself to the best. $259,500

624-3807
Lincoln at Ocean, Carmel

Century 21

Red, White & Blue Realty, Inc.

Carmel Properties:
Call 625-3550

1) $107,500: Carmel Valley Village; three-bedroom, 1½-bath main house with separated guest house.
2) $135,000: High Meadow "condominium"; superb two-bedroom, two-bath overlooking the pool and tennis.
3) $158,000: Carmel Woods; charming two-bedroom with deck, den and downstairs studio overlooking Pebble Beach.
4) $158,000: Carmel Woods; completely remodeled two-bedroom with huge family kitchen and large deck overlooking the trees.
5) $163,950: Tierra Grande; large three-bedroom, two-bath with family room on an acre in the Valley with plenty of privacy.
6) $185,000: Carmel Valley Duplex. Completely remodeled. Unique with three bedrooms on one side and two bedrooms on the other.

Pebble Beach Properties:
Call 899-2404

1) $215,000: Upper Pebble Beach; lite and bright two-bedroom, three-bath with dining room, decks and downstairs family room.
2) $237,500: In the Country Club; recently remodeled five-bedroom, three-bath, family room, hot tub and near schools.

Laguna Seca Estates:
Call 649-0848

is a very private collection of 48 magnificent custom-built homes located five miles east of Monterey off Highway 68. You will enjoy the sunshine, privacy and tennis courts. We are pleased to offer this nearly new four-bedroom beauty situated on an acre nestled beneath majestic oaks. This home has it all ... open beams, lots of glass, two private decks, hot tub off the family room, formal dining room with wet bar, superb master suite upstairs and the three children's bedrooms are downstairs with the laundry room. $225,000.

Century 21

Red, White & Blue Realty, Inc.

Junipero above 5th, Carmel 625-3550
David at Forest, Pacific Grove 649-0848
Fremont at Clemintina, Seaside 899-2404

HATTON FIELDS

This home, built four years ago by a retired contractor for himself, is better than new today. Over 2200 square feet of living area with three bedrooms, two and a half baths, laundry-sewing room, and a segregated recreation room with second fireplace. On nearly a half acre with hill views and a peek of the ocean from the master bedroom. Price reduced to $225,000 and owner will cooperate in financing. On Mesa Court off Mesa Drive north of Atherton.

GEORGE CONN REAL ESTATE
P.O. Box 5478, Carmel
624-1266 Lincoln & 6th
624-3887 Ocean & Monte Verde

HACIENDA CARMEL
Adult living at its very best in these three well-located units. Give us a call for details.

Two bedrooms, one bath.	$87,500
Two bedrooms, two baths.	$97,500
Another two bedrooms, two baths	$99,500

✱ **Del Mesa** and **Hacienda our specialty.** Also **Riverwood** sales and rentals.

James Foster REALTOR
and Associates:
Don McLean, Marjorie Pittman, John Kvenild, Harold Barry, Bud Leedom
Carmel Rancho Shopping Center
624-2789

HATTON FIELDS

A beautiful new home situated on nearly half an acre of wooded privacy with a lovely open-beam living room and Carmel stone fireplace, formal dining room, three bedrooms, family room, den, three baths, and many more features that offer luxurious family living. This property deserves comparison with anything on today's market. Price: $299,000

ON THE LAKE

Unit No. 8, Laguna Robles. You'll enjoy full sun all day long and a sweeping view of the Carmel Mountains from the spacious deck of this attractive three-bedroom, two-bath home located in a recent development in Carmel Valley. $112,500

OCEAN FRONTAGE

On the rocky coast, 10 miles south of Carmel, we have a two-acre site (more or less) available for $198,000. The Coastal Commission must be taken into consideration.

CARMEL'S BEST BUY
$129,000

A beam-ceiling and a large brick fireplace make this three-bedroom, two-bath home one of the best buys in Carmel. Only eight years old, this home is located near the statue—not too far from downtown. The lovely yard is too small for a child but perfect for a couple.

OCEAN AVENUE REALTY
625-1343
Leo Tanous, Realtor
P.O. Box 3322, Carmel
Birgit Mouton, Mike Rudl, Dick Clark, Carr Pecknold, Vince Bramlet, Bill Smith

---

Burchell, Bayne & Dougal Realtors
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

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Descriptive brochure upon request.

f.m. scott & associates.
5th & dolores / p.o. drawer VV
carmel, california 93921
(408) 624-5321

A VIEW FOREVER from this lovely building site located on El Bosque between Chamisal and Costado in the Del Monte Forest. $70,000.

LOVELY FAMILY HOME IN EXCELLENT LOCATION just a few blocks from the beach, bird sanctuary and River School. Four bedrooms, two baths, spacious living room, separate dining room, well-planned kitchen, and family room. Brick patio, landscaped for easy maintenance, and completely fenced. $187,500.

We've a Home for You.

CROSS & FOSTER EMILY DUNN
Realtors

Offices of Independent Real Estate Professionals

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel, CA

PEBBLE BEACH OCEAN VIEW

This magnificent two-level home with separate entrance was designed by the head of the UC Berkeley Architecture Department. This dramatic home is built for a couple with guests or in-laws. Two lanai decks face the ocean. Huge living, dining and family rooms, two fireplaces, pecan paneling and high ceilings. Close to The Lodge.

$425,000

Pebble Beach Realty
P.O. Box 851, Pebble Beach
(408) 624-5900

60'x100' LOT NEAR TOWN AND BEACH—OCEAN AND POINT LOBOS VIEW

On Camino Real a little north of Seventh Ave. Almost level. Many beautiful oaks and pines, most of which do not have to be removed for building. A very rare opportunity at $185,000.

RANCHO RIO VISTA— 3 BRS, 2 BATHS, 2 ACRES

This is a home of superior construction in a superior Carmel area neighborhood. If you like, you can have two horses on the property (there IS a stable). It may also be possible to subdivide into two parcels—it WAS possible before the recent temporary ban on subdividing went into effect. The house has a dining room, real fireplace, shake roof, wood siding, double garage, and a very pleasant outlook of the hills. $290,000.

CARMEL WITH MOUNTAIN VIEW— 3 BRS, 2 BATHS

Views of the mountains and the Mission Trails Park are yours from this roomy 3-bedroom, 2-bath home, and they can be seen from four different rooms: the living room, dining room, kitchen and one bedroom. For the entertaining or the relaxing minded, this home offers a huge patio and a large deck. It is located near Carmel Mission and is VERY, VERY reasonably priced at only $185,000.

3 BRS, 2 BATHS, SO. CARMEL HILLS, $139,500

If you're in the market for an inexpensive home, but you want a GOOD house in a GOOD neighborhood, you'll have a hard time doing better than this. There's a large living room, a dining room, a double garage, shake roof, wood exterior, real fireplace and much, much more.

1 BR, DOWN THE COAST, OUTSTANDING VIEW

This Mark Mills designed home has one of this area's outstanding panoramic views—not just ocean, but mountains, too. It has a 17'x25' living room with a dining ell, and an 18' x 20' family room. There's a huge deck. The house is on 2.5 acres of land about 20 minutes drive south of Carmel. Approved plans for another bedroom and bath go with the house. Fantastic value at $215,000.

3 BRS, 2 BATHS, SOUTH OF OCEAN

And a few blocks from town. This is an extensively remodeled, older Carmel cottage on Dolores just south of 12th. It has a real Carmel feel to it. The large dining room has an interesting stained glass window and lots of skylights. good value at $179,500.

2 BRS. GUEST HOUSE, OCEAN VIEW, SWIMMING POOL. $225,000

The view is panoramic. The pool is large with SOLAR AND CONVENTIONAL HEAT. The guest house has 2 rooms and a bath. The price in this market is LOW. The house is on over an acre and a little south of the Highlands Inn on San Remo Road. It has 2 bedrooms, 2 baths, beamed ceilings, fireplace, top-grade kitchen equipment, and it's a super-nice kitchen to look at and work in.

2 BRS, 2½ BATHS, PADRE LANE, PEBBLE BEACH

This is a custom-designed, custom-built home on a secluded site about a half mile from Cypress Point Club. It has a 180° view of the pine forest through which the ocean is also visible. There's a large, formal dining room with double doors opening into a beautiful, large beamed-ceiling living room, making a traffic pattern that lends itself to entertaining both very large and very small groups. Structural features include thick, random-width oak plank floors, in and outdoor intercom system, circulating hot water, central vacuum system, Honeywell electronic air cleaner, Carmel stone fireplace and much, much more. At $395,000 this has to be one of the best values in "The Real Pebble Beach."

2-BR. CARMEL CONDOMINIUM, $139,500

This 4-year-old unit in High Meadow is in really beautiful condition. It has 1½ baths, fireplace, deck and good storage. The area has a pool and two tennis courts. Owner will consider a trade for vacant land. Shown any time.

CARMEL REALTY COMPANY
Realtors, In Carmel Since 1913
Dolores, South of Seventh
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First Capital Properties Co.

SPACIOUS FAMILY HOME
GOOD LOCATION
Pebble Beach

RAMBLING COUNTRY HOME with larger-than-average rooms, wide hallways and enviable wardrobe space, which create a feeling of comfort throughout.

Generous-size living room with used-brick fireplace overlooks large private patio in the back for those sunny weekend mornings.

Formal dining room has waist-high brick fireplace, built-in china hutch and linen drawers plus a convenient pass-through to the kitchen beyond.

Tremendous kitchen with wide tile counters adjoins bright, cozy family room with attractive bay window.

This four-bedroom, 3½-bath one-level home is eminently livable and functional. Gracious entry hall with guest closet, formal dining room, family room, attractive master bedroom with dual baths and dressing rooms. Enormous three-car garage with space left over for workshop and storage, long paved circular driveway with ample parking and low maintenance landscaping.

$350,000

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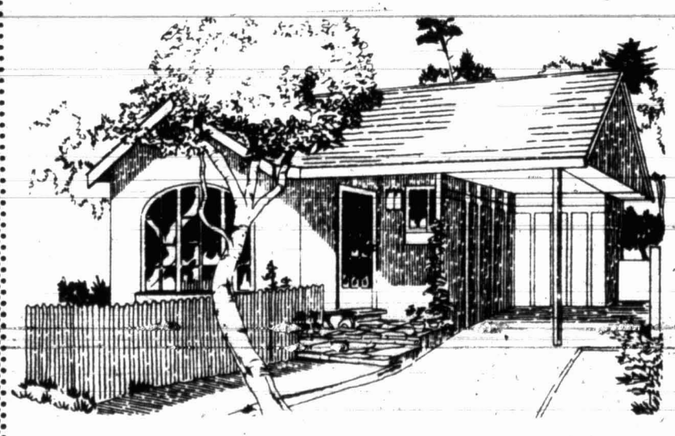
DEL MONTE FAIRWAYS GOLFER'S DELIGHT!!!

Just a short putt away from Old Del Monte Golf Course is this fine three-bedroom, two-bath home situated on ¾ acres of park-like, level ground. Complete privacy is assured and your family will enjoy all the delights of living in such a sunny, family-oriented area of Monterey. The home offers a gourmet kitchen with breakfast area, large living room and dining area and a double attached garage. Situated in an area of distinctive homes, we are proud to offer our newest listing at $169,500.

CARMEL VALLEY POST ADOBE

An enchanting home with privacy, room for growth and unsurpassed views awaits you at the end of a private road in Carmel Valley. Situated on 1.7 acres at the top of a crest is a delightful three-bedroom, two-bath post adobe in excellent condition. Charm and character best describe this home with its 19' by 17' dining room with Valley views and redwood beams, living room with raised hearth brick fireplace and beamed ceilings and breakfast area off the compact, yet complete kitchen. Down a sun-washed, bookcase-lined walkway you will discover the bedroom area. Off the dining room and living room is a large patio graced with oaks and a brick barbeque—perfect for those moonlit dinners in the Valley warmth. There is ample room for a pool, and there's also a small artist's studio or workshop on the grounds. This ultimate in prestigious, private living is offered at $179,500. Please call for a private showing.



QUAINT CARMEL CHARMER

This quaint Carmel cottage and studio is awaiting the ideal person who recognizes Carmel charm and appreciates it! The home has two bedrooms and one bath, lovely brick fireplace in the living room and a spacious sun deck in the rear. The detached studio has a Swedish fireplace. There is room to expand on the 40'x100' lot if desired. It also has a south of Ocean Avenue location! $123,000.

Herma S. Curtis RealEstate

Better Homes and Gardens®

CARMEL 624-0176 · MONTEREY 372-4508 · CARMEL VALLEY 625-3300 · PACIFIC GROVE 649-4234

THE BEST OF BOTH WORLDS in

CARMEL

A sunny 550-square-foot sundeck overlooking a beautiful greenbelt, yet, only jogging distance from downtown Carmel.

The center of the two-bedroom, two-bath home is paneled with high beamed ceilings, with a used-brick fireplace and barbecue. A third bedroom and bath with a wet bar opens onto the sundeck.

All this on a generous ¾ acre of green and sunny privacy.

$172,000

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

1. COTTAGE THAT IS CARMEL. Stroll up the brick path around the old curly oak and enter the double door to a brand new Carmel cottage. Crafted by local artisans this home has all the old-world charm of yesterday with all the conveniences of today. High ceilings, wood-paned windows and doors, exquisite hardware, hardwood floors, tasteful wallpaper, tiled bath and kitchen. A beautiful floor plan with living room, dining area, kitchen, two bedrooms and two baths. $235,000.

2. MONTEREY PENINSULA COUNTRY CLUB. —Just listed. An absolutely immaculate three-bedroom, two-bath home with swimming pool. Call for appointment. This one will go quickly. $197,500.

3. HATTON FIELDS CAPE COD COLONIAL—Two-story, three-bedroom charmer. Pine interior, large dining room, new kitchen, two fireplaces, corner lot, studio over double garage. Asking $235,000. Make an offer.

4. CARMEL WOODS—Just listed. Two bedrooms, one bath, cute and cozy, beautiful yard. Great add-on possibilities. $142,500.

5. OUR NEWEST LISTING. Fantastic value. Carmel Woods, four-bedroom, two baths situated in a lovely forest setting. Super house for investors or a growing family. It won't last long. Offer at only $169,500. For more information ask for Janenne.

SUNSET

CORNER REALTY

8th and San Carlos • Carmel
Mailing Address P.O. Box 1655
Phone 624-5656

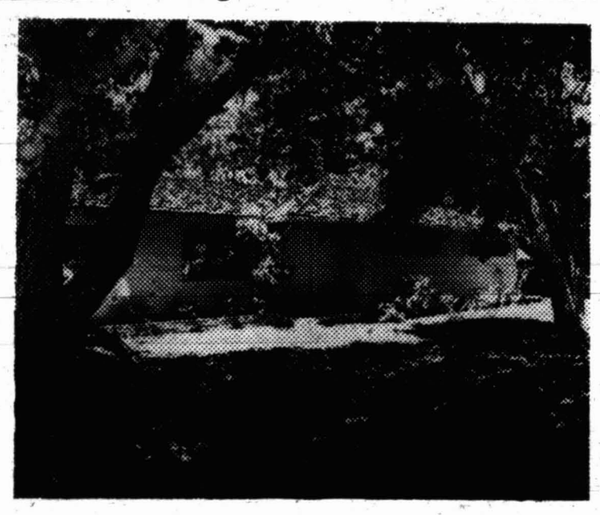
CHRISTOPHER BOCK

REAL ESTATE

Just what you want in Pebble Beach

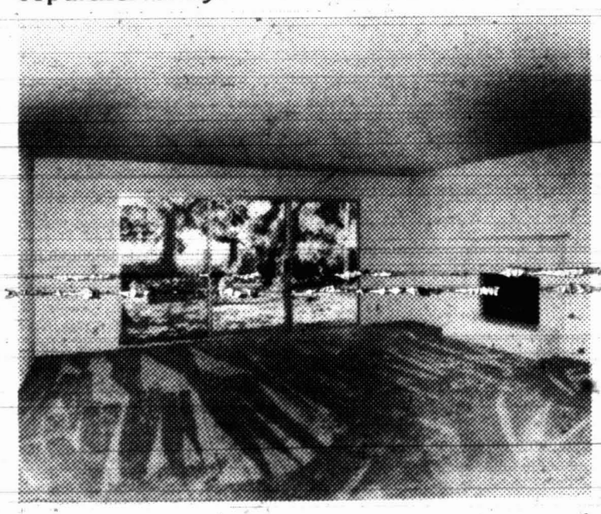
Coyote Road threads through the forest like a country lane. The pleasant homes along its way are set well back, shaded by tall pines and leafy oaks, graced by wide lawns and colorful planting. A mature and well established neighborhood.

The house at No. 2869 has over 100 feet frontage and presents a long, low profile from garage on the left to bedrooms on the right. The exterior is broad redwood shiplap, newly painted, with wide eaves and heavy shake roof. A low stone planter leads under the windows to the flagstone entrance at the center.



Passing through a small entrance hall, you find yourself in the large living room with pleasant dining ell, looking straight ahead through sliding glass doors to the big deck and rear garden area. At right a white brick fireplace; at left, the doorway to kitchen, breakfast area and laundry room. Many cupboards provide storage where you need it, and a half-bath is ingeniously placed just off the laundry. Work surfaces are white, floors are white vinyl, all appliances are new and attractive.

Back across the living room, a corridor leads to the 3 bedrooms and 2 baths. Two are on the right facing the street rhough wide, shoulder-high windows. The master bedroom faces the rear and opens to the same wide deck. There are twin closets, and the master bath is a suite in itself: dressing area, private toilet, large stall shower, mirrored sink and a separate vanity.



The level yard in back is a spacious and beautiful play area for children and adults. The elevated deck extends 30 feet and is actually built around 2 graceful oaks. A large center bed provides exciting floral color, and an efficient little A-frame greenhouse will inspire the orchid and begonia fancier. Many trees and lots of fenced-in space.

The location is less than one-half mile from MPCC clubhouse, almost exactly one-half mile inside the Country Club gate, and within easy walking (or jogging) distance of the ocean. A very comfortable, completely refurbished Pebble Beach home. $179,500.

TWO OFFICES TO SERVE YOU

SAN CARLOS between 7th & 8th
CARMEL
624-1838

71 PEARL
MONTEREY
649-4711

IN CARMEL

Preferably, for sale, or for rent (adults, no pets). Short walk to Ocean Ave. Smart, two-bedroom, two-bath unfurnished house. Oak floors throughout, vaulted ceilings in living and dining rooms, all appliance built-in kitchen. Sunny deck. On 1½ lots. Garage plus carport. Asking $149,500 with excellent financing or $600 per month.

LLEWELLYN H. MILLER
Realtor
MARGARET MILLER
Lincoln & Eighth — 624-6199
Carmel, California 93921 — 624-6551

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THE MITCHELL GROUP

CARMEL VALLEY THREE CHOICES

ONE OF THESE SHOULD fit your needs. Close in? Mid-Valley? Or, perhaps, past the Village into the hills above?

Starting in the high valley, Sky Ranch Estates ... a brand new main house of three bedrooms, 2½ baths, and a separate self-contined guest house. Extensive decking, oversized garage, on 10 acres with spectacular valley and mountain views. Unlimited water supply with solar heating for it. Many choices for pool sites and tennis courts $345,000

Now ... still in the sparkling sunshine ... Baronet Estates, just off Los Laureles grade and across from Chamisal Tennis Club ... a shingle-and-redwood contemporary home with a multi-level and MOST flexible floor plan. Three bedrooms, 2½ baths, with a wraparound deck in clean air with fabulous, protected views. High ceilings, balconies, fireplaces, with light and space everywhere $250,000

And ... close to Carmel, on Holt Road overlooking the new Carmel Valley Ranch golf course ... a lovely family home, comfortable and roomy (five bedrooms) with a delightful and private swimming pool in a wooded setting. The redwood interior is warmed by two brick fireplaces—one of them up a winding brick stairway to a cozy famly room above the livng room $275,000

• • • • • • • • • • • • • • • • • • •

CARMEL HIGHLANDS

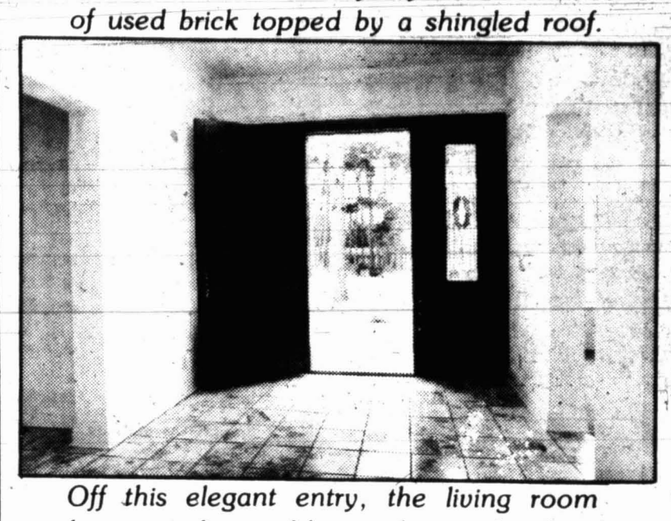
Expertly decorated and upgraded by a well-known interior designer, this three-bedroom, three-bathroom home is a joy to show. Hardwood floors, three stone fireplaces, solarium with stone-paved floor and skylights. Carmel stone terraces ... all in a Monterey Colonial exterior on one and one-half acres .:. plus an ocean view. A complete residence ready to go at $475,000. Principals only please.

Carmel
real estate

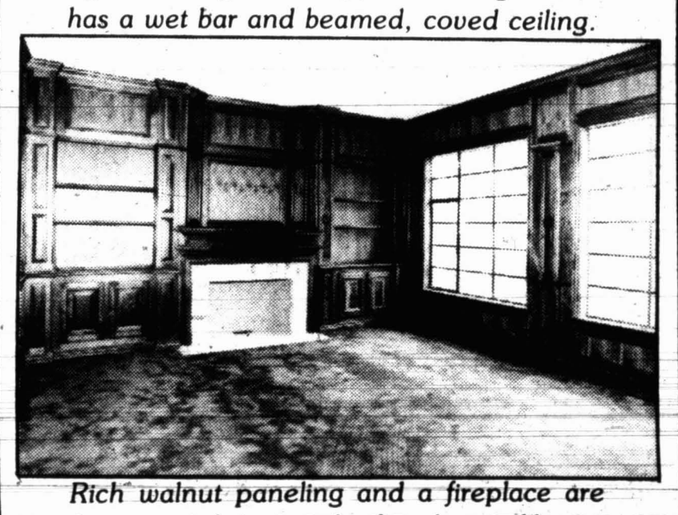
M|M
M|M
THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

Pebble Beach

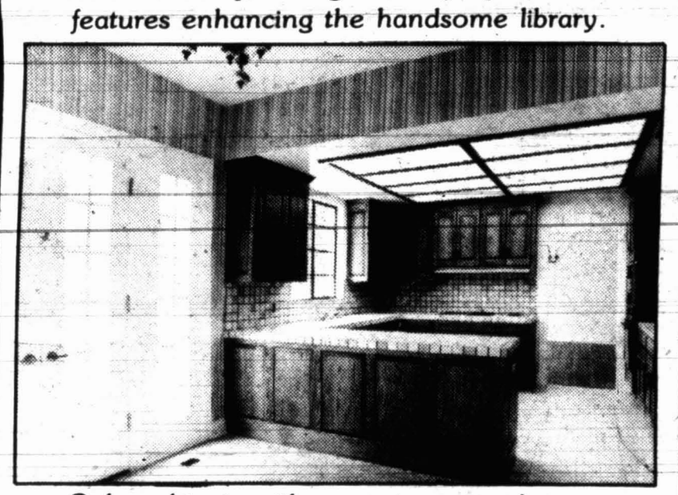
Stately pines on a 1.65 acre site close to Cypress Point beautify the background of this French country style home built of used brick topped by a shingled roof.



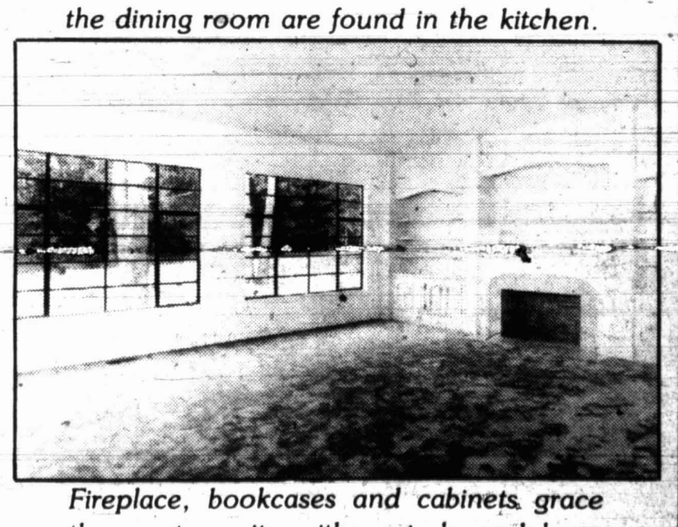
Off this elegant entry, the living room has a wet bar and beamed, coved ceiling.



Rich walnut paneling and a fireplace are features enhancing the handsome library.



Oak cabinets, tile counters, appliances of highest quality, breakfast area opening to a patio and a convenient door to the dining room are found in the kitchen.



Fireplace, bookcases and cabinets grace the master suite with a study and large bath/dressing area. A second bedroom and bath suite, powder room, a half-bath off the laundry and a central vacuum system add livability to this custom-decorated, over 3,000 sq. ft. home plus a three-car garage with genie door openers. $465,000

Steve Gann photos

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME

Local residents among winners of fair ribbons

Carmel Valley and Carmel residents came up winners this year at the Monterey County Fair, Aug. 20-26, as ribbons and prizes were taken home for accomplishments in crafts, photography, art, clothing and textile, 4-H home arts and preserved foods and wine.

Carmel crafts winners were: Doris Beezley, second glass blowing, second pottery and porcelain, third pottery and stoneware, third wall hangings and batik; Dora Crabtree, third clothing - accessories - embroidery, third textiles and yardage; Ursula Swigart, first crafts;

Bailey and Von Kessler, second clothing - accessories - embroidery; Ray Winsted, second sculpture and carving; Karen Mello, third miscellaneous crafts for the junior division; Pam Gillooly, second wall hangings and batik; Ginger Essick, Carmel Valley, first clothing - accessories - embroidery.

Ken Storburg of Carmel took home a third for his color slide, and Caroline Tugel, of Carmel Valley, earned third place for a landscape slide.

Carmelites who won art awards were: Edwin Lombard, second traditional sculpture; Ray Winsted, second modern sculpture; Carmel Valley residents Claudie Bibber, second modern graphics; Lynn Inlow, third modern graphic.

Recognized for their needlework skills were Carmel residents: Nancy Cullen, first baby bunting, second bonnet, second infant overalls or slacks, second infant skirt or jumper, second toy animal over 6", first apron-bib, second lingerie, first cotton vest, first bag or purse (textile only), second cotton blouse, first cotton skirt;

Debora Faye Pugh, first embroidered pillow, third hand-hooked rug 45" and under, second dish towel, second junior party dress, second junior school dress, third junior skirt, second junior cotton party dress, second slacks, second wool skirt, second cocktail dress;

Linda Tedrau, third fisherman knit sweater; Gayle Uyeda, third cotton vest; and S. Bailey and E. von Kessle, second wall hanging under 36", second wool vest.

A record number of home arts junior entries in non-livestock 4-H and FFA divisions included many Carmel and Carmel Valley winners: Susan Barker, Corral de Tierra, second jelly; Sandy Gates, Boronda 4-H, first 4-H beginning sewing single item; first 4-H beginning sewing single item, first 4-H beginning sewing single item, Jaime Marasco, Boronda 4-H, first 4-H beginning sewing single item, first 4-H beginning sewing two-piece outfit;

Heather Stratton, Boronda 4-H, first 4-H beginning foods-cookies; Louise Boone, Buckeye 4-H, second 4-H advanced foods and biscuits, second 4-H jam, second 4-H table setting a holiday; Kelly Kurz, Buckeye 4-H, first 4-H inter-foods-cookies, third 4-H jam;

Susan Lockwood, Buckeye 4-H, second 4-H advanced foods-biscuits, second 4-H advanced foods-biscuits, third 4-H advanced foods-pies, third 4-H jam; Stefanie Parham, Buckeye 4-H, first 4-H inter-food-biscuits-rolls, first 4-H inter-foods-cookies;

Robyn Sims, Buckeye 4-H, first 4-H inter-foods-biscuits-rolls.

Local residents who earned honors in the preserved foods and wine judging competitions were: Nancy Cullen, third picked beets, third cucumber sweet pickles, second kosher-style dill pickles, third peach conserve; Ruth Johnson, Carmel, second currant jelly; Phyllis Thorngate-Keel, Carmel Valley, second chili sauce; Donald Marks, Carmel Valley, second grape white wine, third grape red wine.

SAFEWAY LABOR DAY CELEBRATION SALE

Pepsi — Regular, Diet or Light, 6-12 Ounce Cans — $1.29 — SUPER SPECIAL

Charmin — Bath Tissue, 4 Roll — Save 38¢ — 77¢ — SUPER SPECIAL

B-B-Q Buns — Mrs. Wright's, for Hot Dogs or Hamburgers, 8 ct. — SUPER SPECIAL — Save 9¢ — 39¢

Paper Plates — Scotch Buy, 9 Inch, 100 Count — Save 26¢ — 99¢ — SUPER SPECIAL

Lemonade — Minute Maid, 12 Ounces — Save 22¢ — 39¢ — SUPER SPECIAL

SAFEWAY COUPON — WITH THIS COUPON D C — Lucerne Eggs — Medium AA Dozen — (Price Without Coupon 57¢) — 39¢ ea. — Limit 1 per coupon. 1 Coupon per family please. Good Aug. 29, 1979 thru Sept. 4, 1979. Valid at areas listed below. — SAFEWAY COUPON

Ice Cream — Lucerne, Including the Flavor of the Month-Blueberry Cheesecake, Half Gallon — Save 24¢ — $1.35 — SUPER SPECIAL

Soda — Cragmont, 12 Ounce Cans — 6 for 99¢

Del Monte — Catsup, 32 Ounces — 79¢

Van Camp's — Pork and Beans, 16 Ounces — 3 for $1

Large Olives — Town House, Select Pitted, 6 Ounces — 59¢

Diapers — Truly Fine, Disposable, Toddler, 40 Count — $4.49

Charcoal — Scotch Buy, 10 lb. Bag — $1.29

Pink Salmon — Whole or Half, Frozen Fresh Thawed (Slices, lb. $2.89) (Chinook Salmon, lb. $3.99) (Slices, lb. $4.49) — $1.99 lb.

T-Bone Steaks — or Porterhouse Steak, U.S.D.A. Choice Grade Beef Loin — USDA CHOICE — $2.99 lb.

Turkeys — USDA A GRADE — Manor House, Toms, U.S.D.A. Grade A (Hens, lb. 77¢) Frozen — 69¢ lb.

FOSTER FARMS Fresh Fryers — Whole Body, California Grown (Manor House, Pound, 52¢) — 55¢ lb.

Bologna — Jumbo, Safeway Brand — Random Weight Pieces — 99¢ lb.

Smoked Pork — Pork Loin Chops Center Cut $1.88 lb. — Loin Blade Roast $1.09 lb. — Loin Sirloin Roast $1.29 lb.

Smoked Picnic — Hickory, Sliced — 89¢ lb.

MORE SPECIALS FROM SAFEWAY

Morehouse Mustard	13 Ounces	39¢
Puritan Salad Oil	16 Ounces	79¢
Dish Detergent	Su-purb Liquid, 22 Ounces	89¢
Aluminum Foil	Kitchen Craft, 25 Square Feet	35¢
Fleischmann's	Corn Oil Margarine, 1 lb. Cubes	77¢
Fruit Punch Drink	Lucerne, Gallon	69¢
Duncan Hines	Cake Mix, 18.5 Ounces	87¢
Powdered Beverages	Cragmont, Makes 8 Quarts, 26.5 oz.	$1.19

U.S.D.A. CHOICE BEEF AT SAFEWAY!

Flank Steaks	U.S.D.A. Choice Grade Beef	$2.98 lb.
New York Strip Steak	U.S.D.A. Choice Grade Beef	$4.29 lb.
Blade Chuck Steak	U.S.D.A. Choice Grade Beef	$1.48 lb.
Boneless Chuck Roast	Under Blade U.S.D.A. Choice Grade Beef	$1.98 lb.
Beef Round Tip Steak	U.S.D.A. Choice Grade Beef	$2.89 lb.
Beef Round Tip Roast	U.S.D.A. Choice Grade Beef	$2.49 lb.

FRESH TURKEY PARTS!

Full Wings 75¢ lb. — Wingettes 99¢ lb. — Breast $1.79 lb.

Assorted Pork Chops — Pork Loin — $1.57 lb.

VARIETY SPECIALS

Colgate — Toothpaste, 10¢ OFF LABEL, 5 Ounces — Save 15¢ — 79¢

Listermint — Mouthwash, 50¢ OFF LABEL, 24 Ounces — Save 96¢ — $1.29

Metamucil Laxative	Powder, 14 Ounces	$3.19
Old Spice Stick	Deodorant, 2.5 Ounces	99¢
Touch of Yogurt	Shampoo, 30¢ OFF LABEL, 16 oz.	$1.09
Oil of Olay	4 Ounces	$2.69
Kodak Film	C-110, 20 Exposures, Roll	$1.49
Motor Oil	Safeway Brand, 30 Weight, Quart	49¢
Lilt Permanent Kit	Complete Style Kit	$1.29

LIQUOR, BEER, WINE SALE

Henry Weinhard's — Private Reserve Beer, 6-12 oz. Bottles (Case of 4, $7.80) SAVE $1.76 PER CASE — $1.95 — Save 47¢

3 Liter Wine — Save 50¢ — Mountain Castle, Bottle (Case of 4, $7.56) SAVE $2.00 PER CASE — $1.89

Cold Brook	Whiskey, 80 Proof, 1.75 liter	$7.29
Wolfschmidt	Vodka, 80 Proof, 1.75 liter	$7.69
Cresta Blanca	Zinfandel or Chenin Blanc, .75 liter	$2.49
Pabst Beer	12-12 Ounce Cans	$2.89

African Violets, 4 Inch Pot, Each — 99¢

Citrus — Punch, Sunny Delight, 1 Gallon — 99¢

Fresh Corn — Sweet, Golden Kernels, Great for B-B-Q's for the Holiday — 10 ears $1

Honeydews — Melons, California Grown, Each — 79¢

Prunes — Italian, Northwest Grown, Pound — 39¢

Squash — Banana, Pound — 10¢

Bell Peppers — Large Size, Calif. Grown, Pound — 39¢

Spinach — Bunch, How About A Spinach Salad Tonight? — 3 for $1

Celery — California Grown, Fresh Crisp Stalks, Each — 33¢

Holiday Ahead-Stock-Up All Stores Will Be OPEN MONDAY LABOR DAY SEPT. 3, 1979

Items and prices in this ad are available August 29, 1979, thru September 4, 1979, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo and Santa Clara. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

Everything you want from a store ...and a little bit more!

SAFEWAY

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Shahkar
ORIENTAL RUGS
PERSIAN
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